

Rachel Blau DuPlessis

Professor Emerita

English Department; Anderson Hall
1114 Pollet Walk
Temple University
Philadelphia, PA 19122-6090
e-mail: rdupless@temple.edu
Websites: epc.buffalo.edu/authors/duplessis/
rachelblauduplessis.com
www.writing.upenn.edu/pennsound/x/DuPlessis.php
jacket2.org/feature/drafting-beyond-ending

Education

B.A. Barnard College, 1963
Ph.D. Columbia University, 1970

Doctoral Dissertation

The Endless Poem: *Paterson* of William Carlos Williams and
The Pisan Cantos of Ezra Pound.

Special Honors:

- 2012 Distinguished Visitor, University of Auckland, New Zealand
(February–April)
- 2008–09 Awarded National Humanities Center Fellowship
Awarded Temple University Study Leave
- 2007: One Month Residency at Bellagio, Italy for poetry
- 2002: Awarded Pew Fellowship in The Arts (taken AY 2004-05)
- 2002: Received the third Roy Harvey Pearce/Archive for New Poetry Prize for lifetime
contribution to American poetry and literary scholarship.
- 2002: Exceptional Salary Adjustment Award, Temple University
- 2001–02: Temple University Study Leave
- 1999: Temple University Faculty Award for Creative Achievement
- 1994–95: Temple University Study Leave
- 1993: An award from The Fund for Poetry for contributions to American poetry
- 1992: Residency at Le Centre de Poésie et Traductions de la Fondation Royaumont, Aisères-
sur-Oise, France at Royaumont, France for translation of my poetry
- 1990: Temple University Faculty Summer Grant
- 1990: Pennsylvania Council on the Arts: Fellowship for Poetry
- 1988: NEH Travel to Collections Grant
- 1987–88: Temple University Research and Study Leave (full year)
- 1986: NEH Travel to Collections Grant
- 1985: Fulbright Professorship; teaching in Nijmegen, The Netherlands

1985, 1980, and 1977: Temple University Faculty Summer Grant
1983–84: Grant-in-Aid of Research, Temple University
1981–82: Temple University Research and Study Leave (full year)

Positions Held:

2011 Professor Emerita, Retired
1987–2011: Professor
1983–1987: Associate Professor
1974–83: Assistant Professor

Katholieke Universiteit, Nijmegen, Fulbright Professor, Fall 1985
Douglass College, Rutgers University, 1973–74, Lecturer
Trenton State College, 1972–73, Assistant Professor
Université de Lille III (France), 1970–72, Maître de conférence associé
Rijksuniversiteit-Gent (Belgium), 1970–71, Suppléant
Columbia College, Columbia University, 1967–70, Preceptor
School of General Studies, Columbia University, Summer 1966 – Preceptor;
Summer 1970 – Instructor

Books Published or In Press

(includes seven poetry chapbooks):

Brouillons. Translated by Auxeméry with the collaboration of Chris Tysh. Paris: José Corti, 2013
(forthcoming)

Draft 111: Arte Povera. Translated by Renata Morresi. Rome: La Camera Verde, 2013. forthcoming

Dieci Bozze. Translated by Renata Morresi. Macerata, Italy, Vydia, 2013 (forthcoming)

Surge: Drafts 96–114. Salt Publishing, 2013.

Draft 108: Ballad and Gloss. Little Red Leaves Textile Editions, 2012.

Draft 96: Velocity. Little Red Leaves Textile Editions, 2011.

Purple Passages: Pound, Eliot, Zukofsky, Olson, Creeley and the Ends of Patriarchal Poetry. Iowa
City: University of Iowa Press, 2012.

The Collage Poems of Drafts. London: Salt Publishing, 2011.

Pitch: Drafts 77–95. London: Salt Publishing, 2010.

Torques: Drafts 58–76. Cambridge, England: Salt Publishing, 2007.

The Pink Guitar: Writing as Feminist Practice. Tuscaloosa: University of Alabama Press, 2006.
Republication of the 1990 book.

Blue Studios: Poetry and Its Cultural Work. Tuscaloosa: University of Alabama Press, 2006.

DRAFTS. Drafts 39–57, Pledge, with Draft unnumbered: Précis. Cambridge, England:
Salt Publishing, 2004.

Draft, unnumbered: Précis. Vancouver: Nomados, 2003.

Drafts 1–38, Toll. Middletown, CT: Wesleyan University Press, 2001.

Genders, Races and Religious Cultures in Modern American Poetry, 1908–1934.
Cambridge University Press, 2001.

Renga: Draft 32. Philadelphia: Beautiful Swimmer Press, 1998.

Drafts 15–XXX, The Fold. Elmwood, CT: Potes & Poets, 1997.

Essais: Quatre Poèmes. Traduction collective, Royaumont, revue et complétée par Jean-Paul Auxeméry. Bar-le-Duc: Un Bureau sur l'Atlantique, Editions Créaphis, 1996.

Drafts (3–14). Elmwood, CT.: Potes & Poets Press, 1991.

Draft X: Letters. Philadelphia: Singing Horse Press, 1991.

The Pink Guitar: Writing as Feminist Practice. New York: Routledge, 1990.

Tabula Rosa. Elmwood, CT: Potes & Poets Press, 1987.

H.D: The Career of that Struggle. London: Harvester and Bloomington:
Indiana University Press, 1986.

Writing Beyond the Ending: Narrative Strategies of Twentieth-Century Women Writers. Bloomington:
Indiana University Press, 1985.

Gypsy/Moth. Oakland, CA: Coincidence Press, 1984.

Wells. New York: Montemora, 1980.

Edited Books Published or In Press:

The Feminist Memoir Project: Voices from Women's Liberation. Rachel Blau DuPlessis and Ann Snitow, eds. New Brunswick: Rutgers University Press, 2007. Reprint with preface to the new edition.

The Objectivist Nexus: Essays in Cultural Poetics. Rachel Blau DuPlessis and Peter Quartermain, eds. Tuscaloosa: The University of Alabama Press. 1999.

The Feminist Memoir Project: Voices from Women's Liberation. Rachel Blau DuPlessis and Ann Snitow, eds. New York: Three Rivers Press of Crown Publishing Group, November 1998, 2nd printing March 1999.

The Selected Letters of George Oppen. ed. Rachel Blau DuPlessis. Durham, N.C.: Duke University Press, 1990.

Signets: Reading H.D. Susan Stanford Friedman and DuPlessis, eds. Madison: The University of Wisconsin Press, 1990.

Research Articles, Essays and Poetry Published or In Press

Olson and his Maximus Poems. Contemporary Olson, David Herd, ed. Manchester University Press, 2013. forthcoming.

Lyric and Experimental Long Poems: Intersections. Time in Time: Short Poems, Long Poems, and the Rhetoric of North American Avant-Gardism, 1963–2008. McGill-Queen's University Press, forthcoming 2012.

'Virile Thought': *Modernist Maleness, Poetic Forms and Practices.* Modernism and Masculinity, Natalya Lusty and Julian Murphet, eds. Cambridge University Press, 2012 (forthcoming).

Singing Schools and 'Mental Equality': An Essay in Three Parts. For anthology on romanticism and post-romantic poetry edited by Jeffrey Robinson and Julie Carr. forthcoming.

Draft 113: Index. Poetry Project Newsletter #232. Oct.–Nov. 2012: 10–14.

Draft 98: Canzone and Driven To Torque Texts: Appropriation and Dante. I'll Drown My Book: Conceptual Writing by Women. Laynie Browne, Vanessa Place, Caroline Bergvall, eds. Los Angeles: Les Ficus Press, 2012: 340–347.

2011

Social Texts and Poetic Texts: Poetry and Cultural Studies. The Oxford Handbook of Modern and Contemporary American Poetry. Cary Nelson, ed. Oxford University Press, 2011: 53–70.

[*T.S. Eliot and*] *Gender. T.S. Eliot in Context.* Jason Harding, ed. Cambridge U.P, 2011: 295–304.

Creative Writing as Creative Reading co-authored, Rachel Blau DuPlessis and Jena Osman. For the anthology ed. Heather Beck, *Teaching Creative Writing in Higher Education: Anglo-American Perspectives.* Palgrave/ Macmillan (forthcoming).

On Moore's 'The Mind...' PMLA 126. 1 (January 2011): 20–21.

2010

Draft CX: Primer. The collage poems F, I, J, K, & Y. Dear Navigator 1 (Sept. 2010).
<http://www.saic.edu/dearnavigator>

Draft XC: Excess. Talisman #38–40 (Summer–Autumn 2010): 199–203. Ed Forster and Joe Donahue, eds.

Draft 107: Meant to Say. Aufgabe 10 (2011): 244–249.

Draft 96: Velocity Accepted boundary 2 web poetry; also Digital Bridge (url missing).

Draft 101: Puppet Opera. ESQUE (2011). Amy King and Ana Bozicevic, eds.

Draft 102: One-on-One. Cambridge Literary Review II. 4 (Michaelmas 2010): 20–25.

Draft 103: Punctum. VLAK 1. 1 (Sept. 2010): 100–115. Louis Armand, Carol Watts, Eddie Berrigan, eds.

Draft 104: The Book. Cambridge Literary Review II. 4 (Michaelmas 2010): 26–29.

Draft 104: The Book Critiphoria (April 2010).

http://www.critiphoria.org/Issue2/Rachel_Blau_DuPlessis_Issue2.pdf

Draft 95: Erg. Denver Quarterly 44. 4 (2010): 14–19.

Note on Woolf's A Room of One's Own for Desert Island Texts. A feature for the 21st anniversary issue of *Women: A Cultural Review.* 21. 1 (2010): 10–13.

Midrashic Sensibilities: Secular Judaism and Radical Poetics. A personal essay in several chapters. Radical Poetics and Secular Jewish Culture. Stephen Paul Miller and Daniel Morris, eds. Tuscaloosa: University of Alabama Press, 2010: 199–224.

