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Kenneth Goldsmith

ZINGMAGAZINE

2000

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*Beethoven Quartets*, Ludwig van Beethoven *Beethoven Quartets*, Ludwig van Beethoven *Chamber Music*, Ludwig van Beethoven *Choral Music*, Ludwig van Beethoven *Concertos*, Ludwig van Beethoven *Kreutzer and Spring Sonatas*, Ludwig van Beethoven *Music for Piano*, Ludwig van Beethoven *Music for the Stage*, Ludwig van Beethoven *Music for Violin and Cello*, Ludwig van Beethoven *9 Symphonien*, Ludwig van Beethoven *Piano and String Trios*, Ludwig van Beethoven *Piano Concerto No. 2*, Ludwig van Beethoven *Piano Concerto No. 5*, Ludwig van Beethoven *Piano Concerto No. 4 in G Minor*, Ludwig van Beethoven *Piano Sonata in E Flat Major "Les Adieux"*, Ludwig van Beethoven *Piano Sonatas*, Ludwig van Beethoven *String Quartets Part One*, Ludwig van Beethoven *String Quartets Part Two*, Ludwig van Beethoven *Symphonien Nr. 1-Nr. 2*, Ludwig van Beethoven *Symphonies and Overtures Part One*, Ludwig van Beethoven *Symphonies and Overtures Part Two*, Ludwig van Beethoven *Symphony No. 4 in B Flat Major*, Ludwig van Beethoven *Symphony No. 3*, Ludwig van Beethoven *The Quartets*, Ludwig van Beethoven *Violin Concerto*, Eve Beglarian *Overstepping*, David Behrman *Leapday Night*, David Behrman *On The Other Ocean*, David Behrman *Unforeseen Events*, David Behrman *Wave Train*, M. Beherns *Final Ballet*, Harry Belafonte *Calypso*, Erik Belgum *Bad Marriage Mantra*, Erik Belgum *Bloodier*, Erik Belgum and Eric Lyon *Retirement Fund*, Erik Belgum and Eric Lyon *Retirement Fund No. 2*, Chris Bell *I Am The Cosmos*, William Bell *The Soul of a Bell*, Vincenzo Bellini *Norma (Cillario)*, Vincenzo Bellini *Norma (Serafin)*, Vincenzo Bellini *Norma (Zaccaria)*, Virginia Belmont *Singing & Talking Birds*, Ruth Bender *Yoga For Intermediates*, Billy Bennett *Almost a Gentleman*, Richard Rodney Bennett *Equus*, Tony Bennett *I've Gotta Be Me*, Tony Bennett *Who Can I Turn To*, Jack Benny *Speaks for the Radio Code*, Brook Benton *Home Style*, Cathy Berberian *At the Edinburgh Festival*, Cathy Berberian *Nel labirinto della voce*, Cathy Berberian *Revolution*, Cathy Berberian *Sings Claudio Monteverdi*, The Berets *The Mass for Peace*, Alban Berg *Chamber Concerto*, Alban Berg *La Opera*, Alban Berg *Lulu*

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*Record*, Idil Biret *New Line Piano*, The Birthday Party *The Idle Race*, John Bischoff *The Glass Hand*, Georges Bizet *Carmen (Bernstein)*, Georges Bizet *Carmen (Prêtre)*, Georges Bizet *Carmen (Solti)*, Georges Bizet *Symphony in C*, Jussi Björling *His Last Performance*, Jussi Björling *1911-1960*, Jussi Björling *The Art of Jussi Björling*, Jussi Björling *The Beloved Bjoerling*, Jussi Björling *The Early Swedish Recordings*, Black Box *Dreamland*, The Black Earth Percussion Group *Various Artists*, Black Flag *Damaged*, Black Nasty *Talking to the People*, Black Sabbath *Master of Reality*, Black Sabbath *Paranoid*, Black Sabbath *Sabotage*, Black Uhuru *Anthem*, Black Uhuru *Brutal Dub*, Robert Black *State of the Bass*, Blackbyrds *Unfinished Business*, Blacklight Braille *Songs for the Longhaired Suns*, Blake Babies *Earwig*, Blake Babies *Sunburn*, Art Blakey *With Thelonious Monk*, Bobby Blue Bland *Ain't Nothing You Can Do*, Bobby Blue Bland *Here's the Man!!!*, Bobby Blue Bland *That's the Way Love Is*, Bobby Blue Bland *The Soul of the Man*, Bobby Blue Bland *Two Steps from the Blues*, Blaster Bates *Lift-Off!*, The Blasters *The Blasters*, Theo Bleckmann and Janice Brenner *Mars Cantata*, Theo Bleckmann and Ben Monder *No Boat*, Theo Bleckmann and Kirk Nurock *Looking-Glass River*, Carla Bley *Dinner Music*, Carla Bley *Escalator Over the Hill*, Carla Bley *Heavy Heart*, Carla Bley *Live!*, Carla Bley *Musique Mechanique*, Carla Bley *Social Studies*, Blind Boy Fuller *Truckin My Blues Away*, Blind Faith *Blind Faith*, Blind Lemon Jefferson *Blind Lemon Jefferson*, Marc Blitzstein *The Cradle Will Rock*, Blond-Blond *Trésors de la Chanson Judéo-Arabe*, Blondie *Parallel Lines*, Jaap Blonk *Flux-de-Bouche*, Jaap Blonk *Vocalor*, Blood Sweat & Tears *Blood Sweat & Tears*, Blowfly *Disco*, Blowfly *On T.V.*, Blowfly *X-Rated*, Blue Aquarius *Blue Aquarius*, Blue Cheer *Good Times Are So Hard to Find*, Blues Magoos *Electric Comic Book*, Willie Bobo *A New Dimension*, Willie Bobo *Feelin' So Good*, Willie Bobo *Uno Dos Tres*, Carole Bogard *Settings of Verlaine Poems*, Humphrey Bogart *Treasure of the Sierra Madre*, Adam Bohman *Music and Words*, Marc Bolan *Prehistoric*, Marc Bolan *The Interview*, Allesandro Bonci and Dino Borgiloli *Tenors*, Bryce Bond *Common Sense Philosophy*, Luiz Bonfás

*Brazilian Guitar*, Bonig / Gillman *Greatest Hits*, Boogie Down Productions *By All Means Necessary*, Boogie Down Productions *Criminal Minded*, Boogie Down Productions *Edutainment*, Boogie Down Productions *Ghetto Music*, Boogie Down Productions *Live Hardcore World Wide*, Boogie Down Productions *Sex and Violence*, Booker T. and The M.G.'s *Green Onions*, Booker T. and The M.G.'s *Soul Limbo*, Booker T. and The M.G.'s *The Best Of*, Ken Boothe "Mr." *Boothe*, Boo-Yaa Tribe *New Funky Nation*, David Borden *Places Times & People*, Boredoms *B.O.R.E.*, Boredoms *Chocolate Synthesizer*, Boredoms *Pop Tatari*, Boredoms *Super Roots*, Boredoms *Super Roots 6*, Mark Borthwick *Holland*, The Boswell Sisters *On the Air*, Ned Bouhalassa *Aérosol*, Pierre Boulez *Domaines*, Pierre Boulez *Improvisation No. 2*, Pierre Boulez *Le Marteau Sans Maître*, Pierre Boulez *Pli Selon Pli*, Pierre Boulez *Répons*, Pierre Boulez *Sonates 1 2 et 3 pour piano*, Rae Bourbon *Ladies of Burlesque*, Dennis Bovell *Audio Active*, Bow Wow Wow *I Want Candy*, Bow Wow Wow *See Jungle! See Jungle!*, Jimmy Bowen *Jimmy Bowen*, David Bowie *Aladdin Sane*, David Bowie *Changes One*, David Bowie *Let's Dance*, David Bowie *Lodger*, David Bowie *Low*, David Bowie *Stage*, David Bowie *The Man Who Sold The World*, David Bowie *Tonight*, David Bowie *Ziggy Stardust*, Lester Bowie *Avant Pop*, Lester Bowie *I Only Have Eyes for You*, Lester Bowie *The Great Pretender*, Paul Bowles *Baptism of Solitude*, Paul Bowles *Black Star at the Point of Darkness*, The Box Tops *The Letter Neon Rainbow*, Edith Hillman Boxhill *Music Therapy with the Developmentally Handicapped*, Malcolm Boyd *Are You Running With Me Jesus?*, Tim Brady *Revolutionary Songs*, Billy Bragg *Help Save the Youth of America*, Billy Bragg *The Peel Sessions*, Billy Bragg *Workers Playtime*, The Bran Flakes *Hey Won't Somebody Come and Play?*, Glenn Branca *Lesson No. 1*, Glenn Branca *Symphony No. 1*, Glenn Branca *Symphony No. 2*, Glenn Branca *Symphony No. 3*, The Brand New Heavies *BrotherSister*, The Brand New Heavies *Heavy Rhyme Experience*, The Brand New Heavies *The Brand New Heavies*, Brand Nubian *One for All*, Max Brand *In Memoriam*, Nathaniel Branden *Love and Sex*,

Nathaniel Branden *Problems in the Area of Sex*, Henry Brant *80 Trombones and 30 Basses*, Henry Brant *Kingdom Come*, Henry Brant *Litany of Tides*, Henry Brant *Orbits*, Henry Brant *Orbits / Western Springs / Hieroglyphics 3*, Henry Brant *Symphony No. 1*, Georges Brassens *Georges Brassens*, Brast Burn *Debon*, Walter Braunfels *Die Vögel*, Richard Brautigan *Listening to Richard Brautigan*, Anthony Braxton *Creative Orchestra Music 1976*, Anthony Braxton *Five Pieces 1975*, Anthony Braxton *New York Fall 1974*, Anthony Braxton *Seven Compositions 1978*, Anthony Braxton *3 Record Set*, Anthony Braxton *Trio and Duet*, Brazilia '67 *Mas Que Nada*, Bertolt Brecht *A "Man's" A Man*, Bertolt Brecht *Before the Committee on Un-American Activities*, Bertolt Brecht *The Elephant Calf*, Andy Breckman and Ken Freedman *Death Defying Radio Stunts*, The Breeders *Pod*, Jacques Brel *4*, Jacques Brel *5*, Frank Bretschneider *Komet.Manhattan*, Harry Breuer *Mallet Mischief*, The Brice Method *Vocal Production Exercises*, The Brides of Funkenstein *Funk or Walk*, The Brides of Funkenstein *Never Buy Texas from a Cowboy*, Ester Brinkmann *IIII.I*, Johnny Bristol *Hang On In There Baby*, Benjamin Britten *Curlew River*, Benjamin Britten *Four Sea Interludes*, Benjamin Britten *Paul Bunyan*, Benjamin Britten *Peter Grimes*, Benjamin Britten *The Prince of the Pagodas*, Benjamin Britten *The Turn of the Screw*, Aldo Brizzi *The Labyrinth Trial*, Timothy Brock *Berlin*, Timothy Brock *Faust*, The Brooklyn Philharmonic *Plays Foss Picker & Blitzstein*, Big Bill Broonzy *Big Bill Broonzy*, The Brothers Johnson *Blam!!*, Caspar Brötzmann *Koksofen*, Peter Brötzmann *Live in Wuppertal*, Leo Brouwer *Contemporaneos 3*, Bobby Brown *Dance!*, Charles Brown *Drifting Blues*, Charles Brown *Race Track Blues*, Charles Brown *Sunny Road*, Chris Brown *Duets*, Earle Brown *Music for Piano(s)*, Earle Brown *Times Five etc.*, Elaine Brown *Seize the Time!*, Foxy Brown *My Kind of Girl*, H. Rap Brown *SNCC's Rap*, Hazel P. Brown *Speechphone Method American Speech Sounds and Rhythms*, James Brown *Ain't That A Groove*, James Brown *Black Caesar*, James Brown *Hell*, James Brown *Hey America*, James Brown *Hot*, James Brown *Hot Pants*, James Brown *In The Jungle Groove*, James Brown *Live at*

