The Not Moth
Loss Pequeño Glazier

1.
Redwood groves luster rays asteriated I—, signets of sighs. earlier unease of the syllable's solo soul sound disturbed sentient insentience sol radiating about the centrosome

some center centripidal to the swoon run astral red through asteriated estellar Sather rays stray crenelated walls of Moses Philosophy Hall, where poetry's voices gathered. Dwinelle's language-centered-eucalyptus sonnets

2.
suspended mid-air, many-mirrored equilibrated motion by astrosphere currents, blue wood ashes white wood aster, Arctic daisy, astral density, moth aster, mouth yellows Asteraceous Asteroidea

as motion is all that defines us no matter the scale.
3.

Luna Moth Wing so bright, moons
flock to drink deeply into night
corbel ordained, embrasure enveloped

mobiles of piano parts, paints, faint
pianissimo sounds of strings tapped
by soft, buttery wings, celestial-white
sometimes called a crenel or crenelle

a fillet, its fleuron, like a sublunar thermometer, really, is an ingredient in-scale
pigmented part pattern on the light wings—diffracting through complex microscopic flex

4.

structure of ribs, and soundholes. It's from those holes that stars are projected. It's the accumulation where the astral and the embouchure resonate, waves embrace. Such things as stars are glowing embers that fall.

Like wings of two chitinous layers i.e., membranes nourished by a tubular watershed. In unmodified form, > chitin is translucent, pliable, resilient, and quite tough. The veins also function in "oxygen exchange" while on the
wings are thousands of colorful scales, "breathing" abundant setae, full toned, sequenced, natural C, half tones.

5. [Fast Breaks, silent.]

6. this is the reflecting pool of Narcissus, where one finds

Lorca's reflection. That inside each mirror is a rose; inside that rose, there is another mirror. > Indeed, the mirror reflects in your hand; it is but a specter inside a specter an inspection of luster, lucid, its speculation, lucent [Neutral, neural] the plumage of space that exists in the endlessly empty space between flexion and its inflection.

7. butterflies of day are descendants of moths of night why is the moth attracted to the lamp? Tragic, really, since it can only navigate by the moon, an artificial glowe disturbs fatally, causes loss of direction, blindness of trajectory of moth or mouth, the utterance of sound

8. [Return, wordless.]
9. [In visible light]

an earlier un-
ease of the syllable's
disturbed sentience

stars accumulation
a calculation, platinum
silver calculus of Catullus
sound of the osmium sighs

palladium, ruthenium, rhodium
rhododendron song somewhere resounds
it is not only satellites that fall
among the drifting leaves

[Fire Circle]

Señorita Rosalita's Spider
Flower Cleo-me ambient hybrid
its distant soul lost to sound
copper, cobalt, cerulean chrome
iridium song of depths of sea
10. [Far Fire]
The etymology of embrasure expresses "widening". embouchure, of course, referring to the mouth, the bou-che, or bouge-creneille, lèvres light as wing

bouche is mouth, only a "u" away from "moth" em-boucher, raise to one's lips, un instrument, emboucher whereas "moth" is, not surprisingly, is "papillon de nuit"
It's the way you breathe at night

[Still soliloquy]
You have seen that in someone by your side
On some night you lie awake -- they are there, but sublunar -- it is in that exact moment your wings glisten hence the stars, the pull you find in each small circle

11. [Quaternion]

[1. Classic pose]
Embouchure – the embrace – as the whole body. The embouchure system is a complex of stars, patterns, scale wing – or as silver lining, that "bright side", from Milton's "Comus," where the silver lining is the light of the MOON shining from behind the cloud.
12. [2. Argent]
It is fall in Argentina when the ardent rays of ardor enter then spread, splashing in silver, argent – not plata but plumage arcu-ate adoration – Courbet's coarse paints often mixed with sand

13. [3. Archer]
It is the mouth of a river or valley, a muse that inhabits therein, the Muse, music, the other. The music's mesh-like draw.
Orifice de la glande sous-maxillaire ou papille sublinguale.
by day a butterfly — but by night ... a papillon de nuit

14. [4. Roll]
hummingbirds transform into floating leaves like eocene fish fossil-jumping from herring-stone circles
your son sends you one, with a small wooden stand, from 50 million years ago -- such are family connections weaves of world, these are the small circles inside the circles

15. [Clausura]
Spanish moth not to be confused with Spanish mist though both overrated and exodermic to excess
Spanish moth, Spanish moss, not actually moss at all
Spanish mouth, volcanic vocalic tones from la boca
mariposa, mariposa nocturna, polilla mariposa de luz, marzipan lute, lucid rose of stirrings of not-rose, rosewood varnished, dressed in metal strings pliant piano forte piano piccolo pianissimo

tragico y lindo y suena de Lorca tragic and lovely and dreams of Lorca since they can only flight by the light of the moon, la luna-bombilla, mariposita de luz, flight from words to light.