The Hole: Death, Sexual Difference, and Gender Contradictions in Creeley's Poetry. In *Form, Power and Person in Robert Creeley's Life and Work.* Stephen Fredman and Steve McCaffery, eds. Iowa City: University of Iowa Press, 2010: 89–117. Refereed

In the Wunderkammer: Recently Published Work by Anne Blonstein
<http://www.wordforword.info/vol16/Blonstein7.htm>

2009

- Agency, Social Authorship, and the Political Aura of Contemporary Poetry*. *Textual Practice* 23. 6 (2009): 945–57.
- Gender Buttons*. Manifesting Australian Literary Feminisms: Nexus and Faultlines. ed. Margaret Henderson and Ann Vickery. Special issue of *Australian Literary Studies* 24. 3–4 (Oct/Nov 2009): 20–38.
- Louis Zukofsky: 'Laureate of Excision.'* [review of Mark Scroggins, *The Poem of A Life: A Biography of Louis Zukofsky*. Emeryville, CA: Shoemaker, Hoard, 2007].] *Contemporary Literature* L. 1 (2009): 183–191.
- Draft 72: Nanifesto*. *Ecopoetics* nos. 6/7 (2006–09). ed. Jonathan Skinner: 157–59.
- Draft 77: Pitch Content*. *The i.e. Reader*, Michael Ball, ed. Baltimore: Narrow House, Publishers, 2009.
- Draft 81: Gap*. BlackBox Manifold (Summer [July] 2009).
<http://www.manifold.group.shef.ac.uk/>
- Draft 87: Trace Elements*. *Verse* 26, nos. 1–3 (2009), Brian Henry and Andrew Zawacki, eds: 309–342.
- Draft 92: Translocation*. *EOAGH* 5 (July 2009).
<http://eoagh.com/issuefive/duplessis.html>
- Draft 93: Romantic Fragment Poem*. *Conjunctions* (Fall 2009). Bradford Morrow, ed.: 330–31.
- Draft 97: Rubrics*. BlackBox Manifold (Summer [July] 2009).
<http://www.manifold.group.shef.ac.uk/>
- Draft 98: Canzone*. *Jacket Magazine* 38 (Fall 2009).
<http://jacketmagazine.com/38/duplessis-draft98l.shtml>
- Draft 99: Intransitive*. *Jacket Magazine* 38 (Fall 2009).
<http://jacketmagazine.com/38/duplessis-draft99redacted.shtml>
- Draft 100: Gap*. *Conjunctions* (Fall 2009). Bradford Morrow, ed.: 331–35.
- '*Uncannily in the Open*': *In Light of Oppen*. *Thinking Poetics: Essays on George Oppen*. Steve Shoemaker, ed. Tuscaloosa: University of Alabama Press, 2009: 203–227. Reprinted from Blue Studios.
- '*HOO, HOO, HOO*': *Some Episodes in the Construction of Modern Male Whiteness*. *Poetry and Cultural Studies: A Reader*. Maria Damon and Ira Livingston, eds. Urbana: University of Illinois Press, 2009: 310–329. Chapter reprinted from *Genders, Races and Religious Cultures in Modern American Poetry*.
- Lorine Niedecker, the Anonymous: Gender, Class, Genre and Resistances*, reprinted from Blue Studios. *Sibyl* (2009) <http://sibila.com.br>
- Propounding Modernist Maleness: How Pound Managed a Muse*, reprinted from Blue Studios. *Sibyl* (2009) <http://sibila.com.br>
- Propounding Modernist Maleness: How Pound Managed a Muse*, reprinted from Blue Studios. polja (from Serbia) See <http://polja.eunet.rs/polja461/index461.htm>

Agon in Serbia, reprinting (in translation) a few pages from Blue Studios.
www.agoncasopis.com

Draft XXX: Fosse as Nacrt XXX into Serbian (translated by Vladimir Stojnic)
<http://www.agoncasopis.com/>

Draft 94: Mail Art. Jacket Magazine 37 (March 2009).
<http://jacketmagazine.com/37/ma38.shtml>

'*Ballad*': *On Reading Oppen Once Again*. Big Bridge, special Oppen Issue (summer 2009).
<http://www.bigbridge.org/BB14/OPPEN2.HTM>

Considering the Long Poem: genre problems Readings 4 (March 2009)
http://www.bbk.ac.uk/readings/issues/issue4/duplessis_on_Consideringthelongpoemgenreproblems

'*The other window is the lark*': *On Barbara Guest*
<http://jacketmagazine.com/36/guest-duplessis.shtml>

2008

Oppen from seventy-five to a hundred, 1983–2008
<http://jacketmagazine.com/36/oppen-duplessis.shtml>

Twelve sonnets and sonnets from *Draft, unnumbered: Precis*, The Reality Street Book of Sonnets. Jeff Hilson, ed. Hastings, East Sussex: Reality Street Editions, 2008, 84–88.

Lorine Niedecker's '*Paean to Place*' and its *Fusion Poetics*. In *Radical Vernacular: Lorine Niedecker and the Poetics of Place*, ed. Elizabeth Willis. Iowa City: University of Iowa Press, 2008: 151–179.

Two more thoughts about deixis. Critiphoria, February 2008.
www.critiphoria.org/issue1/Rachel_Blau_DuPlessis.pdf

Draft 82: Hinge. *Conjunctions*: 50. *Fifty Contemporary Writers* ([May] 2008): 424–428.

2007

Quodlibet: or, the pleasures of engagement. *Contemporary Women's Writing* 1.1/2 (December 2007): 4–13.

H.D. and Revisionary Myth-Making, *Cambridge Companion to Modernist Poetry*. Alex Davis and Lee M. Jenkins, eds. Cambridge: Cambridge University Press, 2007: 114–125.

Heroes and villains of One and Twenty [by Haavikko]. *Books from Finland* 3 (2007): 194–198.

Draft 89: Interrogation. Jacket Magazine (December 2007)
<http://jacketmagazine.com/35/duplessis-draft89.shtml>

Draft 88: X-Posting. Jacket Magazine 35 (December 2007)
<http://jacketmagazine.com/35/duplessis-draft88.shtml>

Draft 85: Hard Copy. *Web Conjunctions* (September 2007).
<http://www.conjunctions.com/webcon/duplessis07.htm>

Draft 83: Listings. *Alligatorzine* (November 2007). Number 50.
<http://www.alligatorzine.be/pages/zine.html>

Draft 79: Mass Observation. *Xcp*: 18 (2007): 78–83.

- Brouillon 72: Nanifeste*, translated into French by Chris Tysh. Alligatorzine (November 2007). Number 49. <http://www.alligatorzine.be/pages/zine.html>
- Brouillon XXX: Fosse*, Translated into French by Chris Tysh. Alligatorzine (November 2007). Number 48. <http://www.alligatorzine.be/pages/zine.html>
- Brouillon 42: Epître, Studios*. Translated into French by J-P. Auxémery. Alligatorzine (November 2007). Number 47. <http://www.alligatorzine.be/pages/zine.html>
- Draft 71: Headlines with Spoils*. in the Women and Eco-poetics special feature. How2, 3. 2 (Fall 2007), on-line. Not published until Spring 2008. http://www.asu.edu/pipercenter/how2journal/vol_3_no_2/ecopoetics/index.html
- Draft 2: She* along with a selection of short poems from Tabula Rosa, in Not for Mothers Only: Contemporary Poems on Child-Getting and Child Rearing. Ed. Catherine Wagner and Rebecca Wolff. NY: Fence Books, 2007: 177–188.
- Draft 64: Forward Slash* and *Draft 65: That*. Ur-Vox 4 (2007): 97–105.
- Draft 68: Threshold. /nor 1 (Spring 2007): 7–10.
- Draft 75: Doggerel*. The Poker 8 (May 2007): 3–10.
- Draft 76: Work Table with Scale Models*. /nor 1 (Spring 2007): 11–20.
- Draft 79: Mass Observation*. Xcp: 18 (2007): 78–83.
- Draft 74: Wanderer*. Fascicle 3 (Summer 2006–Winter 2007). www.fascicle.com/issue03/main/contents03.htm

2006

- Anne Waldman: Standing Corporeally in One's Own Time*. Daniel Kane, ed. Don't Ever Get Famous: Essays on New York Writing after the New York School. Champaign: Ill.: Dalkey Archive Press, 2006: 173–194.
- In dialogo*. Trans. Paola Bono. [Aggiunta e mutamento/2: linguaggi di artiste. Part of a symposium on art-making and feminism]. DWF: Donna woman femme 70 (2006): 46–52. *Manhood and its Poetic Projects: The construction of masculinity in the counter-cultural poetry of the U.S. 1950s*. [on Ginsberg, Olson, Creeley] Jacket Magazine 31. <http://jacketmagazine.com/31/duplessis-manhood.html>
- What are the conflictual issues today for and within feminism, both locally and at large?* Diotima 2006. http://www.diotimafilosofie.it/riv_online.php
- On reading Haavikko as an Outsider: Paavo Haavikko's Kaksikymmentä ja yksi (One and Twenty) Revisited* <http://tuli-savu.nihil.fi/sivu.asp?c>
- Post -Avant/ Avant-Post: An Imaginary Conversation Inside Real Practice*. Louis Armand, ed., for Avant-Post: The avant-garde under post- conditions, Prague: Litteraria Pragensia Books, 2006: 17–34.
- A Test of Poetry and Conviction* [essay on Louis Zukofsky], Jacket Magazine. <http://jacketmagazine.com/30/index.shtml>

Selections from *Crowbar*, from *Writing*, from *Draft 52: Midrash*, and *Draft 27: Athwart* along with an interview with RBD. In *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews*. Ed. Elisabeth A. Frost and Cynthia Hogue. Iowa City: University of Iowa Press, 2006: 93–120.

Draft 52: Midrash. *boundary* 2, 33. 1 (Spring 2006): 229–245.

Draft 59: Flash back and *Draft 60: Rebus* republished on PFS Post. www.artrecess.blogspot.com, accessed December 2005 along with brief Interview with Adam Fieled.

Draft 67: Spirit Ditties. *Hambone* 18 (Fall 2006): 56–68.

Draft 73: Vertigo. *Jacket* 29 (Spring 2006). <http://www.jacketmagazine.com/29/duplessis-d73.html>

2005

Lorine Niedecker's 'Paean to Place' and its Fusion Poetics. *Contemporary Literature* 46.3 (Fall 2005): 393–421.

'Lexicon's Mirage': *On Multi-lingual Strategies in my Poetry*. *Incontri transnazionali: Modernità, poesia, sperimentazione, polilinguismo*, ed. Marina Camboni e Renata Morresi. Conference proceedings, Università di Macerata. Florence: Le Monnier, 2005: 51–69.

Breaking the Sentence; Breaking the Sequence *Essentials of the Theory of Fiction* (3rd edition). Michael J. Hoffman and Patrick D. Murphy, editors. Durham: Duke University Press, 2005: 221–238. This continues to be reprinted, although up to a third of essays in two editions were replaced.