*the Apollo Volume II*, James Brown *Motherlode*, James Brown *Papa's Got A Brand New Bag*, James Brown *Plays the Real Thing*, James Brown *Prisoner of Love*, James Brown *Roots of a Revolution*, James Brown *Say It Loud I'm Black and I'm Proud*, James Brown *Sings Out of Sight*, James Brown *Soul Classics*, James Brown *Soul on Top*, James Brown *Star Time*, James Brown *Star Time: Disc 1 - Mr. Dynamite*, James Brown *Star Time: Disc 2 - The Hardest Working Man in Show Business*, James Brown *Star Time: Disc 3 - Soul Brother No. 1*, James Brown *Star Time: Disc 4 - The Godfather of Soul*, James Brown *The Apollo Theater Vol. 1*, James Brown *The Federal Years Part Two*, James Brown *The Payback*, James Brown *There It Is*, James Brown *30 Golden Hits*, James Brown *Today Disco Soul*, Maxine Brown *The Fabulous Sound of Maxine Brown*, Jackson Browne *Saturate Before Using*, Brownsville Station *A Night on the Town*, Brownsville Station *Yeah!*, Dave Brubeck *Summit Sessions*, Lenny Bruce *Interviews of Our Times*, Lenny Bruce *Live at the Curran Theater*, Lenny Bruce *The Best Of*, Lenny Bruce *The Law Language and Lenny Bruce*, Lenny Bruce *To Is A Preposition, Come is a Verb*, Lenny Bruce *Togetherness*, Neely Bruce *The Plague*, Anton Bruhin *InOut*, Ray Brunelle *Let's All Go To Hell!*, Allan Bryant *Space Techno*, Allan Bryant *Spaceball*, Gavin Bryars *After the Requiem*, Gavin Bryars *Jesus Blood Never Failed Me Yet*, Gavin Bryars *The Sinking of the Titanic*, Gavin Bryars *Three Viennese Dances*, Jeff Buckley *Grace*, Jeff Buckley *Live at Sin-E*, Tim Buckley *Blue Afternoon*, Tim Buckley *Dream Letter Live in London*, Tim Buckley *Goodbye and Hello*, Tim Buckley *Greetings from L.A.*, Tim Buckley *Happy Sad*, Tim Buckley *Lorca*, Tim Buckley *Sefronia*, Tim Buckley *Starsailor*, Tim Buckley *Tim Buckley*, Thomas Buckner *Inner Journey*, Budapest Ragtime Band *Elite Syncopations*, Harold Budd *Abandoned Cities*, Harold Budd *She is a Phantom*, Harold Budd and Brian Eno *The Pearl*, Budd Fraser Guthrie & Raymonde *The Moon and the Melodies*, The Buffalo Springfield *Buffalo Springfield*, The Buffalo Springfield *Buffalo Springfield Again*, The Buffalo Springfield *Last Time Around*, The Buffalo Springfield *Retrospective*, The Buggs *The Beatle Beat*, Charles

Bukowski *Bukowski Reads His Poetry*, Eric Burdon *Love Is*, Anthony Burgess *Reads from A Clockwork Orange*, Craig Burk *Codes of Abstract Conduct*, Craig Burk *Out to the Various Edges*, Craig Burk *Text for Song and Voices*, Chris Burke *Idioglossia*, Solomon Burke *I Have A Dream*, Solomon Burke *I Wish I Knew*, Solomon Burke *Rock 'n Soul*, Solomon Burke *The Best of Solomon Burke*, Sasha Burland and Mason Adams *In Our Own Image*, Johnny Burnette *Tear it Up*, Burning Spear *Garvey's Ghost*, Burning Spear *Hail Him*, Burning Spear *Man in the Hills*, Burning Spear *Marcus Garvey*, Burning Spear *Resistance*, Burns & Schreiber *Pure B.S.!*, George Burns *A Musical Trip with George Burns*, George Burns *George Burns Sings*, William S. Burroughs *Break Through in Gray Room*, William S. Burroughs *The Best of William Burroughs from Giorno Poetry Systems*, Matthew Burtner *Portals of Distortion*, Ernst Busch *Lieder der Arbeiterklasse 1917-1933*, Bush Tetras *Rituals*, Sylvano Bussotti *Bergkristall*, Jerry Butler *Greatest Hits*, Butthole Surfers *Live PCPPEP*, Butthole Surfers *Rembrandt Pussyhorse*, Butthole Surfers *The Hurdy Gurdy Man*, Buzzcocks *Live at the Roxy Club April 77*, Buzzcocks *Singles Going Steady*, The Byrds *Cruising Altitude*, The Byrds *Dr. Byrds & Mr. Hyde*, The Byrds *Fifth Dimension*, The Byrds *Final Approach*, The Byrds *Full Throttle*, The Byrds *The Notorious Byrd Brothers*, The Byrds *Untitled*, The Byrds *We Have Ignition*, The Byrds *Younger Than Yesterday*, David Byrne *The Catherine Wheel*, David Byrne *The Knee Plays*, Hwang Byungki *Kayagum Masterpieces*, Cactuscrackling *Cactuscrackling*, John Cage *At Summerstage*, John Cage *Cheap Imitation*, John Cage *Chorals / Cheap Imitation*, John Cage *Complete Piano Music Vol. 2*, John Cage *Complete String Quartets 1*, John Cage *Concerto for Prepared Piano and Orchestra*, John Cage *Daughters of the Lonesome Isle*, John Cage *Diary: How to Improve the World (You will only make Matters worse)*, John Cage *Europera 5*, John Cage *Europeras 3 & 4*, John Cage *Freeman Etudes*, John Cage *Freeman Etudes I-VIII*, John Cage *Freeman Etudes Books Three and Four*, John Cage *Imaginary Landscapes*, John Cage *Indeterminacy*, John Cage *Litany for the Whale*, John Cage *Music for Keyboard 1935-1948*, John Cage

*Music for Merce Cunningham*, John Cage *Music for Trombone*, John Cage *Music for...*, John Cage *Music of Changes*, John Cage *One*<sup>6</sup>, John Cage *Roaratorio*, John Cage *Singing Through*, John Cage *16 Dances*, John Cage *Sonatas & Interludes for Prepared Piano*, John Cage *The Barton Workshop Plays John Cage*, John Cage *The Complete String Quartets Vol. 2*, John Cage *The Lost Works*, John Cage *The Number Pieces 1*, John Cage *The Perilous Night / Four Walls*, John Cage *The Piano Concertos*, John Cage *The Piano Works 2*, John Cage *The Seasons*, John Cage *The 25-Year Retrospective Concert of the Music of John Cage*, John Cage *Thirteen Harmonies*, John Cage *Three Constructions*, John Cage *Variations IV*, John Cage *Works for Cello*, John Cage *Works for Piano & Prepared Piano Vol. 1*, John Cage / Steve Reich *Three Dances & Four Organs*, Uri Caine Ensemble *Wagner e Venezia*, Uri Caine *Primal Light*, John Cale *Animal Justice*, John Cale *Slow Dazzle*, Calla *Calla*, Maria Callas *Arias I Love*, Maria Callas *Colatura / Lyric*, Maria Callas *In Paris*, Maria Callas *La Divina Complete—Interview*, Maria Callas *Prima Donna Assoluta del Mondo Volume VI*, Maria Callas *Scenes of Madness and Vengeance*, Maria Callas *Sings Bellini*, Maria Callas *Sings Verdi*, Maria Callas *The 1957 Athens Concert*, Maria Callas *The Voice Within the Heart*, Terry Callier *TC in DC*, Cameo *We All Know Who We Are*, Dr. Keith Cammeron *Live with Love*, Leon Campagnola *Vol. 2. (Opera)*, Glen Campbell *Wichita Lineman*, Camper van Beethoven *Camper van Beethoven*, Camper van Beethoven *II & III*, Camper van Beethoven *Our Beloved Revolutionary Sweetheart*, Camper van Beethoven *Telephone Free Landslide Victory*, Camper van Beethoven *Vampire Can Mating Oven*, Camper Van Chadbourne *Camper Van Chadbourne*, Can *Delay 1968*, Can *Ege Bamyasi*, Can *Flow Motion*, Can *Landed*, Can *Monster Movie*, Can *Saw Delight*, Can *Soon Over Babaluma*, Can *Tago Mago*, Can *Unlimited Edition*, Maria Caniglia *Soprano*, Ace Cannon *Blowing Wild*, Willard Cantelon *LSD: Battle for the Mind*, Dr. Frank S. Caprio *The Art of Sexual Lovemaking*, Captain Beefheart *Doc at the Radar Station*, Captain Beefheart *Ice Cream for Crow*, Captain Beefheart *Lick My Decals Off Baby*, Captain Beefheart *Mirror*



*Man*, Captain Beefheart *Safe As Milk*, Captain Beefheart *Shiny Beast (Bat Chain Puller)*, Captain Beefheart *Spotlight Kid / Clear Spot*, Captain Beefheart *Strictly Personal*, Captain Beefheart *The Legendary A&M Sessions*, Captain Beefheart *The Spotlight Kid*, Captain Beefheart *Trout Mask Replica*, Caravan *Canterbury Tales*, Caravan *Caravan & The New Symphonia*, Caravan *In the Land of Gray and Pink*, Caravan *Plump in the Night*, Cornelius Cardew *Piano Music*, Emma Carelli *Soprano*, Rüdiger Carl *Book / Virtual Cows*, Rüdiger Carl & Hans Reichel *Buben...Plus*, Don Carlos and The Gladiators *Showdown Vol. 3*, Wendy Carlos *Sonic Seasonings*, Carlton and the Shoes *This Heart of Mine*, Al Carmines *In Circles*, Ralph Carney *Ralph Sounds*, Melody Sumner Carnham *The Time is Now*, James Carr *At The Dark End of the Street*, Leroy Carr *Blues Before Sunrise*, Lewis Carroll *Alice in Wonderland*, , Lewis Carroll *Through the Looking Glass*, Lewis Carroll / Lear Edward *Nonsense Verse*The Carter Family *Keep on the Sunny Side*, The Carter Family *The Original and Great Carter Family*, Clarence Carter *Sixty Minutes*, Elliott Carter *Chamber Music*, Elliott Carter *In Sleep In Thunder*, Elliott Carter *String Quartets Nos. 1 & 2*, Enrico Caruso *His First Recordings*, Enrico Caruso *Historical Recordings 1902-1914*, Enrico Caruso *Volume Two*, Alfredo Casella *Piano Music*, Johnny Cash *At Folsom Prison*, Johnny Cash *At San Quentin*, Johnny Cash *Bitter Tears*, Johnny Cash *Happiness is You*, Johnny Cash *Hello I'm Johnny Cash*, Johnny Cash *I Walk the Line*, Johnny Cash *Mean As Hell!*, Johnny Cash *Orange Blossom Special*, Johnny Cash *Original Sun Sound*, Johnny Cash *Ring of Fire*, Johnny Cash *Sings the Ballads of the True West*, Johnny Cash *The Fabulous Johnny Cash*, Johnny Cash *The Holy Land*, Johnny Cash *With His Hot and Blue Guitar!*, Johnny Cash & June Carter *Carryin' On With*, Cassiber *A Face We All Know*, Cassiber *Live in Tokyo*, Cassiber *Perfect World*, Christopher Casson *Treasury of Nursery Rhymes*, *Cast the First Stone*, Cat Mother *And the All Night Newsboys*, Catalogue *Pénétration*, Cathars *Amorpheus*, Steve Cauthen... *and Steve Cauthen Sings Too!*, Elda Cavalieri *Operatic and Song Recital*, Nick Cave *The Firstborn is Dead*, CCMC *Decisive Moments*, Blaise

Cendrars *Prose du Transsiberien...*, Sergio Centi *Canzioni Romane*, Sergio Centi *Motivi di Successo*, Ceremonial Silence *Ceremonial Silence*, Miguel de Cervantes *Don Quixote*, Emmanuel Chabrier *Piano Music of Chabrier*, Joel Chadabee *Rhythms*, Eugene Chadbourne *Chadbourne's Barber Shop*, Eugene Chadbourne *Dear Eugene What You Did Was Not Very Nice So... Kill Eugene*, Eugene Chadbourne *Double Trio Love Album*, Eugene Chadbourne *LSDC&W*, Eugene Chadbourne and Jimmy Carl Black *The Jack and Jim Show*, Eugene Chadbourne and John Zorn *School*, Ora Bat Chaim *After Silence and Beyond*, Christian Chalon *Les corps éblouis*, Wendy Mae Chambers *12 2*, Gene Chandler *Live at the Regal*, Gene Chandler *The Girl Don't Care*, *Chants de la Révolution Cubaine*, Charles Chaplin *A Countess from Hong Kong*, Charlie Chaplin *Modern Times*, Tracy Chapman *Tracy Chapman*, Charlatans UK *The Some Friendly*, Ray Charles *A Life in Music*, Ray Charles *A Man and His Soul*, Ray Charles *Genius + Soul = Jazz*, Ray Charles *I'm All Yours-Baby!*, Ray Charles *Live in Concert*, Ray Charles *Modern Sounds in Country and Western Music*, Ray Charles *Modern Sounds in Country and Western Music Volume Two*, Ray Charles *Rock & Roll*, Ray Charles *The Genius of Ray Charles*, Ray Charles *The Genius Sings the Blues*, Ray Charles *The Great Ray Charles*, Ray Charles *The Ray Charles Story Vol. 1*, Ray Charles *The Ray Charles Story Vol. 3*, Ray Charles *What'd I Say*, Ray Charles and Cleo Laine *Porgy & Bess*, Charlo *Con Francisco Canaro y Francisco Lomuto*, Carlos Chávez *Conducts The Stadium Symphony Orchestra of New York*, Carlos Chávez *Piano Concerto*, Carlos Chávez *Soli I II IV*, Carlos Chávez *Tocacata for Percussion Instruments*, Chinga Chavin *Country Porn*, Afif Chaya *Afif Chaya*, Cris Cheek *Skin Upon Skin*, Guigou Chenevier *A l'Abri des Mircro-Climats*, Don Cherry *Home Boy - Sister Out*, Don Cherry *Tibet*, Neneh Cherry *Neneh Cherry*, Maurice Chevalier *Jessica*, Maurice Chevalier *The Very Best of Maurice Chevalier*, Maurice Chevalier *This is Maurice Chevalier*, Maurice Chevalier *You Brought a New Kind of Love to Me*, Giovanni Chiaia *Tenor and Company*, Chic *C'est Chic*, Chic *Chic's Greatest Hits*, Child's View *Funfair*, Chi-Lites *(For God's*

