

SUSAN BEE, *Criss Cross: New Paintings*

through June 29, 2013

catalog available with essay by Raphael Rubinstein



Trouble Ahead, 2012, oil on canvas, 20" x 24"

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SUSAN BEE

These thirty midsize canvases, inspired by the format of film stills, might best be described as workmanlike, but Bee's skills as a colorist and her stylistic abandon make the show worth seeking out. Flat figures are outlined in black, as if in the pages of coloring books, offset by bright backgrounds that loosely reference modernist painting (Pollock-like dribbles, Mondrian-esque geometries). In one picture, two long-haired young women cower in a backseat as bright daubs of abstraction fill the rear window. It's horror vacui by way of film noir. Through June 29.