A Tough Woman Poet – who even renounced poetry. Review of biography of Laura Riding, *A Mannered Grace* by Elizabeth Friedmann. *The Philadelphia Inquirer*. Sunday, October 9, 2005: H 10.

Bozza 17; Senza nome [translation of *Draft 17: Unnamed*], trans. Renata Morresi and *Bozza 36: Centone* [translation of *Draft 36: Cento*], trans. Sauro Fabi. *Incontri transnazionali: Modernità, poesia, sperimentazione, polilinguismo*, ed. Marina Camboni e Renata Morresi. Conference proceedings, Università di Macerata. Florence: Le Monnier, 2005: 228–247.

Draft 58: In Situ and *Draft 60: Rebus*. *Literary Review*, 48.2 (Winter 2005): 81–94.

Draft 59: Flash Back. *Web Conjunctions*. <http://www.conjunctions.com/wcidx.htm>

Draft 61: Pyx. *The Chicago Review* 50: 2.3.4 (Winter 2004/05): 126–136. The Zukofsky Issue.

Draft 64: Forward Slash and *Draft 65: That*. *Fugacity* 05.

<http://www.nzepc.auckland.ac.nz/features/fugacity/duplessis.asp>

Draft 66: Scroll. *Jacket* 28 (October 2005). <http://www.jacketmagazine.com/28/duplessis.html>

Draft 69: Sentences. *The Poker* 6 (July 2005): 59–66.

Draft LXX: Lexicon. *Conjunctions* 44 (May 2005): 380–391.

'Uncannily in the open': *In Light of Oppen*. Excerpt from a longer essay, *Poetry Project Newsletter* 201 (December/January 2004–05): 7–8.

A Test of Poetry and Conviction. On-line at

<http://www.writing.upenn.edu/epc/authors/zukofsky/100/program.html>

Anne Waldman: Standing Corporeally in One's Own Time. *Jacket* 27
<http://www.jacketmagazine.com/27/index.html> (Winter/Spring 2005).

2004

- Draft 55: Quiptych*, Best American Poems, 2004. ed. Lyn Hejinian. New York: Scribner, 2004: 75–79.
- Interview of RBD conducted by Jeanne Heuving, *Contemporary Literature* 45, 3 (Fall 2004): 397–420.
- Marble Paper: Toward a Feminist History of Poetry*, *MLQ – Modern Language Quarterly* 65,1 (March 2004): 93–129.
- Draft 49: Turns, and Turns, an Interpretation*, *Feminist Studies* 30. 1 (Spring 2004): 33–44.
- Draft 54: Tilde*, *X-connect* 6 (2004): 25–39.
- Draft 59: Flash Back*, <http://www.conjunctions.com/wcidx.htm>
- Draft 62: Gap*. *Chain* 11 (issue on public forms) 2004: 115–117.
- Draft 63: Dialogue of Self & Soul*, *The Poker* 4 (Summer 2004): 50–54.
- Draft 42: Epistle, Studios*. translated by Renata Morresi, *Smerilliana* 4 (2004), with introduction by Morresi: 175–191.
- Manhood and its Poetic Projects. The Periphery Viewing the World*, ed. Christina Dokou, Efterpi Mitsi, Bessie Mitsikopoulou. Selected Papers from the 4th International Conference of the Hellenic Association for the study of English. Athens: Parousia Publications 60, 2004: 159–181.
- Per la gente etrusca*–For the Etruscans, translated into Italian by Paola Bono. DWF [donnawomanfemme], 3–4, 2004: 58–84.
- Review of Cassandra Laity and Nancy Gish, eds., *Gender, Sexuality and Desire in T.S. Eliot. Modernism/Modernity* 11.3 (September 2004): 599–602.
- In the Flower*, poem in Enid Mark, *Ars Botanica* [an artist’s book], Wallingford: ELM Press, 2004.
- Seven Clay Songs* set by composer Larry Nelson. Text from *Draft 51: Clay Songs*. Premiered at West Chester State University, September 19, 2004.
- H.L. Hix, ed. *Wild and Whirling Words: A Poetic Conversation*. Silver Springs, MD: Etruscan Press, 2004. An anthology of poems and round-robin responses to poems. DuPlessis poem, 142–143. Comments by DuPlessis, though published anonymously, 35–36; 50–51; 57–58; 70–71; 163; 195.
- The Poems of Sappho and Praxilla’s Silliness* (from *Tabula Rosa*), in *Kindled Terraces: American Poets in Greece*, ed. Don Schofield. Kirksville, MO: Truman State University Press, 2004: 203–208.
- The Serial as Portal: An Interview with Rachel Blau DuPlessis*, conducted by Chris McCreary. *X-connect* 6 (2004): 30–44. *X-connect* on line ccat.sas.upenn.edu/xconnect/:20/g/mccreary/html .

2003

- Lorine Niedecker the Anonymous: Gender, Class, Genre, and Resistances*. *Poetry Criticism*, vol. 42. David Galens, Project Editor. Detroit: Thomson & Gale, 2003: 132–143. reprint.
- Foreword, to *The Grand Permission: New Writings on Poetics and Motherhood*, ed. Patricia Dienstfrey and Brenda Hillman. Middletown, CT: Wesleyan University Press, 2003: vii–xi.
- Draft 43: Gap* and *Draft 44: Stretto*, *HOW2* (vol. 2, 1). August 2003. http://www.departments.buckness.edu/stadler_center/how2

Draft 47: Printed Matter and *Draft 51: Clay Songs* in Free Verse (Winter 2003).
http://english.chass.ncsu.edu/freeverse/Archives/Winter_2003/poems/R_Duplessis.htm

The Darkest Gush: Emily Dickinson and the Textual Mark (note from 1994 approximately). Titanic Operas: A Poets' Corner of Responses to Dickinson's Legacy. ed Martha Nell Smith.
<http://www.iath.virginia.edu/dickinson/titanic/duplessis/html>. Up on site in 2003.

Visions of a New Order, an Interview with Rachel Blau DuPlessis, conducted by Dan Featherston.
 Rain Taxi 8, 2 (Summer 2003): 18–19.

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Draft 55: Quiptych, Conjunctions 40 (40X40), Spring 2003: 288–292.

Draft 56: Bildungsgedicht with Apple. Kiosk 2 (Spring 2003): 109–116.

Draft 57: Workplace: Nekuia. The Poker 2 (Spring 2003): 5–10.

Statement for PORES, about politics and the cultural moment. PORES 2 (April 2003).
 Online journal journal@pores.bbk.ac.uk

Bibliography and Chronology of George Oppen, for Selected Poems of George Oppen,
 ed. Robert Creeley, New York: New Directions, 2003.

2002

Blue Studio: Gender Arcades, Open Letter (Canada), number 4 (Spring 2002): 92–125.

Shoptalk – Working Conditions and Marginal Gains, a response to three essays on postmodern textuality. Textual Studies in the Late Age of Print, ed. Elizabeth B. Loizeaux and Neil Fraistat.
 Madison: University of Wisconsin Press, 2002: 85–95.

Endings and Contradictions. Chapter 1 of *Writing Beyond the Ending* (1985). In Brian Richardson, ed. *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames*. Ohio State University Press, 2002: 282–300.

Propounding Modernist Maleness: How Pound Managed a Muse, *Modernism/Modernity*, 9. 3 (September 2002): 389–405.

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Seismic Orgasm': Sexual Intercourse and Narrative Meaning in Mina Loy, *Pro Femina* 27–28 (2001; appeared in 2002): 156–180. Translated into Serbian by Dubravka Djuric.

Etruskama [For the Etruscans], *Genero* 1 (2002): 109–124. Translated into Serbian by Dubravka Djuric. Published by Centar za Zenske Studije (Center for Gender[?] Studies), Beograd.

[Section from *Writing*]. *OBAJE* (July–August 2002).

Draft 39: Split. *Ixnay* 8 (2002). [2–11].

Draft 43: Gap dc poetry <http://www.dcpoetry.com/anth2002/duplessis.htm>

Draft 45: Fire and *Draft 46: Edge*, *Hambone* (Fall 2002): 124–136

Draft L: Scholia and Restlessness, *Chain* 9: *Dialogue* (Summer 2002) 84–89.

Draft 51: Clay Songs, mark(s) <http://www.markzine.com/index.html>

Draft 53: Eclogue, *Hotel Amerika* I, 1 (2002): 48–57.

2001

Draft 48: Being Astonished. We Who 'Love to Be Astonished': Experimental Women's Writing and Performance Poetics, eds. Laura Hinton and Cynthia Hogue. Tuscaloosa: The University of Alabama Press, 2001: 237–254.

The Topos of the 'Thing': Some Thoughts on Objectivist Poetics. *The Idea and The Thing in Modernist American Poetry*. Ed. Cristina Giorcelli. Palermo: Renzo e Rean Mazzone Editori, 2001: 31–51.

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Draft 42: Epistle, Studios, Jacket 14. <http://www.jacket.zip.com.au/jacket14/duplessis.html>. Co-published with Salt 13 (print form).

Draft 40: One Lyric, *First Intensity* 16 (Summer 2001): 80–85.

From *Draft 48: Being Astonished*, *Bombay Gin* 27 (2001): 15–18.

Draft 43: Gap, *Belladonna* 12 (whole pamphlet), Summer 2001.

Draft 35: Verso in 5_Trope (on line journal). www.webdelsol.com/5trope/5T10.htm Nominated for a Pushcart Prize.

The Gendered Marvelous: Barbara Guest, Surrealism and Feminist Reception. *The Scene of My Selves: New Work on New York School Poets*, ed. Terence Diggory and Stephen Paul Miller. Orono: National Poetry Foundation, 2001: 189–213.

A Note on Gil Ott and Community, *The Form of our Uncertainty: A Tribute to Gil Ott*, ed. Kristen Gallagher. Tucson/Buffalo: Chax Press/Handwritten Press, 2001:74–75.

2000

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One section of *Writing* translated into modern Greek by Elisabeth Arseniuo in *THEL, EAR* (November 2000):28.

Draft 38: Georgics and Shadow. *Conjunctions* 35, *American Poetry, States of the Art* (2000): 313–319.

A Primer for a President, *Temple University Faculty Herald* 29, 8 (November 15, 2000): 7. (Written for the Arts Festival Inaugural Celebration for David Adamany).

Echological Scales: On ARK of Ronald Johnson. *Fracture: A Journal of Poetry & Poetics* 1 (2000): 99–119.

'Darken Your Speech': Racialized Cultural Work of Modernist Poets. In Aldon L. Nielsen, ed., *Race and Readings in Twentieth Century American Poetry: An Area of Act*. Urbana: University of Illinois Press, 2000: 43–82.