*Sake*) *Give More Power to the People*, Chi-Lites *Greatest Hits*, Elizabeth Choinacka *Rhythm Plus*, Chop Shop *Smoulder*, Frédéric Chopin *Selected Works*, Henri Chopin *Les 9 Saintes-Phonies*, Elie Choueri *The Best of Elie Choueri*, Charlie Christian *With the Benny Goodman Sextet and Orchestra*, Meg Christian *I Know You Know*, Henning Christiansen *Den Rokadiske*, Chuck and Danny *Chuck and Danny*, Martha Ciander *Po'azz Yo'azz*, Ciccone Youth *The Whitey Album*, Cicero *Speeches Philosophical Works and Letters*, Circadian Rhythms *Internal Clock*, The Clarendonians *The Best Of*, Johnny Clark *None Shall Escape*, Petula Clark *Greatest Hits Vol. 1*, Petula Clark *Just Pet*, Petula Clark *These Are My Songs*, Sonny Clark *Cool Struttin'*, The Clash *Black Market Clash*, The Clash *Combat Rock*, The Clash *Give Em Enough Rope*, The Clash *London Calling*, The Clash *Sandinista!*, The Clash *The Clash*, René Clemencic *Kabbala*, Aldo Clementi *Madrigale*, Curly Ray Cline *It's Bread and Water*, Curly Ray Cline *My Little Home in West Virginia*, Patsy Cline *Country Great!*, Patsy Cline *Greatest Hits*, George Clinton *Computer Games*, George Clinton *1958-1974*, George Clinton *R&B Skeletons in the Closet*, Club Foot Orchestra *Wild Beasts*, Cluster & Eno *Cluster & Eno*, Cluster *Grosses Wasser*, The Coasters *Their Greatest Recordings: The Early Years*, Cy Coben *How Music is That Doggie in the Window?*, Eddie Cochran *Legendary Masters Series*, Eddie Cochran *The Eddie Cochran Legend*, Cocoa Tea *Rikers Island*, Cocteau Twins *Blue Bell Knoll*, Cocteau Twins *Four-Calendar Cafe*, Cocteau Twins *Head Over Heels*, Cocteau Twins *Sunburst and Snowblind*, Cocteau Twins *The Pink Opaque*, Cocteau Twins *Treasure*, Cocteau Twins *Victorialand*, Jean Cocteau *The Human Voice (Bergman)*, Coffee *Destination Moon*, COH *Enter Tinnitus*, Ira Cohen *The Poetry of Ira Cohen*, Leonard Cohen *Songs from a Room*, Leonard Cohen *Songs of Leonard Cohen*, Leonard Cohen *Songs of Love and Hate*, Lloyd Cole *Bad Vibes*, Lloyd Cole *Don't Get Weird on Me Babe*, Lloyd Cole *Easy Pieces*, Lloyd Cole *Lloyd Cole*, Lloyd Cole *Mainstream*, Lloyd Cole *Rattlesnakes*, Nat King Cole *A Many Splendored Thing*, Nat King Cole *After Midnight*, Nat King Cole *Classics*, Nat King Cole *Live Broadcast Recordings*,

Nat King Cole *Love is the Thing*, Nat King Cole *Nat King Cole Trio*, Nat King Cole *Sings Ballads of the Day*, Nat King Cole *The Very Thought of You*, Nat King Cole *This is Nat King Cole*, Nat King Cole *To Whom It May Concern*, Nat King Cole *Top Pops*, Nat King Cole *Unforgettable*, Ornette Coleman *An Evening with Ornette Coleman*, Ornette Coleman *Body Meta*, Ornette Coleman *Coleman Classics 1*, Ornette Coleman *Dancing in Your Head*, Ornette Coleman *Free Jazz*, Ornette Coleman *In All Languages*, Ornette Coleman *Of Human Feelings*, Ornette Coleman *Ornette*, Ornette Coleman *Prime Design / Time Design*, Ornette Coleman *Science Fiction*, Ornette Coleman *Soapsuds Soapsuds*, Ornette Coleman *Tone Dialing*, Ornette Coleman *Virgin Beauty*, Ornette Coleman *Vol. 2*, The Collins Kids *Introducing Larry and Lorrie*, Bootsie Collins *Ahh... The Name is Bootsie Baby!*, Bootsie Collins *This Boot is Made for Fonk-n*, Bootsie Collins *Ultra Wave*, Alice Coltrane *Eternity*, Alice Coltrane *Journey in Satchidananda*, Alice Coltrane *Lord of Lords*, Alice Coltrane *Ptah The El Daoud*, Alice Coltrane *Radha Krsna Nama Sankirtana*, Alice Coltrane *Universal Consciousness*, Alice Coltrane *World Galaxy*, John Coltrane *A Love Supreme*, John Coltrane *Africa Brass Volumes 1 & 2*, John Coltrane *Afro Blue Impressions*, John Coltrane *And Johnny Hartman*, John Coltrane *Ascension*, John Coltrane *Coltrane (Impulse)*, John Coltrane *Coltrane (Prestige)*, John Coltrane *Crescent*, John Coltrane *High Step*, John Coltrane *His Greatest Years Vol. 3*, John Coltrane *Impressions*, John Coltrane *"Live" at the Village Vanguard*, John Coltrane *Live in Seattle*, John Coltrane *Meditations*, John Coltrane *Om*, John Coltrane *Quartet Plays*, John Coltrane *Soultrane*, John Coltrane *The Atlantic Years*, The Comedian Harmonists *Die Grossen Erfolge 2*, Pascal Comelade *L'argot du Bruit*, Pascal Comelade *33 Bars*, Pascal Comelade *Un Tal Jazz*, Command Records *Persuasive Percussion*, The Conception Corporation *A Pause in the Disaster*, The Conception Corporation *Conceptionland*, The Concert Co. *Something for Everybody's Mother*, The Concord String Quartet *Crumb & Cage*, Conjunto Céspedes *Flores*, Arthur Conley *Sweet Soul Music*,

Arthur Conley *The Best Of*, Marc-Antonio Consoli *Odefonia*, Jack Constanzo *Afro Cuban*, Conti and de Matteis *Play Zappa*, The Contortions *Buy*, The Contours *Do You Love Me (Now That I Can Dance)*, Ry Cooder *Boomer's Story*, Alice Cooper *Greatest Hits*, Alice Cooper *Killer*, Alice Cooper *Pretties for You*, Alice Cooper *School's Out*, Lindsay Cooper *Rags/Goldiggers*, Aaron Copland *Appalachian Spring*, Darren Copeland *Rendu visible*, Jim Copp and Ed Brown *A Journey to San Francisco with the Glups*, Jim Copp and Ed Brown *Agnes Mouthwash and Friends*, Jim Copp and Ed Brown *Fable Forest*, Jim Copp and Ed Brown *Flibbertigibbets on Parade*, Jim Copp and Ed Brown *Thimble Corner*, Tom Cora and David Moss *Cargo Cult Revival*, Jerry Corbitt *Jerry Corbitt*, Franco Corelli *Sings Giuseppe Verdi*, Franco Corelli *The Artistry of Franco Corelli*, Philip Corner *Word-Voices*, Antonio Cortis and Antonio Paoli *Anniversary Album 1870-1970*, Gal Costa *Legal*, Elvis Costello *My Aim is True*, Elvis Costello *This Year's Model*, Elvis Costello *Trust*, The Country Gentlemen *Play It Like It Is*, The Counts *What's Up Front That Counts*, Harold Courlander *The World of Man: His Work*, Don Covay *Hot Blood*, Don Covay *Mercy*, Noël Coward *A Special Event*, Noël Coward *Carnival of the Animals*, Noël Coward *Classic Recordings 1928-1938*, Noël Coward *1899-1973*, Noël Coward *In New York*, Noël Coward *Sail Away*, Noël Coward *The Girl Who Came to Dinner*, Noël Coward *The Great Shows*, Noël Coward *The Master*, Noël Coward *The Noel Coward Album*, Noël Coward *The Revues*, Noël Coward and Martin Mary *Together with Music*, Henry Cowell *Doris Hays Plays the Piano Music of Henry Cowell*, Henry Cowell *Music for Strings*, Henry Cowell *Persian Set*, Henry Cowell *Piano Music*, Henry Cowell *Six Casual Developments*, Henry Cowell *Symphony No. 5*, Henry Cowell *Symphony No. II*, The Cowsills *We Can Fly*, Lol Coxhill *Ear of the Beholder*, Lol Coxhill *Toverbal Sweet... Plus*, Lol Coxhill and Pat Thomas *Halim*, Lol Coxhill and Stephen Miller *The Story So Far... Oh Really?*, Coyle & Sharpe *On the Loose*, Coyle & Sharpe *The Absurd Impostors*, Coyle & Sharpe *The Insane (But Hilarious) Minds of Coyle & Sharpe*, Kevin Coyne *In Living Black and White*,

Craft Works *Craft Works*, The Cramps *Off the Bone*, The Cramps *Psychedelic Lounge*, Crawling with Tarts *I Am Telephoning a Star*, Crawling with Tarts *Mayten's Throw*, Crawling With Tarts *Operas*, Crawling with Tarts *Operas 3 and 4*, Crawling with Tarts *Sarajevo Center Metal Door*, Cream *Disreali Gears*, Cream *The Best of Cream*, Cream *Wheels of Fire*, Credence Clearwater Revival *The Royal Albert Hall Concert*, Quentin Crisp *The Naked Civil Servant*, Marilyn Crispell *Stellar Pulsations*, Forica Cristoforeanu *Contralto*, Criswell *The Legendary Criswell Predicts Your Incredible Future*, Bing Crosby *Greatest Hits*, Crosby Still Nash & Young *Déjà vu*, Crown Heights Affair *Do It Your Way*, Julee Cruise *Floating Into the Night*, George Crumb *Ancient Voices of Children*, George Crumb *Lux Alterna*, George Crumb *Makrokosmos Vol. II*, George Crumb *Night of the Four Moons etc.*, Celia Cruz *Celia Cruz Sings*, Celia Cruz *Con Amor*, Celia Cruz *Cuba's Queen of Rhythm*, Celia Cruz *La Tierna Conmovera Bamboleadora*, Joe Cuba *Comin' At You*, Xavier Cugat *Mambo!*, Xavier Cugat *16 Most Requested Songs*, Conrad Cummings *Photo-Op*, e.e. cummings *Reading Poems*, The Cure *Boys Don't Cry*, Curlew *Fabulous Drop*, Curlew *Paradise*, Alvin Curran *Edition Yvar Miksashoff Vol. 1*, Alvin Curran *For Cornelius / Era Ora*, Alvin Curran *Songs and Views of the Magnetic Garden*, Corin Curschellas *Rappa Nomada*, Chris Cutler *p53*, Chris Cutler and Fred Frith *Live*, Chris Cutler and Lutz Glandien *Domestic Stories*, Ivor Cutler *A Wet Handle*, Ivor Cutler *Cute (h)ey?*, *Cyberorgasm*, André Cymone *André Cymone*, Holger Czukay *Moving Pictures*, D Mob *A Little Bit of This A Little Bit of That*, D Train *You're The One For Me*, John Dalby *Get Me!*, Dick Dale *King of the Surf Guitar*, Charles Dalmores *Charles Dalmores*, Kevin Daly *The Wonder of the Age: Mr. Edison's New Talking Phonograph*, Damia *La Tragédienne de la Chanson*, The Damned *Damned*, Danielson *Danielson*, Danielson Family *Tell Another Joke at the ol' Chopin' Block*, Yves Daoust *Musiques naïves*, Terence Trent D'arby *Introducing the Hardline According to Terence Trent D'arby*, Bhagavan Das *Ah*, Datacide *Flowerhead*, Dr. Ann Davies *An Esoteric Qabalistic Service*, Peter Maxwell Davies *Versalii Icones*, Bette Davis *Miss*

*Bette Davis Sings!*, Don Davis *Plinkety! Plank! Plunk!*, Miles Davis *A Tribute to Jack Johnson*, Miles Davis *Agharta*, Miles Davis *All Star Sextet / Quintet*, Miles Davis *And Horns*, Miles Davis *At Carnegie Hall*, Miles Davis *Bags' Groove*, Miles Davis *Birth of the Cool*, Miles Davis *Bitches Brew*, Miles Davis *Blue Haze*, Miles Davis *Blue Moods*, Miles Davis *Collectors' Items*, Miles Davis *Doo-Bop*, Miles Davis *E.S.P.*, Miles Davis *In Paris Festival International de Jazz*, Miles Davis *Jazz Tracks*, Miles Davis *Kind of Blue*, Miles Davis *Miles Ahead*, Miles Davis *Miles Davis and Horns*, Miles Davis *Miles Davis Volume 1*, Miles Davis *Milestones*, Miles Davis *On The Corner*, Miles Davis *Pangaea*, Miles Davis *Relaxin' With the Miles Davis Quintet*, Miles Davis *'Round About Midnight*, Miles Davis *Sketches of Spain*, Miles Davis *Someday My Prince Will Come*, Miles Davis *Steamin' with the Miles Davis Quintet*, Miles Davis *The New Miles Davis Quintet*, Reverend Gary Davis *Say No To The Devil*, Sammy Davis Jr. *I've Gotta Be Me*, Skeeter Davis *The Best of the Best of Skeeter Davis*, Tyrone Davis *Greatest Hits*, Dawson & Harrell *Mr. Silver Spitzdawson*, Dawson & Harrell *Think Fuzzy!*, Mohamad Al Dayekh *Chadi Albadiah*, Augusto De Campos *Poesia é Risco*, De La Soul *Buhloone Mindstate*, De La Soul *Is Dead*, De La Soul *3 Feet High and Rising*, Francesco De Masi *Concerto Per Pistola Solista*, The Dead Boys *We Have Come for Your Children*, The Dead Boys *Young Loud and Snotty*, The Dead Kennedys *Fresh Fruit for Rotting Vegetables*, The Dead Kennedys *In God We Trust Inc.*, The Dead Kennedys *Plastic Surgery Disasters*, John W. III Dean *I Hope The President is Forgiven*, Anne Deane *Crossings*, Death in June *The World That Summer*, Claude Debussy *Images I&2 / Children's Corner*, Claude Debussy *Images I/II*, Claude Debussy *Jeux*, Claude Debussy *Melodies*, Claude Debussy *Nocturne*, Claude Debussy *Orchestral Music*, Claude Debussy *Préludes Vol. 1*, Claude Debussy *Préludes Vol. 2*, Deee-Lite *World Clique*, Deep Listening Band *Deep Listening*, Deep Listening Band *Suspended Music*, Deep Listening Band *Troglodyte's Delight*, Deep Purple *Machine Head*, Rick Dees *Spousal Arousal*, William DeFotis *Satire is Serious Business*, Dezenhardt-Kent Duo *George Crumb / Earle Brown*, Desmond

Dekker *The Original History of Desmond Dekker*, Del Tha Funkee  
 Homosapien *I Wish My Brother George Was Here*, Georges  
 Delerue *Music from the Films of François Truffaut*, Georges  
 Delerue *The Last Metro*, Georges Delerue *Volume 1*, Georges  
 Delerue *Volume 2*, The Delfonics *Best Of*, Junior Delgado  
*Ragamuffin Year*, Stuart Dempster *In the Great Abbey of Clement  
 VI*, Martin Denny *A Taste of Honey*, Martin Denny *Afro-desia*,  
 Martin Denny *Exotica!*, Martin Denny *Hawaii*, Martin Denny  
*Hypnotique*, Martin Denny *The Best of Martin Denny*, Martin  
 Denny *The Enchanted Sea*, Martin Denny *The Exotic Sounds of  
 Martin Denny*, Sandy Denny *Like An Old Fashioned Waltz*, Sandy  
 Denny *The North Star Grassman and the Ravens*, Derek and the  
 Dominoes *Layla*, Jean Derome *Confitures de Gagaku*, Jean  
 Derome *Je me souviens*, Jean Derome *La Bête*, Jean Derome  
*Torticolis*, Jean Derome *3 Musiques Pour UBU*, Jean Derome  
 & Joanne Hêtu *Nous percons les oreilles*, Paul Dessau *Die  
 Verurteilung des Lukullus*, Paul Dessau *Einstein*, Paul Dessau  
*Puntila*, Dexys Midnight Runners *Searching for the Young Soul  
 Rebels*, Roger Dfouny *An Evening in Lebanon*, Francis Dhomont  
*Frankenstein Symphony*, Ernesto Diaz-Infante *itz'at*, Ernesto Diaz-  
 Infante *Tepeh*, Manu Dibango *Ambassador*, Manu Dibango  
*Makossa Man*, Manu Dibango *Manu Dibango*, Manu Dibango  
*Seventies*, The Dictators *Bloodbrothers*, Bo Diddley *Bo Diddley is a  
 Gunslinger*, Bo Diddley *Go*, Bo Diddley *In The Spotlight*,  
 Didjworks *New York Dreaming*, Nick Didkovsky *Binky Boy*, Die  
 Knödel *Die Noodle!*, Die Knödel *Overcooked Tyroleans*, Die  
 Kreuzen *October File*, Die Toten Hosen *Präsentieren The Battle of  
 the Bands 85*, Marlene Dietrich *Falling in Love Again*, Marlene  
 Dietrich *Im Café de Paris*, Marlene Dietrich *Lola*, Marlène  
 Dietrich *Marlène Dietrich*, Marlene Dietrich *Overseas*, Marlene  
 Dietrich *78 Collection*, Marlene Dietrich *Wiedersehen mit Marlene*,  
 The Digable Planets *Reachin' (A New Refutation of Time and  
 Space)*, The Digital Underground *Sex Packets*, Dilema *Chip  
 Tunes*, Dillinger vs. Trinity *Clash*, Dinosaur Jr. *Dinosaur Jr.*,  
 Dinosaur Jr. *Green Mind*, Dinosaur Jr. *Without a Sound*,  
 Dinosaur Jr. *You're Living All Over Me*, Disc A=B+C, Disc



*Brave2ep*, Disc *CD-R*, Disc *Coaster*, Disc *Machine#1Line E*, Disc *More Disc Stuffs for Ken Goldsmith!*, Disc and Null *K.K. Nullsonic*, *Disinformation R&D2*, Tom Dissevelt and Kid Baltan *Song of the Second Moon*, Johnny Dizzy *Reggae Bad Sax*, DJ Glove *Tuning*, Alix Dobkin *Living with Lesbians*, Tod Docstader *Apocalypse*, Doctor Nerve *Did Sprinting Die?*, Coxone Dodd *Musical Fever 1967-1968*, Johnny Dodds *1926-1928*, Charles Dodge *Earth's Magnetic Field*, Bill Doggett *Dame Dreaming with Bill Doggett*, Bill Doggett *Dance Awhile*, Bill Doggett *Doggett Beat*, Bill Doggett *His Organ and Combo*, Bill Doggett *The Band with the Beat!*, DogPoundFound Sound *Bad Radio Dog Massacre*, Paul Dolden *L'ivresse de la vitesse*, Paul Dolden *The Threshold of Deafening Silence*, Eric Dolphy *In Europe Vol. 3*, Dome *Dome 2*, Domingo & Giulini *Gala Opera Concert*, Dominick *Dominick*, Dominick *Ready for Dominick*, Fats Domino *Get Away with Fats Domino*, Fats Domino *Let the Four Winds Blow*, Fats Domino *Sings*, Fats Domino *Swings*, Antoine "Fats" Domino *The Legendary Imperial Recordings Disc 4*, Antoine "Fats" Domino *The Legendary Imperial Recordings Disc 1*, Antoine "Fats" Domino *The Legendary Imperial Recordings Disc 2*, The Dominoes *Sea of Glass*, Don and Dewey *They're Rockin' 'til Midnight Rollin' 'til Dawn!*, Donnisulana *Per Agata*, Donovan *A Gift from a Flower to a Garden*, Donovan *Barabajagal*, Donovan *Catch the Wind*, Donovan *Essence to Essence*, Donovan *Fairytale*, Donovan *Greatest Hits*, Donovan *Hurdy Gurdy Man*, Donovan *Like It Is*, Donovan *Mellow Yellow*, Donovan *Sunshine Superman*, The Doors *Morrison Hotel*, The Doors *Strange Days*, The Doors *The Doors*, The Doors *Waiting for the Sun*, Lee Dorsey *Working in the Coalmine*, Tommy Dorsey and Frank Sinatra *The Standards*, Dos *Dos*, Dose Hermanos *Live*, Earle Doud *Sounds / Funny*, François Douris *Le Disque Bruitiste*, Peter Downsbrough *From*, Arthur Doyle *Plays & Sings from the Songbook Vol. 1*, Dr. Demento *Delights*, Dr. John *Dr. John's Gumbo*, Dr. John *Gris-Gris*, Dr. Seuss *Bartholomew and the Oobleck / Yertle the Turtle*, Dr. Seuss *Fox in Sox / Green Eggs and Ham*, Dr. Seuss *If I Ran the Zoo / Sleep Book*, Dr. Seuss *The Cat in the Hat Songbook*, Dr. Seuss *The Sneetches / Horton Hatches the Egg*, Dragon Blue

*Hades Park*, Nick Drake *Bryter Layter*, Nick Drake *Five Leaves Left*, Nick Drake *Pink Moon*, Nick Drake *Time of No Reply*, The Dramatics *Dramatically Yours*, The Dream Warriors *And Now The Legacy Begins*, Paul Dresher *Casa Vecchia*, Paul Dresher *Night Songs*, Arnold Dreyblatt *Animal Magnetism*, Arnold Dreyblatt *The Sound of One String*, The Drifters *Their Greatest Recordings: The Early Years*, Don Drummond *Greatest Hits*, Curd Duca *Elevator*, Marcel Duchamp *Music of Marcel Duchamp*, William Duckworth *Southern Harmony*, Dave Dudley *One More Mile*, Dave Dudley *Sings*, The Dukes of Stratosphere *Psonic Pspot*, Dumb Type *S/N*, Iancu Dumitrescu *Bouly Diffusion*, Iancu Dumitrescu *Iancu Dumitrescu*, Iancu Dumitrescu *Musique Action*, Tan Dun *Bitter Love*, Tan Dun *Nine Songs*, Tan Dun *Out of Peking Opera*, Tan Dun *Symphony 1997*, Judy Dunaway *Balloon Music*, Richard Dunlap *Ode to the Sistrum*, David Dunn *Music Language and Environment*, Duotron *Duotron vs. Tom Smith*, Nancy Dupree and Rochester Youngsters *Ghetto Reality*, Jimmy Durante *Club Durante*, Jimmy Durante *In Person*, Jimmy Durante *Inka Dinka Doo*, Jimmy Durante *The Very Best of Jimmy Durante*, Ian Dury *Do It Yourself*, Ian Dury *Laughter*, Ian Dury *New Boots and Panties!!*, Henri Dutilleux *Sonate*, Antonín Dvorak *Great Men of Music*, Antonín Dvorak *Slavonic Dances*, Dr. Scott Dworkin *Stressfree@your.compotuer*, The Dylan Group *É Him*, The Dylan Group *It's All About*, The Dylan Group *Reinterpreted*, Bob Dylan *Another Side of Bob Dylan*, Bob Dylan *Basement Tapes*, Bob Dylan *Blonde on Blonde*, Bob Dylan *Blood on the Tracks*, Bob Dylan *Bob Dylan*, Bob Dylan *Bringing It All Back Home*, Bob Dylan *Desire*, Bob Dylan *Greatest Hits*, Bob Dylan *Greatest Hits Vol. II*, Bob Dylan *Hard Rain*, Bob Dylan *Highway 61 Revisited*, Bob Dylan *John Birch Society Blues*, Bob Dylan *John Wesley Harding*, Bob Dylan *Nashville Skyline*, Bob Dylan *New Morning*, Bob Dylan *Pat Garrett & Billy The Kid*, Bob Dylan *Planet Waves*, Bob Dylan *Shot of Love*, Bob Dylan *Slow Train Coming*, Bob Dylan *Stealin*, Bob Dylan *The Times They Are A-Changin'*, Dzigan et Szumacher *Dzigan et Szumacher*, E.A.R. *Millennium Noise*, Earth Wind & Fire *The Best Of*, The East