Haibun: Draw your/Draft, H.D. and *Poets After*, ed. Donna Krolik Hollenberg. Iowa City: University of Iowa Press, 2000: 112–129

Response: Experimentation and Critical Style. *How2*, 4. Summer 2000.

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1999

Surface Tension: Thinking about Andrews, Aerial 9 (1999): 49–61. Special Issue on Bruce Andrews.

Otramente [translation of *Otherhow* from *The Pink Guitar*], in *Otramente: Lectura y escritura Feministas*, ed. Marina Fe. Mexico City: Fondo de Cultura Economica, 1999: 243–264. Translated into Spanish by Nattie Golubov.

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1998

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Excerpts from Lorine Niedecker article, *Rosebud* no. 14 (Autumn 1998): 104–05. (A Wisconsin based semi-popular magazine).

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1997

Draft 6: Midrush (from Drafts 3–14), a selection of the essay *Otherhow* (from *The Pink Guitar*), and *Some Notes on Drafts, a new discussion of Drafts* in *Dwelling in Possibility: Women Poets and Critics on Poetry*, eds. Yopie Prins and Maeera Shreiber. Ithaca: Cornell University Press, 1997: 327–343.

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1996

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1995

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1994

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Draft 21: Cardinals, *Chelsea* 57 (1994): 82–88. A section also printed in *The World* #50 (1995): 103–105.

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Review of Alan Shima's *Skirting the Subject* (Uppsala University), *Studia Neophilologica* 66 (1994): 93–99.

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1993

'*Amor Vin-*': *Modifications of Romance in Woolf* [Chapter 4 of *Writing Beyond the Ending*], in *Virginia Woolf: A Collection of Critical Essays*, ed. Margaret Homans, in the *New Century Views Series*. Englewood Cliffs, NJ: Prentice–Hall, 1993: 115–135.

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Draft 19: Working Conditions, *Hot Bird Mfg.*, vol. 11, no. 14 (October 1993): 10 pp.

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1992

'*Seismic Orgasm*': *Sexual Intercourse, Gender Narratives, and Lyric Ideology in Mina Loy*, in *Studies in Historical Change*, ed. Ralph Cohen. Charlottesville: The University of Virginia Press, 1992: 264–291.

On Drafts: A Memorandum of Understanding, TO 1, 1 (July 1992): 72–77.

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Brief reviews of Bernstein, Grossman, Loy, Dahlen, Mandel, Ott, Sommer, Sulfur 31 (Fall 1992): 275–281.

1991

Review of Ferrar on Woolf and Ruddick on Stein, *Tulsa Studies in Women's Literature* 10, 2 (Fall 1991): 295–298.

Draft 12: Diasporas, Sulfur 29 (November 1991): 52–58.

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Assorted reviews (of Coolidge & Guston, Armantrout, Friedlander and Schwerner), Sulfur 29 (November 1991): 207–214.

Two poems from *Wells* translated into Chinese by Mingxia Li, in *First Line* 14 (Fall 1991): 162–64.

From '*Crowbar*' in *Love Poems by Women: An Anthology of Poetry from Around the World and Through the Ages*, ed. Wendy Mulford. New York: Ballantine Books, 1991: 102–03.

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L and *X* from *Draft X: Letters*, *The Women's Review of Books*, VIII, 10/11 (July 1991): 42.

Draft 7: Me, *6ix I*, 1 (Spring 1991): 4–6.

Draft 4: In, *Mandorla I*, 1 (Spring 1991): 64–68.

Draft 11: Schwa, *Grand Street* 39 (Nov. 1991): 26–33.

D, *K*, and *N*, from *Draft X: Letters*, *Aerial* 6–7 (Nov. 1991): 61–62.

L and *X* from *Draft X: Letters*, *The Women's Review of Books* VIII, 10–11 (July 1991): 42.

Thinking About Annie Finch, On Female Power And The Sonnet, *HOW(ever)* VI, 3 (Summer 1991): 16.

Assorted initialed short reviews for *Journal of Modern Literature* (Temple University), annual review number.

1990

Power, Judgment, and Narrative in a work of Zora Neale Hurston: Feminist Cultural Studies, in *New Essays on Their Eyes were Watching God*, ed. Michael Awkward. Cambridge: Cambridge University Press, 1990: 95–123.

ed. DuPlessis, *'The Philosophy of the Astonished': Selections from the Working Papers of George Oppen*, Sulfur 27 (1990): 202–220.

Draft 9: Page, Conjunctions 15 (1990): 243–247. Among 33 Contemporary Poets.

Otherhow, in *Conversant Essays: Contemporary Poets on Poetry*, ed. James McCorkle. Detroit: Wayne State University Press, 1990: 480–490. (Reprint of 1985 essay.)

Contribution to *Patterns/Contexts/Time: a Symposium on Contemporary Poetry*, Tyuonyi 6/7 (Summer 1990): 57–59.

RE: Man Ray, Sulfur 26 (1990): 204–212.

ed. DuPlessis; George Oppen, *The Anthropologist of Myself: a selection from working papers of George Oppen*, Sulfur 26 (1990): 135–164.

O from Draft X: Letters, Talisman: A Journal of Contemporary Poetry and Poetics 4 (Spring 1990), 44.

'A White Fiction': a woman and a page (on Anne-Marie Albiach), Temblor 10 (January 1990): 168–174.

Assorted initialed short reviews for *Journal of Modern Literature* (Temple University), annual review number.

1989

Woolfenstein, in *Breaking the Sequence: Women's Experimental Fiction*, eds. Ellen G. Friedman and Miriam Fuchs. Princeton: Princeton University Press, 1989: 99–114.

No Moore of the Same: The Feminist Poetics of Marianne Moore, *The William Carlos Williams Review* (special Marianne Moore issue, ed. Theodora Graham), 14, 1 (Spring 1989): 6–32.

Translation (by Yves di Manno) of DuPlessis poem *Afterimage as Image Persistante* in *Etats-Unis: Nouveaux Poètes*, *Action Poétique* 117 (1989): 18–22.

Draft 8: The and *Draft 9: Page*, *ABACUS* 44 (August 1989), 13 pp.

Draft 7: Me, *NOTUS: New Writing* 4, 1 (Spring 1989): 39–41.

Draft 5: Gap, *Conjunctions* 13 (1989): 40–44.

Review of Kerry Driscoll, *William Carlos Williams and the Maternal Muse*, *The William Carlos Williams Review* 15, 2 (Fall 1989): 51–55.

ed. DuPlessis; George Oppen, *The Circumstances: Selections from unpublished poems and working papers of George Oppen*, Sulfur 25 (1989): 10–43.

Poems anthologized in *Cradle and All: Women Writers on Pregnancy and Birth*, ed. Laura Chester. Boston: Faber and Faber, Inc., Publishers, 1989: 156; 245–247.

Assorted initialed short reviews for *Journal of Modern Literature* (Temple University), annual review number.

1988

Feminist Narrative in Virginia Woolf, *Novel* 21, 2 & 3 (Spring 1988): 323–330. Also in *Why the Novel Matters: A Postmodern Perplex*, eds. Mark Spilka and Caroline McCracken-Flesher. Bloomington: Indiana University Press, 1990: 341–347.

Breaking the Sentence; Breaking the Sequence, *Essentials of the Theory of Fiction*, eds. Michael Hoffman and Patrick Murphy. Durham: Duke University Press, 1988: 472–492.

Draft 6: Midrush, Temblor 7 (1988): 50–55.

DuPlessis discusses Chisholm, H.D. Newsletter 2, 2 (Winter 1988): 44–47.

Sub Rosa, Sulfur 21 (1988): 152–164.

A letter among letters, Sulfur 22 (1988): 188–93.

For Duncan, H.D. Newsletter 2, 1 (Spring 1988): 8–10.

Assorted initialed short reviews for *Journal of Modern Literature* (Temple University),
annual review number.

1987

'The familiar/becomes extreme': George Oppen and Silence, *North Dakota Quarterly*, special issue on
Some Others: Contemporary American Poetry, ed. Sherman Paul; 55, 4 (Fall 1987): 18–26.

Draft 3: Of, Sulfur 20 (Fall 1987): 23–27.

Draft 1: It and *Draft 2: She*, Temblor 5 (1987): 22–33.

Whowe: an essay on work by Susan Howe, Sulfur 20 (Fall 1987): 157–165.

'The Sisters' secret [interfering] child': some reflections on Clayton Eshleman,
Temblor 6 (1987): 94–97.

1986

Language Acquisition, *The Iowa Review* (Special H.D. centennial Issue), 16, 4 (1986): 252–283.

While these letters were a-reading, *Ironwood* 27 (Spring 1986): 159–169.

Afterimage, Temblor 4 (1986): 19–22.

Assorted initialed short reviews for *Journal of Modern Literature* (Temple University),
annual review number.

1985

Pater-daughter, *Soup* 4 (New Critical Perspectives), 1985: 40–54.

Writing, *Ottotole* 1 (1985): 82–110.

Otherhow, Sulfur 14 (1985): 27–38.

On the Island, *Sagetrieb* 3, 1 (Spring 1984): 113–118. (Essay honoring Oppen's 75th birthday)
ed. DuPlessis; *George Oppen, Letters to Rachel Blau DuPlessis*, *Ironwood* 24 (1984): 120–138.
Selected, with a brief memoir.

A Note on the State of H.D.'s The Gift Sulfur 9 (1984): 178–182.

Crowbar, Sulfur 8 (1983): 131–146.

Four Poems, *Paper Air* 3, 1 (1982): 47–51.

Ode, Sulfur 3 (1982): 15–19.

Objectivist Poetics and Political Vision: A Study of Oppen and Pound, in *George Oppen: Man and
Poet*, ed. Burton Hatlen. Orono, Maine: National Poetry Foundation, 1981: 123–148.

'Woman is Perfect': H.D.'s Debate with Freud, *Feminist Studies* 7, 3 (Fall 1981): 417–430.
Co-authored with Susan Stanford Friedman.

'*I Had Two Loves Separate*': *The Sexualities of H.D.'s Her*, *Montemora* 8 (1981): 7–30. Co-authored with Susan Stanford Friedman.

Oppen and Pound, *Paideuma* 10, 1 (Spring 1981): 59–83.

ed. DuPlessis and Susan Friedman, H.D., *The Master*, *Feminist Studies* 7, 3 (Fall 1981): 406–416.

ed. DuPlessis and Susan Friedman, H.D., *Selections from HER and The Gift*, *Montemora* 8 (1981): 31–76.