Buffalo Media Association *Enj Ambient*, The East Buffalo Media Association *Sea, Eat Your Spinach!*, John Eaton *Mass etc.*, John Eaton *Microtonal Fantasy*, Duane Eddy *Especially for You*, Duane Eddy *The "Twangs" the "Thang"*, Cliff Edwards *I Want A Girl*, Jackie Edwards *Reggae Sun*, Egg *Civil Surface*, Leo Eide *Whistling Virtuoso*, 8 Eyed Spy *8 Eyed Spy*, 801 *Live*, FM Einheit [*sen'seifn de0*], Einstürzende Nuebaten *Faustmusik*, Hanns Eisler *Die Mutter*, Hanns Eisler *Dokumente*, Hanns Eisler *East German Revolution*, Hanns Eisler *Historiche Aufnahmen*, Hanns Eisler *Kassette*, Hanns Eisler *Woodburry-Liederbüchlein*, Hanns Eisler & Bertolt Brecht *Collaboration*, Ekseption *Ekseption*, El Chicano *This is El Chicano*, El Chicano *Viva!*, The Electric Prunes *Mass in F Minor*, The Electric Prunes *Underground*, The Electronic Concept Orchestra *Moog Groove*, Leif Elggren *Elgaland-Vargaland National Anthem*, T.S. Eliot *Reading Poems and Choruses*, Duke Ellington *Baggin' In Brass*, Duke Ellington *Carnegie Hall Concerts*, Duke Ellington *Duke Ellington at the Cotton Club*, Duke Ellington *Ellington Indigios*, Duke Ellington *4 Symphonic Works*, Duke Ellington *Jazz Party*, Duke Ellington *Liberian Suite*, Duke Ellington *Masterpieces by Ellington*, Duke Ellington *Music By Duke Ellington and Others*, Duke Ellington *Side By Side*, Duke Ellington *Solos Duets and Trios*, Duke Ellington *The Blanton-Webster Band*, Duke Ellington *The Far East Suite*, Anton Ellis *Sunday Coming*, Anton Ellis *The Best Of*, Shirley Ellis *The Name Game*, Ahmed El-Motassen *An American Fantasy*, Hana El-Safi *Mawed El Habayeb*, Charles Embree *Room at the Bottom*, *Emotional Problems in Women*, Engines With Accents *Sounds of the Steam Age*, Jocelyn Engle *So You Want to Improve Your Speech*, The English Beat *I Just Can't Stop It*, The English Beat *What is The English Beat?*, Brian Eno *Ambient 4*, Brian Eno *Ambient 2*, Brian Eno *Another Green World*, Brian Eno *Before and After Science*, Brian Eno *Here Come the Warm Jets*, Brian Eno *Music for Films*, Brian Eno *Taking Tiger Mountain*, Brian Eno *Thursday Afternoon*, Brian Eno and Byrne David *My Life in the Bush of Ghosts*, Roger Eno and Kate St. John *The Familiar*, Rolf Enström *Directions*, Entourage Music & Theater Ensemble

*The Neptune Collection*, John Entwistle *Smash Your Head Against the Wall*, Halim El Eoumi *Halim El Eoumi*, EPMD *Strictly Business*, Jean Erdman *The Coach With the Six Insides*, Eric B. & Rakim *Let the Rhythm Hit 'Em*, *Erotic Sounds*, *Erotica Bedspring Symphony*, Lee Erwin *Sound of Silents*, ESG *ESG*, Sam Esh *Montezuma Baby Duck*, Esquerita *Vintage Voola*, Essential Music *Ten Years of Essential Music*, Sleepy John Estes *1929-1940*, Don Evans *Don Evans*, Gil Evans *Svengali*, Merle Evans *Circus Spectacular*, Betty Everett and The Impressions *Betty Everett and The Impressions*, Evol *Principio*, Exiles *Exiles 1*, The Exotic Guitars *Play Country Music*, Yamantaka Eye and Dekoboko Hajime *Nani Nani*, The Eyesores *May You Dine on Weeds Made Bitter by the Piss of Drunkards*, Mohammed El Ezzabi *Mohammed El Ezzabi*, Sarah Webster Fabio *Soul Ain't: Soul Is*, Jean-Luc Fafchamps *Attrition*, John Fahey *Blind Joe Death Volume 1*, John Fahey *Old Fashioned Love*, John Fahey *The Transfiguration of Blind Joe Death*, John Fahey *The Yellow Princess*, Öyvind Fahlström *Det stroa och det lilla & Morgon*, Jad Fair and Daniel Johnston *Daniel Johnston and Jad Fair*, Fairchild Visuals *The Distribution Dilemma*, Fairouz Maarifti *Feek*, Fairport Convention *Fairport Convention*, Fairport Convention *Full House*, Fairport Convention *Heyday*, Fairport Convention *Liege & Lief*, Fairport Convention *Unhalfbricking*, Marianne Faithfull *Broken English*, The Falcons *I Found a Love*, The Fall *cerebral CAUSTIC*, The Fall *458489 A Sides*, The Fall *Perverted by Language*, The Fall *This Nation's Saving Grace*, Family *Fearless*, Family of God *Family of God*, Family of God *We Are the World*, Family Vibe *Confined to Soul*, Family Vibe *Strange Fruit*, Banyuwangi Fandrung *Songs Before Dawn*, *Fanfare Graf Zeppelin*, Farmers Manual *Explorers\_We*, Maria Farnetti *Soprano*, Maria Farneti / Maria Laurenti *Sopranos*, Dennis Farnon *Magoo in Hi-Fi*, Dennis Farnon *Mother Magoo Suite*, Marc Farre *Unsafe Songs*, Fast Forward *Panhandling*, Fat *Hit*, The Fatback Band *Greatest Hits*, Faultline *Closer Colder*, Faust *Faust*, Faust *Faust IV*, Faust *Rien*, Faust *Seventy One Minutes Of...*, Faust *You Know Faust*, Toberto Faz *Baila Conmigo*, Feelies *Crazy Rhythms*, Feelies *Only Life*,

Feelies *The Good Earth*, Feelies *Time for a Witness*, Jean-Christophe Feldhandler *Obscurités*, Mark Feldman and Sylvie Courvoisier *Music for Violin and Piano*, Morton Feldman *Aki Takahashi plays Morton Feldman*, Morton Feldman *Durations*, Morton Feldman *Durations I-V*, Morton Feldman *Durations I-V / Coptic Light*, Morton Feldman *For John Cage*, Morton Feldman *For John Cage (Zukofsky)*, Morton Feldman *For Samuel Beckett*, Morton Feldman *Neither*, Morton Feldman *Only*, Morton Feldman *Piano*, Morton Feldman *Piano and String Quartet*, Morton Feldman *Rothko Chapel*, Morton Feldman *The Early Years*, Morton Feldman *The Viola in My Life*, Morton Feldman *The Viola in My Life / Why Patterns*, Morton Feldman *Three Voices*, Morton Feldman *Triadic Memories*, Morton Feldman & Beckett Samuel *Words and Music*, Felt *Bubblegum Perfume*, Felt *Ignite the Seven Canons*, Felt *Poem of the River*, Felt *Train Above the City*, Freddy Fender *The Fabulous Freddy Fender*, Brian Fennelly *The Music of Brian Fennelly Vol. 1*, Fennesz *Hotel Parallel*, Fennesz Harding and Rehberg *Di-n*, Luc Ferrari *Cellule 75*, Luc Ferrari *Matin et soir*, Luc Ferrari *Piano - Piano*, Luc Ferrari *Presque Rien No. 1*, Leo Ferré *La Chanson du Mal Aime*, Fianni Ferria *Vivi o Preferibilmente Morti*, Brian Ferry *Boys and Girls*, Fetish Park *Alluvial*, The Fiction Brothers *Country Cooking*, Nino Fidenco *Emanuelle in America*, Ken Field *Subterranea*, The Fifth Dimension *Greatest Hits*, The Fifth Dimension *Stoned Soul Picnic*, Fifty Foot Hose *Cauldron*, Mario Filippeschi *Opera Recital*, The Fire Escape *Psychotic Reaction*, Firehose *Ragin' Full-On*, Firesign Theater *Don't Crush That Dwarf Hand Me The Pliers*, First Avenue *Shreds of Evidence*, First Choice *Armed and Extremely Dangerous*, 1st International Nothing *If You Sit Real Still and Hold My Hand You Will Hear Absolutely Nothing*, Fish & Roses *Dear John*, Fish & Roses *Fish & Roses*, Steve Fisk *48 Deathless Days*, Graham Fitkin *Hard Fairy*, Graham Fitkin *Slow / Houah / Frame*, Ella Fitzgerald *Ella in Berlin*, Ella Fitzgerald *The Cole Porter Songbook*, Ella Fitzgerald *The Duke Ellington Songbook*, Ella Fitzgerald *The Harold Arlen Songbook*, Ella Fitzgerald *The Irving Berlin Songbook*, The Five Blind Boys *Precious Memories*,

The Five Royales *The Five Royales*, 5uu's *Crisis in Clay*, Roberta Flack *First Take*, Kirsten Flagstad *Arias and Duets from Wagner's Ring*, Kirstin Flagstad *Immolation Scene*, The Flamin' Groovies *Groovies' Greatest Hits*, The Flamin' Groovies *Jumpin' in the Night*, Flanders and Swann *The Bestiary*, Fläsk Kvartetten *What's Your Pleasure?*, Lester Flatt *Nashville Grass*, Flatt & Scruggs *Breaking Out*, Flatt & Scruggs *Foggy Mountain Banjo*, Flatt & Scruggs *Foggy Mountain Breakdown*, Flatt & Scruggs *Hard Travelin'*, Flatt & Scruggs *Live at Carnegie Hall*, The Flesh Eaters *The Greatest Hits*, Flipper *Generic Album*, Eddie Floyd *Knock on Wood*, The Flying Burrito Bros. *Burrito Deluxe*, The Flying Burrito Bros. *The Gilded Palace of Sin*, FM and E# *Improvisations*, Fnade *Aldebaaran*, John Fogerty *Centerfield*, Red Foley *The Old Master*, Red Foley and Ernest Tubbs *Red and Ernie*, Fong Naam *Live in Concert*, Lita Ford *Lita*, Michael C. Ford *Language Commando*, Rita Ford *Rita Ford's Music Boxes*, Luigi Fort *In Opera and Song*, Lucas Foss *Conducts the Zimble Sinfonietta*, Lucas Foss *Echoi etc.*, Lucas Foss *Thirteen Ways of Looking at a Blackbird*, Fotheringay *Fotheringay*, The Four Freshman *Freshman Favorites*, The Four Seasons *Edizione D'oro*, The Four Sergeants *Bawdy Barracks Ballads Vol. 2*, The Four Tops *Greatest Hits*, Kim Fowley *Snake Document Masquerade*, Dr. Michael Fox *Dogtalk*, Virgil Fox *Heavy Organ*, Foxy Brown *Foxy*, Fragson *Succès et Raretès 1903-1912*, Frame Cut Frame *Nightshortlives*, Frame Cut Frame *Nobody Just Talks*, Framework *Framework*, Hedwig Francillo-Kauffmann *In Opera and Song*, Aretha Franklin *Aretha Arrives*, Aretha Franklin *Aretha Now*, Aretha Franklin *Hey Now Hey (The Other Side of the Sky)*, Aretha Franklin *I Never Loved a Man the Way I Love You*, Aretha Franklin *Lady Soul*, Aretha Franklin *Soul '69*, Aretha Franklin *Spirit in the Dark*, Aretha Franklin *The First 12 Sides*, Freak's Amour *Descartes' Rose*, Freak's Amour *One for Juanita*, Stan Freberg *Underground!*, Stan Freberg *The Best Of*, Free Design *Free Design*, *Freedom in the Air Albany Georgia*, Frenchy *Les Compagnons de la Chanson*, Frightwig *Faster Frightwig Kill! Kill!*, Robert Fripp *Exposure*, Robert Fripp *God Save the Queen*, Fred

Frith *Allies*, Fred Frith *Cheap at Half the Price*, Fred Frith *Gravity*, Fred Frith *Guitar Quartet*, Fred Frith *Guitar Solos*, Fred Frith *Speechless*, Fred Frith *The Previous Evening*, Fred Frith and Henry Kaiser *With Friends Like These*, Lefty Frizzell *Greatest Hits*, Rev. Dwight Frizzell and Anal Magic *The Black Crack*, Peter Frohmader *Macrocosm*, Peter Frohmader *Stringed Works*, Peter Frohmader and Richard Pinhas *Fossil Culture*, FSOL *Lifeforms*, Fuckhead *The Male Comedy*, The Fugs *It Crawled Into My Hand Honest*, The Fugs *Live from the 60s*, The Fugs *Tenderness Junction*, The Fugs *The Belle of Avenue A*, The Fugs *The Fugs First Album*, The Fugs *Virgin Fugs*, James Fulkerson *Force Fields and Spaces*, Funkadelic *America Eats Its Young*, Funkadelic *Cosmic Slop*, Funkadelic *Free Your Mind*, Funkadelic *Funkadelic*, Funkadelic *Greatest Hits*, Funkadelic *Hardcore Jollies*, Funkadelic *Maggot Brain*, Funkadelic *One Nation Under A Groove*, Giovanni Fusco *Films by Antonioni*, Giovanni Fusco *Gli Indifferenti*, Fu-Schnickens *F.U "Don't Take It Personal"*, Kenny G. *Miracles*, Abdelmajid Gabsi *Abdelmajid Gabsi*, Kenneth Gaburo *Antiphony IX (...A Dot) & ENOUGH! ... (not enough)...*, Wanda Gag *Millions of Cats*, *Gagged and Chained: The Sentencing of Bobby Seale for Contempt*, Anmol Gahdi *Anokhi Ada*, Slim Gaillard *Laughing in Rhythm*, Serge Gainsbourg *Comic Strip*, Serge Gainsbourg *Confidentiel*, Serge Gainsbourg *Couleur Café*, Serge Gainsbourg *Du Jazz Dans le Ravin*, Serge Gainsbourg *Master Serie Vol. 3*, Azeza Galal *Howh El Hob Leaba*, Azeza Galal *Men Hakk Teaitbne*, Diamanda Galas *Schrei X*, Diamanda Galas *Schrei X Live*, Galaxie 500 *On Fire*, France Gall *Dancing Disco*, Amelita Galli-Curci *The Art of Galli-Curci*, Maria Galvany *Operatic and Song Recital*, Soliman Gamil *The Egyptian Music*, Rainer Ganahl *Heavy Metal -War & Music*, Gang of Four *Another Day / Another Dollar*, Gang of Four *Entertainment*, Orlando Jacinto Garcia *Celestial Voices*, Carlos Gardel *Tango Sung by Carlos Gardel*, Judy Garland *A Star is Born*, Judy Garland *From the Decca Vaults*, Erroll Garner *Concert by the Sea*, Mort Garson *The Zodiac Cosmic Sounds*, Armando Garzón *Boleros*, Gastr del Sol *The Harp Factory on Lake Street*, Gaudenzia House *Drugs Won't Get It People Will*,

Peter Gault *A Psycho-Sexual Incantation*, The Gay Lads *Soul Beat*,  
 Gaye Bykers on Acid *The Janice Long Session*, Marvin Gaye *Every  
 Great Motown Hit Of*, Marvin Gaye *I Want You*, Marvin Gaye *Let's  
 Get it On*, Marvin Gaye *Midnight Love*, Marvin Gaye *What's  
 Going On*, Gloria Gaynor *Never Can Say Goodbye*, Gloria Gaynor  
*The Best Of*, Ron Geesin *As He Stands / A Raise of Eyebrows*,  
 General Magic *Frantz*, General Smile & Papa Michigan *Rub a  
 Dub Style*, General Trees *Ragga Ragga Raggamuffin*, Genf *Import  
 / Export*, Gentle Giant *Acquiring the Taste*, Gentle Giant *Giant for  
 a Day!*, Gentle Giant *Playing the Foole*, Gentle Giant *The Power  
 and The Glory*, Bobbie Gentry *Sittin' Pretty*, Bobbie Gentry  
*Tobacco Road*, Roberto Gerhard *Don Quixote*, Roberto Gerhard  
*L'alta Naixença*, Roberto Gerhard *Pandora*, Roberto Gerhard  
*The Plague*, George & Ira Gershwin *Songs of the 1920s*, Gescom  
*Gescom*, *Getting Together: Problems You Face*, Benedetto Ghiglia *La  
 Bugiarda*, Ghost Opera Company *The Ghost Opera*, Jon Gibson  
*In Good Company*, Beniamino Gigli *8 Arias / 8 Songs*, Beniamino  
 Gigli *Great Recordings of the Century*, Beniamino Gigli *Historical  
 Recordings 1927-1951*, Beniamino Gigli *Italian Classical Arias*,  
 Beniamino Gigli *Recital*, Beniamino Gigli *Sings Sacred Songs*,  
 Beniamino Gigli *Solenne in Quest'ora etc.*, Beniamino Gigli *The  
 Art of Beniamino Gigli*, Beniamino Gigli *The Complete HMV  
 Recordings*, Beniamino Gigli *The Essential Gigli*, Beniamino Gigli  
*Volume 1 1918-1924*, Beniamino Gigli *Volume 2*, Gilberto Gil *Soy  
 Loco por ti America*, Bruce Gilbert *Neverpath*, Astraud Gilberto  
*Beach Samba*, Astraud Gilberto *The Essential Astraud Gilberto*,  
 Dizzy Gillespie *Something Old Something New*, Mario Gillion  
*Mario Gillion*, Don Gillis *The Man Who Invented Music*, Alberto  
 Ginastera *Variaciones Concertantes / Glosses*, Hermione Gingold  
*La Gingold*, Allen Ginsberg *First Blues*, Allen Ginsberg *Holy Soul  
 Jelly Roll*, Allen Ginsberg *September on Jessore Road*, Allen  
 Ginsberg *The Ballad of the Skeletons*, Allen Ginsberg *The Lion for  
 Real*, Giordano Andrea Chénier (*de Fabritiis*), Giordano Andrea  
 Chénier (*Gavazzeni*), Nikki Giovanni *Like a Ripple on a Pond*, Girl  
 Scouts of the U.S.A. *Sounds of Roundup*, Gisburg *No Stranger Not  
 At All*, Janice Giteck *Breathing Songs etc.*, Philip Glass *Dance*



*Pieces*, Philip Glass *Einstein on the Beach*, Philip Glass *Music in Similar Motion*, Philip Glass *North Star*, Tom Glazer and Dottie Evans *Space Songs*, Vinko Globokar *Globokar by Globokar*, Vinko Globokar *Les Émigrés*, Jean-Luc Godard *Bandes Originales des Films de Jean-Luc Godard*, Jean-Luc Godard *Nouvelle Vague*, Godley & Creme *Consequences*, Godley & Creme *L*, Heiner Goebbels *La Jalousie etc.*, Heiner Goebbels and Heiner Müller *The Man in the Elevator*, Goem Dertig *cm*, Karel Goeyvaerts *Works for Piano*, Ernest Gold *It's a Mad Mad Mad Mad World*, Ben Goldberg *Eight Phrases for Jefferson Rubin*, The Golden Palominos *The Golden Palominos*, The Golden Singers *Songs That Tickle Your Funny Bone*, Goldie *Timeless*, Jennie Goldstein *Mink... Shmink*, Malcolm Goldstein *The Seasons: Vermont*, Eddie Gomez *Cuban Mist*, Gong *Angels Egg*, Gong *Camembert Electrique*, Gong *Continental Circus*, Gong *Expresso*, Gong *Floating Anarchy*, Gong *You*, Goodload Goodwin *Supercamp*, Benny Goodman *The Famous 1938 Carnegie Hall Jazz Concert Vol. 1*, Benny Goodman *The Famous 1938 Carnegie Hall Jazz Concert Vol. 2*, Goons *Goon ... but Not Forgotten*, Michael Gordon *Big Noise from Nicaragua*, Michael Gordon *Weather*, Peter Gordon *Geneva*, Peter Gordon *Star Jaws*, Henryk Górecki *Beatus Vir*, Henryk Górecki *Symphony No. 3*, Vande Gorne *Impalpables*, Annie Gosfield *Burnt Ivory and Loose Wires*, Glenn Gould *String Quartet / So You Want to Write a Fugue?*, Roy Henry Alexander Gover *Life Goes On*, Kenny Graham *Moondog and Suncat Suite*, Grand Master Flash & The Furious Five *The Message*, Grandpa Jones *Live*, Granicus *Granicus*, Patrick Grant *Silent Treatment*, The Grassroots *Golden Grass*, The Grateful Dead *American Beauty*, The Grateful Dead *Anthem of the Sun*, The Grateful Dead *Aoxomoxoa*, The Grateful Dead *Blues for Allah*, The Grateful Dead *Europe '72*, The Grateful Dead *Live Dead*, The Grateful Dead *Skeletons From the Closet*, The Grateful Dead *Skull and Roses*, The Grateful Dead *Terrapin Station*, The Grateful Dead *The Grateful Dead*, The Grateful Dead *Wake of the Flood*, The Grateful Dead *Workingman's Dead*, Wardell Gray *Memorial*, R.B. Greaves *R.B. Greaves*, Al Green *Al Green*, Al Green *Al Green*

*is Love*, Al Green *Call Me*, Al Green *Explores Your Mind*, Al Green *Gets Next to You*, Al Green *Green is Blues*, Al Green *Have a Good Time*, Al Green *He is the Light*, Al Green *I'm Still in Love with You*, Al Green *Let's Stay Together*, Al Green *Livin' for You*, Al Green *The Belle Album*, Al Green *Truth n' Time*, David Greenberger *The Duplex Planet Hour*, The Greene String Quartet *The String Machine*, Jeff Greinke *Lost Terrain*, Hugh Griffiths *Memories*, Hugh Griffiths *Mother Africa*, Dominique Grimaud *Slide*, David Grisman *Hot Dawg*, David Grisman *The David Grisman Quartet*, Grong Grong *Grong Grong*, Wilhelm Grosz *Afrika-Songs*, Ground Zero *Consume Red*, Ground Zero *Null & Void*, Ground Zero *Revolutionary Peking Opera*, Group 180 *180 - AS CSOPORT*, Group Ongaku *Music of Group Ongaku*, HK Gruber *...Aus schatten duft gewebt...*, HK Gruber *Frankenstein!*, Gruppe Nuova Consonanza *Improvisationen*, GTOs *Permanent Damage*, Sofia Gubaidulina *Bassoon Concerto*, Sofia Gubaidulina *Live at Lockenhaus*, Sofia Gubaidulina *Offertorium*, Sofia Gubaidulina *Pro et contra*, Sofia Gubaidulina *Sieben Worte*, Sofia Gubaidulina *Silenzo*, Sofia Gubaidulina *String Quartets 1-3*, Sofia Gubaidulina *Stufen*, Sofia Gubaidulina / Galina Ustvokskaya *Played by Maya Beiser*, Morgan Guberman *Hamadryas Baboon*, Morgan Guberman *Torpor*, Guckenheimer Sour Kraut Band *Music for Non-Thinkers*, Guckenheimer Sour Kraut Band *Oom-Pah-Pah in Hi-Fi*, Guckenheimer Sour Kraut Band *Sour Kraut in Hi-Fi*, Adriana Guerrini *Soprano*, Guided by Voices *Thousand*, The Gun Club *Death Party*, The Gun Club *Fire of Love*, The Gun Club *Lucky Jim*, The Gun Club *Miami*, The Gun Club *The Las Vegas Story*, Guns 'n Roses *Appetite for Destruction*, Bernhard Günther *Buddha with the Sun Face / Buddha With the Moon Face*, G.I. Gurdjieff *Hymns From A Great Temple etc.*, Guru *Jazzmatazz Volume 1*, Gene Gutchë / Vincent Persichetti *Icarus / The Hollow Men*, Gwen Guthrie *Good To Go Lover*, Woody Guthrie *Archive of Folk Music*, Woody Guthrie *Bound for Glory*, Woody Guthrie *Dust Bowl Ballads*, Woody Guthrie *Original Recordings 1940-1946*, Woody Guthrie *Songs to Grow On*, Julio Gutierrez *Cuban Jam Session*, Henry Gwiazda