Voyaging, *Paideuma* 10, 1 (Spring 1981): 44–46.

1980

For the Etruscans; Sexual Difference and Artistic Production: The Debate over a Female Aesthetic, in *The Future of Difference*, eds. Hester Eisenstein and Alice Jardine. Boston: G. K. Hall & Co., 1980: 128–156. Paperback edition, Rutgers University Press, 1985. Revised reprinting in *The New Feminist Criticism: Essays on Women, Literature, and Theory*, ed. Elaine Showalter. New York: Pantheon Books, 1985: 271–291. Revised version reprinted in *Debating Texts: A Reader in Twentieth-Century Literary Theory and Method*, ed. Rick Rylance. London: Open University Press, 1988: 259–274.

Selvedge, and *Megaliths*, *Montemora* 7 (1980): 33–34; 199.

1979

The Feminist Apologues of Lessing, Piercy and Russ, *Frontiers: A Journal of Women Studies* IV, 1 (Spring 1979): 1–8.

Romantic Thralldom in H.D., *Contemporary Literature* XX, 2 (Spring 1979): 178–203.

Psyche, or Wholeness, *The Massachusetts Review* XX, 1 (Spring 1979): 77–96.

Family, Sexes, Psyche: an essay on H.D. and the muse of the woman writer, *Montemora* 6 (1979): 137–156. Revised reprinting in *H.D.: Woman and Poet*, ed. Michael King (Orono, Maine: National Poetry Foundation, 1986): 69–90.

1977

In the Bosom of the Family: Contradiction and Resolution in Edward Albee, *The Minnesota Review*, n.s. 8 (1977): 133–145.

1975

The Critique of Consciousness and Myth in Levertov, Rich and Rukeyser, *Feminist Studies* 3, 1–2 (Fall 1975): 199–221. Reprinted in *Shakespeare's Sisters: Feminist Essays on Women Poets*, eds. Sandra M. Gilbert and Susan Gubar. Bloomington: Indiana University Press, 1979: 280–300.

George Oppen: 'What Do We Believe to Live With?' *Ironwood* 5 (1975) [11, 1, The George Oppen Issue]: 62–77.

Papers Presented at Professional Meetings and Poetry Readings

(from 1985 only)

2012

Poetry Reading, Kootenay School,

People's Coop Bookstore, Vancouver, Canada, Oct. 4, 2012.

Lecture: *Polymorphous Poetics: Robert Duncan's H.D. Book*. Green College, University of British Columbia, October 3, 2012.

Poetry Reading, Simon Fraser University, Vancouver, Canada. October 3, 2012.

What is/are Poetics? Convergence on Poetics, University of Washington Bothell. Sept. 29, 2012

Polymorphous Poetics: Robert Duncan's H.D. Book and the erotics of reading (writing). Modern Language Association Annual Meeting, Poetry Division, Jan 5, 2012. Seattle.

Participation in the MLA off-site reading, January 7, 2012.

2011

Brief appreciation of Jerome Rothenberg. Rothenberg 80th Birthday celebration, CUNY Graduate Center 9 December 2011.

Polymorphous Poetics: Robert Duncan's H.D. Book and the erotics of writing. The first Nephie Christodoulides Memorial Lecture, University of Cyprus, November 16, 2011.

Poetry reading Ivy Writers Series, Le Next, Paris, June 9, 2011.

Reflections on the Long Poem: Autobiography of a Practice. John F. Eberhardt Excellence in Writing Lecture, University of Kansas, March 7–8, 2011

2010

University of Guelph, Canada, and Ryerson University. reading in Toronto, Oct 20–21.

Poetry Reading, Cork, Ireland. SoundEye Festival. July 2010

Poetry reading. Greenwich, England. Women's Innovative Poetry Conference, July 14, 2010.

Poetry reading. La Marché de la Poésie. St. Sulpice plaza. Paris. June 16, 2010.

Poetry Reading, Ivy Writers series, Le Next, Paris, June 15, 2010. With J-P Auxemery.

Rethinking Poetics. Conference, New York, held at Columbia University. Formed a panel. June 10–12, 2010.

Charles Olson Centenary Conference, Simon Fraser University, Vancouver, B.C. (Canada). Delivered plenary Olson and some Gender Turning Points. June 5, 2010. Poetry reading (one of three), June 5.

Poetry Reading, Kooteney School (Arts Center). Vancouver, B.C. June 3, 2010. (With Meredith Quarermain).

Book launch party for DuPlessis and Pattie McCarthy. L'Etage, Philadelphia. May 11, 2010.

Rereading Poets Reading. Poetry Conference, April 15th–16th 2010. University of Maryland, College Park. Gave lecture, did poetry reading.

2009

Participated in the Harriet Monroe Poetry Institute's Best Practices in Fair Use for Poetry meeting, Dec. 30, 2009. Part of a focus group discussing a policy initiative about copyright; meeting sponsored by the Poetry Foundation.

Reading. Bard College in the John Ashbery Poetry Series, Nov. 12, 2009.

Invited Plenary Speaker. *Poetries of Numerousness: Singularities, Movements, Conversations*. Conference at Grant MacEwan College, in Edmonton, Alberta, Canada, May 13–17, 2009.

Poetry reading, Olive Reading Series. The Artery, Edmonton, Canada. May 14, 2009.

Comment on the Tapa Notebook (poetics notebook, written while at the Center) for the University of Auckland (New Zealand) Special Collections. Reading recorded on Mp3 and video for an event on 28 April 2009 in New Zealand.

Poetry Reading, Long Poem Series Arcade Taberna, curated by David Need. Durham, NC, April 24, 2009. Recorded and Video'd for PENNSound and the NHC Archive.

'*Infection in the sentence*': *A Festival of Poetry*. Duke University. February 26–29, 2009. Appeared as an invited discussion curator, coordinating discussion and introducing Eileen Myles and Susan Howe.

Comment on Ron Silliman, *The Alphabet*, made by Mp3 and video for Kelly Writers House celebration, 17 February 2009.

Poetry Reading, So-and-So Series, curated by Chris Tonelli and Chris Salerno, Raleigh, NC, February 21, 2009.

Poetry Reading, Lucipo Group, curated by Maggie Zurawski, Durham, NC, Jan. 10, 2009.

2008

Informal Project talk, Duke University Americanists Seminar, December 3, 2008.

Invited Plenary Speaker. George Oppen: A Centenary Conference. University of Edinburgh, Edinburgh, Scotland, November 15–16, 2008.

Informal Project talk, North Carolina State University, October 15, 2008.

Short Plenary Speaker. Lifting Belly High: Women's Poetry Since 1900. On the Avant-Garde, Formalism and Feminism plenary panel. Duquesne University, Pittsburgh, PA, Sept. 12–14, 2008.

Reading, Poetry Festival, Macerata, Italy. May 20, 2008. Evening of poetry and translation devoted to my work.

University of Macerata, Italy. colloquium on Intertextuality. Three-day seminar including readings in theory and American poetry. May 20–22.

University of Sussex Conference on the Long Poem. Brighton, England May 16–17, 2008. Delivered 'Merely more of a good thing?' – Considering the long poem.

George Oppen Conference. SUNY Buffalo. April 24–25, 2008. Delivered Oppen from seventy-five to a hundred, 1983–2008

Whitney Humanities Center Seminar in Contemporary Poetics, Yale University. Invited colloquium to discuss my poems and essays, April 11, 2008.

Celebration of George Oppen. KWH, University of Pennsylvania. April 7, 2008. Co-curated with Tom Devaney.

Poetry Reading, book party for *Torques*. Kelly Writers House. University of Pennsylvania, Feb. 5, 2008.

Poetry Reading, Segue, NYC, Jan. 19, 2008.

2007

Visiting lecture *Manifesting Literary Feminisms: Gender Buttons* (plenary at conference called *Manifesting Literary Feminisms*). Centre for Women Studies and Gender Research, School of Political and Social Inquiry, Monash University, Melbourne, Victoria, Australia, Dec. 13–14, 2007.

Recorded 5 poems (of Coleridge, Keats, Wordsworth) for *Romantic Circle*. Contemporary poets read Romantic-era poets. www.rc.umd.edu/editions/poets

Recorded five new *Drafts* for PennSound, posted October 2007.

Poetry Reading in POL (Poets Out Loud) series, Fordham University, NYC. September 24, 2007. With Charles Bernstein.

Recordings with Poets Talk (sponsored by PennSound and Poetry Foundation): October 2007, on Oppen; November 2007, on Ginsberg singing Blake. March 2008, on Rae Armantrout. Pilot programs for national syndication on public radio.

Feminist Memoir Project launch Rutgers University, October 17, 2007. Panel discussion at the conference *The Future of Feminism*.

Poetry Reading, Union Square Reading Series, Boston, Mass. May 12, 2007, with Ben Friedlander, curated by Dan Bouchard.

Poetry Reading, Bridge Street Books, Washington, D.C. curated by Rod Smith. April 22, 2007. With Bob Perelman.

Poetry Reading, at i.e. Baltimore, curated by Michael Ball. April 21, 2007. With Bob Perelman.

Poetry Reading InVERSE. April 18, 2007. With Nathalie Anderson and David Goldstein, Bubble House, Sansom Street, Philadelphia.

Lecture and poetry reading Wayne State University, Detroit, MI, April 9, 2007.

Residency, Ohio University, Athens, Ohio, April 4–6, 2007. Poetry and Essay Reading, class visits and student conferences.

Poetry Reading, as part of Ann Weaver Hart investiture celebration and conversation, Temple University, March 23, 2007, 1:30–2:00.

Lecture and poetry reading in Lausanne, Switzerland; University of Lausanne. *Midrashic Sensibilities: Secular Judaism and Radical Poetics*. A personal essay in several chapters. February 7, 2007.

Lecture and poetry reading in Basel, Switzerland, University of Basel. *Midrashic Sensibilities: Secular Judaism and Radical Poetics*. A personal essay in several chapters. February 6, 2007.

2006

Chair of the committee for the award of the Roy Harvey Pearce/Archive for New Poetry Award, University of California, San Diego.

Two-Minute reading. Off-Site Reading during the MLA, Philadelphia Art Alliance, Dec. 30, 2006.

Presentation, *Pound, Politics, the Long Poem, and 'Drafts.'* Session 240: Processing Pound. MLA, Dec. 28, 2006.