*noTnoTesnoTrhyThms*, Gyaatees 1, Brion Gysin *Brion Gysin*,  
 Brion Gysin *One Night @ the 1001*, Brion Gysin *Self-Portrait*  
*Jumping*, Brion Gysin *Untitled*, Andy Haas *Arnhem Land*, Alois  
 Hába *Centenary*, Alois Hába *The Mother*, Charlie Haden *The*  
*Golden Number*, Manos Hadjidakis *Lilacs Out of the Dead Land*,  
 The Hafler Trio *Four Ways of Saying Five*, The Hafler Trio *Fuck*,  
 The Hafler Trio *Initiation etc.*, The Hafler Trio *Walk Gently*  
*Through the Gates of Joy*, Merle Haggard *I'm Always on a*  
*Mountain When I Fall*, Merle Haggard *Okie From Muskogee*,  
 Merle Haggard *The Legend of Bonnie & Clyde*, Merle Haggard  
*The Very Best of Merle Haggard*, Merle Haggard *The Way It Was In*  
*'51*, Reynaldo Hahn *Ô Mon Bel Inconnu*, Haifa Municipality  
 Students Folk Dancing Group *Meholeley Hacarmel*, John Halby  
*Concerto for Piano Voice & 566 Screaming Assholes*, Emad Abdel  
 Haljm *Emad Abdel Haljm*, Tom Hamilton *Sebastian's Shadow*,  
 Hampton Grease Band *Music to Eat*, Hanan Izzani *Ani Mani*  
*Mechmecha*, Hanan *Latest Songs*, Toni Hanna *Toni Hanna*, Kip  
 Hanrahan *Desire Develops An Edge*, Sten Hanson *Text-Sound*  
*Compositions*, Happy Mondays *Pills 'n' Thrills and Bellyaches*,  
 Françoise Hardy *Message Personnel*, Françoise Hardy *Quel Qu'un*  
*Qui S'en Va*, Françoise Hardy *The "Yeh-Yeh" Girl from Paris!*,  
 Françoise Hardy *Tous les Garçons et les Filles*, Hari Hatha *Yoga*,  
 Harmonia 76 *Tracks and Tracks*, The Harmonic Choir *Hearing*  
*Solar Winds*, Harold Melvin & The Blue Notes *All Their Greatest*  
*Hits!*, Harold Melvin & The Blue Notes *Wake Up Everybody*,  
 Richard Harris *The Yard Went on Forever...*, George Harrison *All*  
*Things Must Pass*, George Harrison *Electronic Sound*, George  
 Harrison *The Concert for Bangladesh*, George Harrison *The*  
*Radha Krsna Temple*, Jonty Harrison *Articles indéfinis*, Lou  
 Harrison *Guitar and Percussion*, Lou Harrison *Music of Lou*  
*Harrison*, Lou Harrison *The Only Jealousy of Emer*, Michael  
 Harrison *From Ancient Worlds*, Alfred 23 Harth *Red Art*, Karl  
 Amadeus Hartmann *Symphony No. 4*, Harumi *Harumi*, PJ  
 Harvey *Dry*, PJ Harvey *Rid of Me*, PJ Harvey *To Bring You My*  
*Love*, Jimmy Haskell *Have a Jewish Christmas?*, Chris Haskett  
*Language*, Jon Hassell *Aka Darbari Java*, Jon Hassell *Power Spot*,

Jon Hassell *Personals*, Jon Hassell and Brian Eno *Possible Musics*, The Haters *We Never Sleep*, Juliana Hatfield *Become What You Are*, Juliana Hatfield *Only Everything*, Donnie Hathaway *Donnie Hathaway*, Roman Haubenstock-Ramati *Concerto a tre*, Roman Haubenstock-Ramati *Mobile for Shakespeare*, Haunted House *Up in Flames*, Fritz Hauser *Solodrumming*, Raoul Hausmann *Poemes Phonetiques*, CM von Hausswolf *Rays of Reality*, Coleman Hawkins *And Confrères*, Screamin' Jay Hawkins *Frenzy*, Hawkwind *Independent Days*, Hawkwind *The Text of Festival*, Isaac Hayes *Black Moses*, Isaac Hayes *Greatest Hit Singles*, Isaac Hayes *Shaft*, Isaac Hayes *Tough Guys*, Doris Hays *Adoration of the Clash*, Sorrel Hays *Dreaming the World*, Charles Hayward *Escape from Europe*, Charles Hayward *Live in Japan*, Hazard *North*, Head and Leg *In Your Dreams*, Heart of the Congos *Heart of the Congos*, The Heartbreakers *L.A.M.F.* The Heartbreakers *Live at Max's Kansas City*, Edwin Heath *The World's Foremost Hypnotist*, Hecker *IT IS 0161975*, Hedningarna *Kaksi!*, Bernard Heidsieck *50/70*, Bernard Heidsieck *Poème-Partition "X"*, Keiji Heino *Execration That Accept to Acknowledge*, Keiji Heino and Loren Mazzacane Connors *Vol. 2*, Heldon *Aural Explorer*, Helium *Pirate Prude*, Richard Hell and the Voidoids *Blank Generation*, Mayada El Henaway *Your Love Shall Never End*, Jimi Hendrix and Curtis Knight *Get That Feeling*, Jimi Hendrix *Are You Experienced*, Jimi Hendrix *Axis: Bold as Love*, Jimi Hendrix *Band of Gypsies*, Jimi Hendrix *Electric Ladyland*, Jimi Hendrix *Live at Winterland*, Jimi Hendrix *Stages: Atlanta 70*, Jimi Hendrix *Stages: Paris 68*, Jimi Hendrix *Stages: San Diego 69*, Jimi Hendrix *Stages Stockholm 67*, Jimi Hendrix *The Cry of Love*, Jimi Hendrix *The Jimi Hendrix Concert*, Mel Henke *La Dolce Henke*, Henry Cow *Concerts*, Henry Cow *In Praise of Learning*, Henry Cow *Leg End*, Henry Cow *Unrest*, Henry Cow *Western Culture*, Pierre Henry *Des Annes 50*, Pierre Henry *L'homme à la caméra*, Pierre Henry *Le Voyage*, Pierre Henry *Mouvement / Rythme / Etude*, Hans Werner Henze *Essay on Pigs*, Hans Werner Henze *5 Symphonien*, Hans Werner Henze *La Cubana*, Hans Werner Henze *Labyrinth etc.*, Hans Werner Henze *Royal Winter Music I + II*, Hans

Werner Henze *Sinfonien Nr. 1-6*, Hans Werner Henze *Streichquartette 1-5*, Hans Werner Henze *Symphony No. 7*, Hans Werner Henze *3 Kantaten*, Hans Werner Henze *Une petite phrase*, The Heptones *Freedom Line*, The Heptones *In Love with You*, The Heptones *On Top*, The Heptones *The Heptones*, Peter Herbert and Joseph Kopf *Noch unverletzt aber*, Bernard Hermann *Music from the Hitchcock Films*, Herman's Hermits *The Best Of*, Hernandez George *Latinsville!*, Gil Scott Heron *Moving Target*, Gil Scott Heron and Brian Jackson *It's Your World*, The Hesitations *Soul Superman*, Joane Hétu *Mets ta langue*, Joe Higgs *Family*, *Highlights from Cavalleria Rusticana and I Pagliacci (Serafin)*, *Highlights from Cavalleria Rusticana and I Pagliacci (Shaw / Cellini)*, *Highlights from Cavalleria Rusticana and I Pagliacci (Weissmann)*, *Highlights from Il Trovatore (Cellini)*, Hijokaidan *Windom*, Tommy Hill *The Swingin' Sound of Modern Country Music*, Sir Edmund Hillary *Mountain Climbing*, Holger Hiller *As Is*, Holger Hiller *Little Present*, Lejaren Hiller *Avalanche etc.*, Lejaren Hiller *Computer Music*, Lejaren Hiller *Computer Music Retrospective*, Paul Hillier *Carols from the Old & New Worlds*, Paul Hindemith *Das Klavierwerk Vol. 1*, Paul Hindemith *Mathis der Maler etc.*, Paul Hindemith *Symphony in E-Flat*, Paul Hindemith *Symphony "Mathis der Maler" / Concert Music for Strings and Brass*, Paul Hindemith *Symphony Mathis der Maler / Symphonic Metamorphoses*, Shelley Hirsch *States*, Linda Hirst *Songs Cathy Sang*, *Historic Voices and Music from World War II*, Robyn Hitchcock *Black Snake Diamond Role*, Robyn Hitchcock *Element of Light*, Robyn Hitchcock *Eye*, Tim Hodgkinson *Pragma*, Abbie Hoffman *Wake Up America!*, The Hokum Boys *You Can't Get Enough of that Stuff*, The Holiday City Hot Cha Kitchen Band *Hey Look Us Over*, Billie Holiday *A Rare Live Recording*, Billie Holiday *Lady in Satin*, Billie Holiday *Strange Fruit*, Billie Holiday *Volume 2*, The Hollies *Hollies' Greatest*, Heinz Holliger *Scardanelli-Zyklus*, Heinz Holliger *The Artistry of Heinz Holliger*, Red Holloway *Cookin' Together*, Buddy Holly *The Buddy Holly Story*, Cecil Holmes *The Black Motion Picture Experience*, Leroy Holmes *Everybody's Talkin'*, The Holy

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Hunt *Haramand Plane*, Jean-Pierre Huser *Paroles & Musique n. 7*, Hüsker Dü *Candy Apple Gray*, Hüsker Dü *Everything Falls Apart*, Hüsker Dü *Flip Your Wig*, Hüsker Dü *Land Speed Record*, Hüsker Dü *New Day Rising*, Hüsker Dü *Warehouse*, Hüsker Dü *Zen Arcade*, Huun-Huur-Tu *60 Horses in my Herd*, Huun-Huur-Tu *The Orphan's Lament*, Hyderabad Brothers *Scintillating Ragas*, Dick Hyman *Kitten on Keys*, *I Am A Zionist*, Iceberg Slim *Reflections*, Ice-T *Power*, If Bwana *Breathing*, If Bwana *33 Birds Went*, If Bwana *Tripping India*, If Bwana *Wha Yu Wan*, Ignis Fatuus *The Futility Goddess*, Ijahman *Culture Country*, Ijahman *Forward Rastaman*, Ryoji Ryoji Ikeda *99(1999)*, Ikeda *0°C*, The Illinois Speed Press *The Illinois Speed Press*, *Imagination The World of Inner Space*, Jonathan Impett *Ladder of Escape*, The Impressions *It's All Right*, The Impressions *Keep on Pushing*, The Impressions *People Get Ready*, The Impressions *Preacher Man*, The Impressions *The Best Of*, The Impressions *The Fabulous Impressions*, The Impressions *The Impressions*, The Impressions *The Never Ending Impressions*, The Impressions *The Versatile Impressions*, The Impressions *This Is My Country*, The Impressions *We're a Winner*, The Impressions *Your Precious Love*, Kálmán Imre *Bajadér*, Kálmán Imre *Cigányprímás*, The Incredible String Band *I Looked Up*, The Incredible String Band *The Big Huge*, The Intruders *Super Hits*, Tippa Irie *Two Sides of Tippa Irie*, Iron Butterfly *Ball*, The Isley Brothers *Greatest Hits*, The Isley Brothers *It's Our Thing*, The Isley Brothers *Live*, The Isley Brothers *The Brothers: Isley*, The Isley Brothers *The Very Best Of*, Gregory Isaacs *Call Me Collect*, Gregory Isaacs *Night Nurse*, Gregory Isaacs *Out Deh!*, Teiji Ito *King Ubu*, Teiji Ito *Meshes*, Charles Ives *A Portrait of Charles Ives*, Charles Ives *American Scenes American Poets*, Charles Ives *Calcium Light Night*, Charles Ives *Chamber Music*, Charles Ives *Charles Ives Remembered*, Charles Ives *Decoration Day*, Charles Ives *4 Sonatas for Violin and Piano*, Charles Ives *Holidays Symphonies*, Charles Ives *Ives Plays Ives*, Charles Ives *Music for Chorus*, Charles Ives *New Music of Charles Ives*, Charles Ives *Oeuvres pour piano*, Charles Ives *Old Songs Deranged*, Charles