Presentation, *Disjunctive Rhetorics and Cultural Studies.* Session 42: Poetries. Division on Poetry, MLA, Dec. 27, 2006.

Poetry Reading, Mad Poets Society at Barnes & Noble, Bryn Mawr, Dec. 7, 2006. With Jena Osman. *'It's finer – own the ear': Dickinson's Dower for women experimentalists.* Panel on Dickinson and Influence. Society for the Study of American Women Writers (SSAWW). Philadelphia, November 10, 2006.

Death and Sexual Difference in Later Creeley. Invited Presentation, ON WORDS: A conference on the Life and Work of Robert Creeley. SUNY Buffalo, October 12–15, 2006.

Short presentation at the gender and modernism symposium, Humanities Forum, University of Pennsylvania, October 9, 2006

Invited participant in The Helsinki Poetics Conference 2006 (Finland). Presentation on the long poem One and Twenty by Paavo Haavikko (from the trans. by Anselm Hollo), on a panel on Haavikko's work. 22 August 2006.

Brief Showcase Poetry Reading, during RUNOKUU (Full Moon Literary and Poetry Festival), Helsinki, Finland, 26 August 06.

Two-Minute reading. Off-Site Reading during the MLA, Philadelphia Art Alliance, Dec. 30, 2006.

Presentation, *Pound, Politics, the Long Poem, and 'Drafts.'* Session 240: Processing Pound. MLA, Dec. 28, 2006.

Presentation, *Disjunctive Rhetorics and Cultural Studies.* Session 42: Poetries. Division on Poetry, MLA, Dec. 27, 2006.

Poetry Reading, Mad Poets Society at Barnes & Noble, Bryn Mawr, Dec. 7, 2006. With Jena Osman. *'It's finer – own the ear': Dickinson's Dower for women experimentalists.* Panel on Dickinson and Influence. Society for the Study of American Women Writers (SSAWW). Philadelphia, November 10, 2006.

Death and Sexual Difference in Later Creeley. Invited Presentation, ON WORDS: A conference on the Life and Work of Robert Creeley. SUNY Buffalo, October 12–15, 2006.

Short presentation at the gender and modernism symposium, Humanities Forum, University of Pennsylvania, October 9, 2006

Invited Plenary Speaker for the Women's Caucus, NEMLA (North-East Modern Language Association). Delivered a version of Blue Studio: Gender Arcades, March 4, 2006.

Lecture and Poetry Reading. Brown University, Delivered a version of Blue Studio: Gender Arcades, March 13, 2006.

Poetry Reading, Moonstone Reading Series, Robin's Bookstore, Philadelphia. March 19, 2006. With Kari Edwards and Brenda Iijima.

Poetry Reading, Poetry Project, St. Marks Church, New York, February 15, 2006. Co-reader Shanna Compton.

Invitational Seminar Participant: Theory of the Lyric. Paper: Lyric Ambivalence: The 'Aversive' Tradition. American Comparative Literature Association annual conference, Penn State University. March 11–13, 2005.

Poetry Reading (one of five poets), Websters Bookstore, State College, PA. March 12, 2005.

Poetry Reading (solo) and two classroom appearances. Indiana University of Pennsylvania, Indiana, PA, March 14–15, 2005. OffPage Visiting Writer Event.

Poetry Reading (21 poets). Rosenbach Museum and Library. In conjunction with the exhibition on Conscious Mapping. April 20, 2005.

Taping of poetry reading and interview, PENNSound, April 27, 2005.

Hamilton College, Pound Conference, Invited (solo) Poetry Reading. April 29, 2005.

July 4, 2005. Poetry Reading (one of 4) at the 21st Ezra Pound International Conference, Rapallo, Italy.

Barnard College, Great Writers at Barnard, November 6, 2005. Invited participant at a one-day conference. Panel discussion on The Poet's World.

Invited presenter, Authorship and the Turn to Language. Tübingen, Germany, 1–4 December, 2005. Paper on Torquing Texts: Agency, Social Authorship, and the Political Aura of Contemporary Poetry.

Poetry Reading (one of four participants), Tübingen, Germany, 1–4 December, 2005. Read in the Hölderlinturm.

Language, Memory, and History in Postmodern Poetry. Universität München, Munich, Germany, December 7, 2005. With Barrett Watten.

Poetry Reading in Lorm Café, Mainz, Germany: Language Spaces: Postmodern Poetry and Performance (with Barrett Watten, Carla Harryman, Rodrigo Toscano).

MLA Off-Site Poetry Reading (one of 46 poets), December 29, 2004. Highwire Gallery, Philadelphia.

Rosenbach Library, Celebration of Marianne Moore. short readings from her letters. December 29, 2004.

Class appearance in Women's Studies 201, Rutgers–Camden, for The Feminist Memoir Project, December 7, 2004.

Lecture: *Manhood and its Poetic Projects*. and Poetry Reading (solo reading). University of Florida, Gainesville. November 5, 2004.

Poetry Reading (one of five poets), Modernist Studies Association, Vancouver, B.C., Canada, October 22, 2004.

Poetry Reading (solo reading), Kootenay School, Vancouver BC, October 20, 2004.

Poetry Reading (one of two poets). Elliott Bay Books, Seattle, Washington, October 18, 2004.

Invited introducer of Adrienne Rich, Free Library of Philadelphia reading, 23 September 2004.

A Test of Poetry and Conviction. Paper at the panel on A Test of Poetry. Louis Zukofsky Centennial Conference. Columbia University, September 17–19, 2004.

A Test of Poetry and Conviction. Paper presented at Louis Zukofsky Centennial Conference, Columbia University, September 17–19, 2004.

A Test of Poetry and Conviction. Paper at the panel on A Test of Poetry. Louis Zukofsky Centennial Conference. Columbia University, September 17–19, 2004.

Colloquium on my poetry and the experimental tradition, Dipartimento di Lingue e letterature moderne, Università di Macerata, Italy, June 30, 2004.

Poetry Reading and discussion, sponsored by the Department of English and the Centre for Cultural Poetics, University of Southampton, June 2, 2004, Southampton, England.

Poetry Reading and discussion, sponsored by Contemporary Poetry Research Centre, Birkbeck College, by Brunel University and by Royal Holloway, Department of English, June 1, 2004, Birkbeck College, London, England.

Invited Participant in V Encontro Internacional de Poetas, May 27–30, Coimbra, Portugal, sponsored by the Grupo de Estudos Anglo-Americanos, Faculdade de Letras, Universidade de Coimbra. Reading in Biblioteca Joanina, May 28, 2004.

Participation in 26 Letters, 26 Poets, a program of alphabet poems specially written for The Rosenbach Museum and Library's exhibition R is for Rosenbach, sponsored by the Pew Foundation. April 28, 2004. My poem was on letter K.

Discussion of Marxist approaches in the university with a delegation of Vietnamese professors from the Ho Chi Minh National Political Academy, Temple University, April 26, 2004. Organized by Phil Alperson, Philosophy Department.

Poetry Reading, February 5, 2004. Women Poets at Barnard, Barnard College, New York.

2003

Invited to SUNY Buffalo, November 5–6, 2003 – colloquium on my work and poetry; reading in the Wednesdays at 4:00 Plus series.

Invited participant, plenary, *Lorine Niedecker in the Objectivist Studio*, Lorine Niedecker conference, Woodland Pattern Arts Center and the Milwaukee Public Library, Milwaukee, Wisconsin, October 2003.

Poetry reading, invited workshop participation in Madrid Summer Seminar, a Low Residency MFA Program in Spain, sponsored by the University of New Orleans. July 2003.

Discussion of Genders, Races and Religious Cultures at colloquium on criticism in History, experimentation, modernism. Dipartimento di Lingue e letterature moderne, University of Macerata, Macerata, Italy. July 1, 2003.

Poetry Reading, On the Experimental Tradition. Centro Internazionale di Poesia, POIESIS, Dipartimento di Lingue e letterature moderne, Università di Macerata, Macerata, Italy, July 1, 2003. Reading with Toni Maraini, Giulia Niccolai.

Networking Women research Project, discussion of my critical work and networking with a project of European gender studies, sponsored the University of Macerata. Rome, Centro Studi Americaini, June 23, 2003.

Colloquium and Reading. Drafts-fest, Department of English, Temple University, April 24, 2003.

Poetry reading and colloquium with creative writing students, Shippensburg University, Shippensburg, PA, April 10, 2003.

Respondent, What's New in American Poetry, University of Wisconsin. Institute for Research in the Humanities. Also Poetry Reading. April 3–6, 2003.

Keynote speaker and poetry reading. Craft, Critique, Culture Conference, University of Iowa, March 28–30, 2003. Paper Inside the Middle of a Long Poem.

Poetry Reading, March 22, 2003, The Bowery Poetry Club, New York, New York
(with Mei-mei Beressenbrugge).

March 20, 2003. Reading of *Draft 49: Turns and Turns, an Interpretation* at the Feminist Scholarship at Temple University, Second Annual Women's Studies Conference.

Poetry Reading, March 15, 2003. University of Coimbra, Portugal.

Poetry Reading, POG, Tucson, Arizona, January 18, 2003.

Lecture (*Manhood and Its Poetic Projects*), University of Arizona, Tucson, AZ, January 17, 2003.

2002

Plenary speaker, *Manhood and its Poetic Projects: the construction of USA masculinity in the countercultural poetry of the 1950s: A Scouts Report*. Conference sponsored by HASE (Hellenic Association for the Study of English) and Faculty of English Studies, University of Athens (Greece), May 24–May 27, 2002.

Paper on Anne Waldman and Poetry Reading, Anne Waldman Celebration, University of Michigan, Ann Arbor, MI, March 13–15, 2002.

Propounding Modern Maleness: How Pound Managed a Muse., Seminar delivered at Università di Roma III, English Department, March 6, 2002.

Poetry Reading, Publication party for *We Who Love to be Astonished*, Fordham University/ Lincoln Center, New York, March 1, 2002.

Passwords Series. Discussion of Lorine Niedecker, Poets House, New York, Feb. 22, 2002.

Nether Providence Women's Club, brief reading, Delaware County, Feb. 7, 2002.

Genre-Mixer, brief reading, Temple University, Feb. 6, 2002.

Poetry Reading, Washington Printmaker's Gallery, Washington, D.C. January 12, 2002,
With Tom Mandel.

December 9, 2002. Brief Reading, Pew Fellowship Celebration. Arden Theater, Philadelphia.

December 3, 2002. Reading, Book Party for *Drafts 1–38, Toll*. Writers House,
University of Pennsylvania.

Celebrating New Directions: Denise Levertov and George Oppen. Sponsored by the Poetry Society of America, The Culture Project, 5 Bleecker Street, New York. Spoke on Oppen and read from his work. Nov. 18, 2002.

Reading at the Rosenbach Museum and Library, Philadelphia. On Literary Parodies. Curated by Nathalie Anderson. Nov. 13, 2002.

University of California, San Diego, lecture 'Uncannily in the Open': In Light of Oppen and poetry reading, for the Roy Harvey Pearce/Archive for New Poetry Award for a poet-scholar.
Oct. 10–13, 2002.

Paper on Oppen, MSA (Modernist Studies Association), Oct 31–Nov 3, 2002, University of Wisconsin, Madison, Wisconsin.

Participation in Poetry and Pedagogy seminar, chaired by Bob Perelman and Alan Golding, MSA (Modernist Studies Association), Oct 31–Nov 3, 2002. University of Wisconsin, Madison, Wisconsin.

2001

Poetry Reading, University of Delaware, March 21, 2001.

Poetry Reading, Belladonna Series, Bluestockings Women's Bookstore, New York City, April 6, 2001.

Poetry Reading, Poets for Choice, Ceres Gallery, 584 Broadway, New York City, April 19, 2001.

In Martha Davis' Honors class, Temple University, on the Orpheus motif, October 23, 2001.

Propounding Modern Maleness and Managing the Muse [on Extra Pound], in Session 1324: Modernist Musings: Plots and Poetics of Creativity and 'Genius, Oct. 13, 2001; Modernist Studies Association 3, Rice University, Houston.

Poetry Reading, Oct. 14, 2001; Modernist Studies Association 3, Rice University, Houston.

Russell House, Poetry Reading Series, Wesleyan University, Middletown, CT Oct. 24, 2001.

Paper (*Blue Studio*), classroom discussion, and Poetry reading, University of Maine, Orono, ME Oct. 25–26, 2001.

Poetry Reading, Mercersburg Academy, Mercersburg, PA, Nov. 4, 2001.

Naropa at Camden, Panel Discussion of Whitman, Nov. 10, 2001 and Poetry Reading, Nov. 11, 2001. Walt Whitman Cultural Arts Center, Camden, N.J.

Paper: *Propounding Modern Maleness: How Pound Managed a Muse*, and poetry reading. University of Georgia, Athens, GA, Nov. 29–30, 2001.

2000

Poetry Reading. Bucknell University, Lewisburg, PA.. Sponsored by the Stadler Center for Poetry. Also Poetry Workshop classroom discussion, and open colloquium on The Feminist Memoir Project. 14 November 2000.

9 Poets Reading themselves through Modernism. Poetry Reading, Kelly Writers House, University of Pennsylvania, Modernist Studies Association, 2nd Annual Conference, 14 October 2000. (DuPlessis reading through Woolf).

Seminar, *Avant-Garde and Cultural Studies*, convenors: Barrett Watten and Rachel Blau DuPlessis, Modernist Studies Association, 2nd Annual Conference (University of Pennsylvania), 15 October 2000.

Off-Site Collective Reading, MLA, Bridge Street Books, December 2000.

Appearance in *Women's Studies* 51, February 1, 2000. Invited by Professor Louise Kidder.

Talk on *The Feminist Memoir Project*, The College of St. Catherine, Minneapolis, MN. March 24, 2000.

Poetry Reading, 2nd Annual Poetry Event, Tredyffrin Public Library, Chester County, PA. 27 April 2000. With Ron Silliman.

University of Washington, Seattle. Marble Paper: Toward a Feminist History of Poetry. Lecture, 31 May 2000. Also Colloquium and Conversation.

Poetry Reading, Subtext Collective. Richard Hugo House, Seattle, Washington. 31 May 2000.

Poetry Reading. Kootenay School of Writing, Vancouver, B.C., Canada. 2 June 2000. Give title of paper, name of meeting, indicate if it is an international, national, regional, or local meeting, city where meeting was held, and date. List names of all persons on program as authors of the paper.

1999

- Philly Talks #13, With Barrett Watten. November 15, 1999, Writer's House, University of Pennsylvania. Webcast.
- Entitled New: A Social Philology of Modern American Poetries*, Plenary at the founding conference of the Modernist Studies Association, 7–10 October 1999, Penn State University, State College, PA.
- Invited Seminar Participation, Modern and Contemporary Poetry by Women, Modernist Studies Association, 7–10 October 1999, Penn State University, State College, PA.
- Poetry Reading, Modernist Studies Association, 7–10 October 1999, Penn State University, State College, PA.
- Columbia Seminar in Women and Society, Columbia University. Appearance with Ann Snitow, The Feminist Memoir Project. 17 May 1999.
- Respondent to Keynote speaker Marjorie Perloff. Conference, Where Lyric Tradition Meets Language Poetry: Innovation in Contemporary American Poetry by Women, Barnard College. 10 April 1999.
- Villanova University, Poetry Reading with Bob Perelman. First Annual Poetry Festival. 8 April 1999.
- Reading, Rosenbach, *A Celebration of Philadelphia Writers*, sponsored by University of Pennsylvania Humanities Forum. 27 March 1999.
- Drew University, New Jersey. Lecture and classroom appearance. 23 March 1999.
- Poetry Reading, Small Press Traffic at New College, San Francisco. 12 March 1999.
- Bookstore appearance, Black Oak Books, Berkeley, for *The Feminist Memoir Project*. 11 March 1999.
- Poetry Reading, University of California, Santa Cruz, sponsored by the English Department. 10 March 1999.
- Colloquium on my critical work and on *The Feminist Memoir Project*. University of California, Santa Barbara, sponsored by Women's Studies. 8 March 1999.
- Bookstore appearance, Midnight Special, Santa Monica for *The Feminist Memoir Project*. 4 March 1999.
- Poetry Reading, University of California, San Diego, sponsored by the Literature Department. 3 March 1999.
- Community Voices. Interview with Dorie Lenz, on The Feminist Memoir Project. Channel 17, WPHL. Taping in January 1999, aired end January 1999.
- Borders, Springfield, PA. Discussion of The Feminist Memoir Project, 5 January 1999.

1998

- Robins Bookstore, Philadelphia. Discussion of women's activism, five generations; related to *The Feminist Memoir Project*. 13 December 1998.
- Gershon YMHA book discussion of *The Feminist Memoir Project*. With Ann Snitow. 2 December 1998.
- Temple University book discussion of The Feminist Memoir Project. With Ann Snitow. Sponsored by the Women's Studies Program. 2 December 1998.
- With Pierre Joris, Jerry Rothenberg, Bob Perelman, celebration for Poems for the Millennium, Kelly Writers House, University of Pennsylvania, September 28, 1998.

'*Most Uncannily in the Open*': *the idea and the thing in some work of George Oppen*. Conference on The Idea and the Thing in 20th Century American Poetry, Terza Università degli Studi di Roma, July 6–8, 1998.

Naropa Institute, The Jack Kerouac School of Disembodied Poetics, Residency (lecture, reading, mini-course), Boulder, CO. June 14–21, 1998.

Session #7. Exploratory Form. Paper on Seriality. The Fourth Annual West Chester University Poetry Conference. West Chester, PA. June 12, 1998.

Second Annual High School Poetry Festival, organized by Friends Central School. Two workshops, one reading. May 17, 1998.

Reading, The Voice Box, Royal Festival Hall, South Bank Centre, London, England. April 1, 1998.

Delivered poem as paper *Draft 33: Deixis*, Postmodern Poetry Conference, Exmouth Campus, University of Plymouth, England. March 31, 1998.

Reading, Postmodern Poetry Conference, Exmouth Campus, University of Plymouth, England. March 30, 1998.

Reading, Morden Tower, Newcastle-on-Tyne, England. March 27, 1998.

Reading, Segue @ Here, Here Center for Independent Art, New York City. February 7, 1998.

Reading, George's 5th Street Cafe, Philadelphia. January 29, 1998.

1997

Modern Language Association, Toronto. Panel 166 Theorizing Creative Writing, Creative Writers Theorizing. Delivered *Draft 33: Deixis (Being the Essay of Poetry as Thinking)*. December 28, 1997.

Philly Edition (of American Poetry Review) reading, Philadelphia. October 4, 1997.

Tenth International Conference on translation: Centering Marginality. Barnard College, November 15–16, 1996. Formed the panel called America's Feminisms and the Poetics of the Avant-Garde. Also participated in a poetry reading during the conference.

Paget-Hoy Lectureship, University of Calgary, Alberta, Canada. Lecture (Manifests), poetry reading, panel discussion of my work. January 9–12, 1997.

Poetry Reading, Writers House, University of Pennsylvania, February 5, 1997.

St. Marks Poetry Project, New York. Poetry Reading, February 26, 1997.

Ohio University. Athens, OH. Creative Writing Program, Reading, interview, and symposium discussion of my work in the essay. March 1997.

Walt Whitman Cultural Center, Camden, NJ. Poetry Readings. March 1997.

Celebration of poet John Wieners. Writers House, University of Pennsylvania, April 11, 1997.

Poetry and the Public Sphere Conference, Rutgers University, April 24–25, 1997. Poetry readings and panel discussion: Feminisms and the Difficult Wor(l)d.

Participated in the 2nd annual May Day poetry and fiction reading, Creative Writing Program, Temple University, May 2, 1997.

Poetry Reading, Bridge St. Books, Washington, DC, May 4, 1997.

High School Poetry Festival, Friends Select School. Workshops and panel discussions, May 18, 1997.

1996

Keynote speaker, Twentieth-Century Conference, University of Louisville. *f-words: an essay on the essay*. February 1996. Also, poetry reading at that conference with Barrett Watten.

Keynote speaker, *Manhood and its Poetic Projects: A Scout's Report*, Conference on American Poetry in the 1950s, University of Maine, Orono, June 1996.

1995

Darken Your Speech, invited speaker at the International Conference on American Modernism, June 15–17, 1995, University of Montreal, Canada.

The Blazes of Poetry, The Recovery of the Public World: A Conference and Poetry Festival in Honour of Robin Blaser, Vancouver, British Columbia, Canada, June 1-4, 1995.

Manifests. Invited Lecture at Cornell University, March 31-April 1, 1995;
Past, Present, Future Tense: A conference on Contemporary Poetry.

1994

HOO HOO HOO: Some Episodes in the Construction of Whiteness, Session 309
(New Modernist Studies), Modern Language Association, Dec. 28, 1994.

Invited participant in the Ninth International Translation Conference: Poetry/Translation/Poetry. Barnard College, November 11–12, 1994. Translation of Olivier Cadiot, section from *Futur, ancien, fugitif*.

f-words: an essay (inter alia) on the essay, for the conference Reinventing the Poet-Critic, and poetry reading, Miami University, Oxford, Ohio, June 2–4, 1994.

Paper on Barbara Guest, and poetry reading. Brown University, Providence, RI, for the conference *Festschrift for Barbara Guest*, April 11–13, 1994.

Participation in Narrative and Ethics Panel, First Temple University Conference on the Arts, April 7, 1994.

Poetry Reading, Spenser Museum of Art, Lawrence, Kansas. February 19, 1994.

Participation in Gendered Knowledges Conference, University of Kansas: Invited by The Hall Center for the Humanities and The Women's Studies Program. Discussion of Literary Theory, Writing Practices, and Gender (packet of readings including DuPlessis' work from *The Pink Guitar*), February 17, 1994. Classroom visit, Modern Poetry class, February 17.

Lecture: *Corpses of Poesy*, February 18, 1994.

Lecture on Woolf's *A Room of One's Own* for Women's Studies 400: Graduate Introduction to Women's Studies (for Professor Laura Levitt, Religion), Spring 1994, February 10, 1994.

1993

Lecture *Corpses of Poesy: some modern poets and some gender ideologies of lyric*, for the English Department, 10 May 1993, Stockholms Universitet, Stockholm, Sweden.

Lecture, *Polygynous Poetries: Experimental Writing by North American Women*, for The English Society and the Department of English, 13 May 1993, Uppsala Universitet, Uppsala, Sweden.

Corpses of Poesy – lecture delivered by invitation of the Graduate English Organization, University of Maryland, College Park, 27 April 1993.

Reading, Benefit for TO, The Ear Inn, 24 April 1993.

Reading and Discussion of my poetry, for CAST (The Center Alliance for Secondary School Teachers and Texts), Maryland, 2 March 1993.

Reading, Robins Bookstore as part of Temple Writers Read at Robins, 15 February 1993.

Poetry Reading, Ipso Reading Series, Philadelphia, PA; October 6, 1993.

1992

Reading, Cornell University, Council of the Creative and Performing Arts, Visual Feminist Discourse – Feminist Literary Theory. April 1992.

Respondent to Johanna Drucker (art historian and poet), Columbia Seminar in Women and Society, Columbia University, March 9, 1992.

Lecture, ‘*Corpses of Poesy*’: *some modern poets and some gender ideologies of lyric*, St. Mark's Poetry Project, New York, March 11, 1992.

Lecture, *Corpses of Poesy* – Tulane University, New Orleans, April 6, 1992. Also, seminar discussion of *The Pink Guitar*, Tulane University.

Reading and discussion of *The Pink Guitar*, Bryn Mawr College, April 10, 1992.

Poetry Reading, sponsored by the University of Pennsylvania, under the auspices of the Walt Whitman Centennial Conference. Samuel Fleisher Art Memorial, Philadelphia, May 7, 1992.

Once week residency at The Naropa Institute (The Jack Kerouac School of Disembodied Poetics), Boulder, Colorado, July 12–18, 1992.

Ten-day translation residency at Le Centre de Poesie & Traductions de la Fondation Royaumont, Aiseres-sur-Oise, France, for the translation of a book of my selected poems, September 28–October 7, 1992.

Leader, Roundtable discussion, *Experimental Critical Writing*, Sixth National Graduate Student Conference, October 16, 1992.

Panel participation; brief comments Writing Like an Essay, Conference in Honor of Carolyn Heilbrun, CUNY Graduate Center, New York, October 30, 1992.

Recorded for OTVS (Channel 55, Temple University), a one-minute spot reading Walt Whitman, for the Whitman Centennial, November 3, 1992.

Seminar in Feminist Theory, discussion of my work, graduate course, Trenton State College, November 5, 1992.

Poetry Reading, The Ear Inn, New York, November 21 1992.

Feminist Experimental Poetry, Special Session 621, Contemporary Women Experimental Writers, Modern Language Association of America, December 30, 1992.

Zukofsky, Oppen, Niedecker: Objectivist Bildungen, Special Session 278, Objectivism in the 1930s, Modern Language Association of America, New York, December 28, 1992.

1991

Poetry Reading and Classroom Residency: Gettysburg College, January 31–February 1, 1991.

Poetry Reading: The Ear Inn, New York, January 12, 1991.

Reading, Girlfriends Bookstore, Philadelphia, PA, March 14, 1991.

Invited Speaker (paper on Lorine Niedecker), Conference, Glasnost in Two Cultures: Soviet Russian/North American Women's Writing, New York Institute for the Humanities, March 21–23, 1991.

Poetry Reading: Bick's Bookstore, Washington, D.C., April 7, 1991.

Lecture, and Seminar Discussion of my creative work, SUNY Buffalo, April 17–18, 1991.

Circumscriptions: Assimilating T. S. Eliot's Sweeneys, Columbia University Seminar in American Studies, December 19, 1991.

Invited reader, Peter Brazeau Poetry Event, Saint Joseph College, West Hartford, CT. October 3, 1991.

Roundtable discussion, feminism & postmodernism, in relation to Kathy Acker visit; Temple University, October 31, 1991.

1990

Poetry Reading: Small Press Traffic, San Francisco, January 5, 1990.

Invited panelist and chair, Associated Writing Programs (AWP) National Conference, March 22–24, 1990, Denver, Colorado.

Invited presenter, Salon, President's House, University of Colorado, Boulder, March 23, 1990.

Panelist, Poetry and Knowledge, St. Mark's Poetry Project, New York, May 4, 1990.

Panelist, Discussion of George Oppen, Poet's House, New York, May 4, 1990.

Seminar discussion of my poetry, Swarthmore College, October 29, 1990.

Lecture, *WOME/ANINGS: Experimental Poetry by Contemporary Women*, Graduate Colloquium, Beaver College, December 4, 1990.

Paper, *Circumscriptions: A Cut into T. S. Eliot's Sweeneys*, Modern Language Association, Division of Twentieth Century American Literature, December 28, 1990.

1989

Poetry Reading: The Ear Inn, New York, January 7, 1989.

Poetry Reading: Detroit Institute of Fine Arts, March 4, 1989, as part of a conference called *The Reading of Gender*.

Zora Neale Hurston's Their Eyes Were Watching God, invited lecture, University of Michigan, March 7–8, 1989.

Poetry Reading: Painted Bride Arts Center, Philadelphia, PA, March 16, 1989.

Poetry Reading: North-East MLA, April 1, 1989, Wilmington, Delaware.

A Loy Unto Herself: Sexuality, Gender Narratives, and the Ideology of Lyric Poetry, Narrative Convention, University of Wisconsin, April 6–8, 1989. Chair of panel, called Gender Narratives of Lyric Poetry.

Invited Lecturer, Paley Library Distinguished Faculty Lecture Series, November 1, 1989, *The Pink Guitar: Writing as Feminist Practice*.

1988

Poetry Reading: L'essentielle, a women's bookstore, Montreal, Quebec, March 14, 1988.

No Moore of the Same: The Feminist Poetics of Marianne Moore, invited lecture,
Concordia University, Montreal, Canada, March 15, 1988.

Innovative Poetry by Women, Eastern Michigan University, Ypsilanti, Michigan, March 26, 1988.

Poetry Reading: Woodland Pattern Book Center, Milwaukee, WI, March 27, 1988.

No Moore of the Same, University of Wisconsin, Madison, March 28, 1988.

Poetry Reading: University of Wisconsin, Madison, March 28, 1988.

Sub Rosa, University of Pennsylvania Seminar in Language, Culture, Gender and Power,
April 6, 1988.

Poetry Reading: Robbins Book Store, Philadelphia, May 11, 1988.

No Moore of the Same: The Feminist Poetics of Marianne Moore, Journal Club, Temple University,
September 1988.

Poetry Reading: PEN-American Center, New York, October 6, 1988.

Women, Poetry, and the Literary Canon, Philomethan Society, University of Pennsylvania,
October 29, 1988.

1987

Poetry Reading: The Ear Inn, New York, March 7, 1987.

Ryan Writer in Residence, Xavier University, Cincinnati, OH., April 8–10, 1987.

Feminist Narrative in Woolf, Why The Novel Matters: A Postmodern Perplex,
20th Anniversary Conference of Novel, Brown University, Providence, April 23–24, 1987.

Poetry Reading: Cooper Foundation Residency, Swarthmore College, October 29, 1987.

Respondent to Marjorie Perloff, Conference on Contemporary American Poetry and its Canon,
Humanities Institute of Brooklyn College and CUNY Graduate Center, May 10, 1986.

Lecture on feminist literary criticism for the Mellon Seminar on Feminist Theory, Occidental College,
Los Angeles, CA, May 13, 1986.

Paper on George Oppen, George Oppen Conference, *The Pleasure of Being Heard*, University of
California, San Diego, May 15, 1986.

Poetry Reading: University of California, San Diego, May 15, 1986.

Gender-Inflected Greek, H.D. Centennial Conference, University of Maine at Orono, June 5–7, 1986.

Reading Her Life: H.D. and the Essay, H.D. Conference, Moravian College, Bethlehem, PA,
September 13, 1986.

Poetry Reading: Intersection, San Francisco, CA, November 8, 1986.

George Oppen and Silence, Second Annual George Oppen Lecture, San Francisco State University,
November 9, 1986.

Asking Gender Questions: Women and Modernism, Modern Language Association, New York,
December 28, 1986.

1985

What Writes, Panel discussion, New Langton Arts, San Francisco, Feb. 10, 1985.

Residency, Extension Writers Program, University of California, Los Angeles, Feb. 12–13, 1985

Image/Imaging, Panel discussion by avant garde poets, Tyler School of the Arts, April 10, 1985.

Poetry Reading: Tyler School of the Arts, Philadelphia, April 10, 1985.

Poetry Reading: Robbins Book Store, Philadelphia, April 24, 1985.

The Tradition of Marginality, St. Mark's Poetry Project *Talks* Series, June 6, 1985.

Writing Otherness: H. D.'s Joyces and Choices, James Joyce Symposium, Philadelphia, June 1985.

Poetry Reading: Cambridgeshire College of Art and Technology, Cambridge, England,
October 15, 1985.

Poetry Reading: Jesus College, Cambridge, England, October 16, 1985.

Poetry Reading: University of Durham, Durham, England, October 17, 1985.