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*Grass, Philip Jeck Loopholes, Philip Jeck Surf, The Jefferson  
 Airplane After Bathing at Baxter's, The Jefferson Airplane Bark,  
 The Jefferson Airplane Bless Its Pointed Little Head, The  
 Jefferson Airplane Crown of Creation, The Jefferson Airplane  
 Surrealistic Pillow, The Jefferson Airplane Takes Off, The  
 Jefferson Airplane Thirty Seconds Over Winterland, The Jefferson  
 Airplane Volunteers, Jehovah Zubi Zuba, Leroy Jenkins Mixed  
 Quintet, Leroy Jenkins Solo, Leroy Jenkins Solo Concert, Waylon  
 Jennings Waylon Sings 'ol Harlan, The Jesus and Mary Chain  
 Never Understand, Joan Jett Good Music, Joan Jett I Love Rock-n-  
 Roll, Jose Alfredo Jimenez Los Grand Exitos, Antonio Carlos  
 Jobim Plays, David Johansen David Johansen, David Johansen In  
 Style, John & Yoko Some Time in New York City, Elton John  
 Greatest Hits, John's Children Jagged Time Lapse, Johnnie  
 Johnson Johnnie B. Bad, Linton Kwesi Johnson Bass Culture,  
 Linton Kwesi Johnson Dread Beat an' Blood, Linton Kwesi  
 Johnson Forces of Victory, Linton Kwesi Johnson LKJ in DUB,  
 Linton Kwesi Johnson Tings an' Times, Robert Johnson King of  
 the Delta Blues Singers, Ben Johnston Ponder Nothing, Daniel  
 Johnston Fun, Daniel Johnston Hi How Are You, Al Jolson The  
 Best of, Jon Smoke, Brian Jones Presents The Pipes of Pan at  
 Jajouka, George Jones The Crown Prince of Country Music,  
 George Jones The Race is On, George Jones Walk Through This  
 World With Me, Grace Jones Nightclubbing, Grace Jones Portfolio,  
 Hilton Kean Jones Eastmontage, Joe Jones Fluxsaints, Quincy  
 Jones The Dude, Spike Jones Spike Jones is Murdering the Classics!,  
 Spike Jones Thank You Music Lovers, Spike Jones The  
 Entertainers, Janis Joplin In Concert, Janis Joplin Pearl, Scott  
 Joplin Ragtime Vol. 2, Louis Jordan Greatest Hits, Seth Josel Go  
 Guitars, Irving Joseph Murder Inc., Joy Division Closer, Joy  
 Division Love Will Tear Us Apart, James Joyce James Joyce Reading,  
 James Joyce Ulysses, Juluka Scatterings, Julverne Le retour de  
 Captain Nemo, Jungle Brothers Done by the Forces of Nature,  
 Jungle Brothers J. Beez wit the Remedy, K.M.D. Mr. Hood,  
 Mauricio Kagel Acustica, Mauricio Kagel Der Schall, Mauricio  
 Kagel Der Tribun, Mauricio Kagel 1898, Mauricio Kagel Exotica,*

Mauricio Kagel *Exotica / Tactil*, Mauricio Kagel *finale*, Mauricio Kagel *Kagel 1*, Mauricio Kagel *Kagel 6*, Mauricio Kagel *Kagel 2*, Mauricio Kagel *Rrrrrr...*, Mauricio Kagel *Solowerke für Akkordeon und Klavier*, Mauricio Kagel *String Quartets*, Mauricio Kagel *Tactil / Unter Strom*, Mauricio Kagel *Variété*, Kain *The Blue Guerrilla*, Henry Kaiser *Outside Aloha Pleasure*, Henry Kaiser and Sergei Kuriokhin *Popular Science*, Henry Kaiser and Jim O'Rourke *Tomorrow Knows Where You Live*, Deir El Kalaa *Festival al Zajal al Loubnani*, Johannes Kalitzke *Bericht über den Tod des Musikers Jack Tiergarten*, Hoppy Kamiyama *Welcome to Forbidden Paradise*, Ini Kamoze *Ini Kamoze*, Ini Kamoze *Shocking out*, Ini Kamoze *Statement*, Kampec Dolores *Zúgó Rapid*, Giya Kancheli *Abii ne Viderem*, Giya Kancheli *Film Music*, John Kander *Cabaret*, Jessica Kane *Varicose Days*, Raymond Kane *Master of the Slack Key Guitar*, Eyvind Kang *7 NADEs*, Eyvind Kang *Sweetness of Sickness*, Artie Kaplan *Confessions of a Male Chauvinist Pig*, Elliot Kaplan *Finnegans Wake*, Israel Kaplan *When I Was A Boy In Brooklyn*, Sigfrid Karg-Elert *Die Duos für Harmonium & Klavier*, Zbigniew Karkowski *Disruptor*, Michael Karoli and Polly Estes *Deluge*, Karuna Khyal *Atomoni 1985*, Udo Kasemets *Pythagoras Tree*, Udo Kasemets *Requiem Renga*, Udo Kasemets *Timetrip to Big Bang*, Kassav *Majestik Zouk*, Elena Kats-Chernin *Clocks*, Danny Kaye *The Best of Danny Kaye*, Andrew Kazdin and Thomas Z. Shepard *Everything You Always Wanted to Hear on the Moog*, KC and the Sunshine Band *Do You Wanna Go Party*, KC and the Sunshine Band *Part 3*, KC and the Sunshine Band *Who Do Ya Love*, John Keating *Space Experience 2*, Bob Keeshan *A Child's Introduction to The Nutcracker Suite*, Salif Keita *Ko-Yan*, Salif Keita *Soro*, Jo Ann Kelly *Jo Ann Kelly*, Eddie Kendricks *Eddie Kendricks*, Aaron Jay Kernis *Love Scenes*, Jack Kerouac *Blues and Haikus*, Jack Kerouac *On The Beat Generation*, Jack Kerouac *Poetry for the Beat Generation*, Jack Kerouac *The Jack Kerouac Collection*, Cheb Khaled *Hada Raykoum*, Ali Akbar Khan *Sound of the Sarod*, Chaka Khan *I Feel for You*, Chaka Khan *Life is a Dance*, Nacer Khémir *1001 Nuits*, Kid Creole and the Coconuts *Fresh Fruit in Foreign Places*, Carson Kievan *Symphony No. 2(42)*, Kikuchi Art

Quartet *Rearmed Flowers*, Bock-Hee Kim *Soprano*, Jin Hi Kim *KomunGuitar*, Katsutoji Kineya *The Azuma Kabuki Musicians*, King Crimson *Larks' Tongues in Aspic*, King Crimson *Lizard*, King Crimson *Red*, King Crimson *USA*, King Curtis *Soul Meeting!*, King Curtis *Soul on Soul*, King Curtis *The New Scene of King Curtis*, King Missile *King Missile*, King Tubby *Firehouse-Waterhouse Vol. II*, King Tubby *Rockers Meets Kings Tubbys in a Fire House*, King Tubby *Soundclash Dubplate Style*, Albert King *Born Under a Bad Sign*, Albert King *I Wanna Get Funky*, Albert King *Years Gone By*, B.B. King *Anthology of the Blues*, B.B. King *Completely Well*, B.B. King *Confessin' The Blues*, B.B. King *Indianola Mississippi Seeds*, B.B. King *Live at the Regal*, B.B. King *Rock Me Baby*, Earl King *Let the Good Times Roll*, The Kinks *Arthur (or the Decline and Fall of the British Empire)*, The Kinks *Everybody's in Show-Biz*, The Kinks *Face to Face*, The Kinks *Kinda Kinks*, The Kinks *Kinkdom*, The Kinks *Muswell Hillbillies*, The Kinks *Preservation Act I*, The Kinks *Something Else*, The Kinks *The File Series*, The Kinks *The Kink Kontroversy*, The Kinks *The Kink Kronikles*, The Kinks *The Kinkzs Are the Village Green Preservation Society*, Angelika Kirchschrager *When Night Falls*, Rahsaan Roland Kirk *The Case of the 3 Sided Dream in Audio Color*, Rahsaan Roland Kirk *The Inflated Tear*, Rahsaan Roland Kirk *We Free Kings*, Richard H. Kirk *Darkness at Noon*, Kiss *The Originals*, Eartha Kitt *The Best of*, Jerome Kitzke *The Character of American Sunlight*, The KLF *The White Room*, Phil Kline *Glow in the Dark*, Guy Klucevsek *Manhattan Cascade*, Petra Klusmeyer *(Time-Image 8'30)*, KMFDM *Naïve*, Knitters *Poor Little Critter on the Road*, Alison Knowles *Frijoles Canyon*, Zoltán Kodály *Háry János*, Charles Koechlin *A Dance for Ginger Rogers*, Charles Koechlin *Offrande*, Charles Koechlin *The Seven Stars Symphony*, Gottfried Michael Koenig *Terminus II etc.*, Christopher Koenigsberg *Brains*, Makigami Koichi *Kuchinoha*, Makigami Koichi and Anton Brühin *Electric Eel*, Om Kolthom *Enta Omry*, Kool and the Gang *Good Times*, Kool and the Gang *Kool and the Gang*, Kool and the Gang *Light of Worlds*, Klaus König *Reviews*, Klaus König *The Song of Sorrows*, Kool and the Gang *Wild and*

*Peaceful*, Elias Korban *Divine Byzantine Hynms*, David Koresh *Voice of Fire*, Tony Kosinec *Bad Girl Songs*, Jerzy Kosinski *Selected Readings from The Painted Bird*, Takeshisa Kosugi and Haruna Miyake *Angels Have Passed*, Petr Kotik *S.E.M. Ensemble*, Leo Kottke *6 and 12 String Guitars*, Boris Kovac *Ritual Nova*, Ernie Kovacs *Record Collection*, Ernie Kovacs *The Ernie Kovacs Album*, Michael Kowalski *Still in Love*, Krackhouse *The Whole Truth*, Kraftwerk *Autobahn*, Kraftwerk *Computer World*, David Kraukauer *Klezmer NY*, Bernie Krause *Notes from the Wild*, Dagmar Krause *Supply & Demand*, Georg Kreisler *Unheilbar gesund*, Ernst Krenek *Jonny spielt auf*, Ernst Krenek *Symphony No. 2*, Ramnad Krishnan *Vidwan*, Kriss Kross *Totally Krossed Out*, Arthur Kroker *Spasm*, Kronos Quartet *Black Angels*, Kronos Quartet *The Dreams and Prayers of Isaac the Blind*, Kronos Quartet *Howl USA*, Gene Krupa *Gene Krupa*, Torre Kunda *Live*, Evelyn Künneke *Sensationell*, Tuli Kupferberg *No Deposit No Return*, Leo Kupper *Electro-Acoustic*, Leo Kupper *Ways of the Voice*, Jimmy Kurata *Trouble Traveler*, Dennis Kurk *Piano Tuning*, György Kurtág *Quasi Una Fantasia*, Fela Kuti *Army Arrangement*, Fela Kuti *Beasts of No Nation*, Fela Kuti *Black President*, Fela Kuti *Kalakuta Show*, Fela Kuti *Live!*, Fela Kuti *Live in Amsterdam*, Fela Kuti *No Agreement*, Fela Kuti *Odo*, Fela Kuti *Open Close*, Fela Kuti *Question Jam Answer*, Fela Kuti *Roforofo Fight*, Fela Kuti *Zombie*, Jim Kweskin *Greatest Hits*, Jim Kweskin *Jug Band Music*, L.A.F.M.S. *Blorp Essette*, L.L. Cool J *Bad*, Joan La Barbara *As Lightning Comes In Flashes*, Joan La Barbara *Reluctant Gypsy*, Joan La Barbara *Sound Paintings*, Joan La Barbara *Tapesongs*, Joan La Barbara *The Art of Joan La Barbara*, Joan La Barbara *Voice is the Original Instrument*, Joan La Barbara and Kenneth Goldsmith *73 Poems*, La Lupe *I'm Free Again*, La Lupe *Queen of Latin Soul*, Joan La Barbara and Kenneth Goldsmith *73 Poems*, La 1919 *Giorni Felici*, Denise La Salle *The Bitch is Bad!*, Brandon LaBelle *Maps of Tenderness*, Diane Labross *Île Bizarre*, Lady Sappho & The Satyricons *Hair!*, Ladybug Transistor *Marlborough Farms*, *Laff Tracks*, Lagos Venosta Mariani *Electronic Adventures in Flamenco*, Romeo

Lahoud *Al Amira Zmourod*, Francis Lai *Love Themes*, Francis Lai *Un Homme et Une Femme*, Francis Lai *Vivre Pour Vivre*, Sándor Lakatos *Violons Tziganes*, Michael Lally *What You Find There*, Alan Lamb *Night Passage*, Elsa Lanchester *Songs for a Shuttered Parlor*, Elsa Lanchester *Sings Bawdy Cockney Songs*, Richard Landry *4 Cuts Placed In*, Fred Lane *Car Radio Jerome*, Fred Lane *From the One That Cut You*, David Lang *Are You Experienced?*, Eddie Lang and Joe Venuti *Stringing the Blues*, K.D. Lang *Shadowland*, Ulf Langheinrich *Degrees of Amnesia*, Jaron Lanier *Instruments of Change*, Paul Lansky *Homebrew*, Paul Lansky *More Than Idle Chatter*, Paul Lansky *Things She Carried*, LaSalle String Quartet *DG Avant Garde 2543 002*, LaSalle String Quartet *Plays Webern Penderecki and Lutoslawski*, Yussef Lateef *Live at Pep's*, Elodie Lauten *Tronik Involutions*, Lavender Jane *Loves Women*, Hipolito Lazaro *Tenor*, Le Mystère des Voix Bulgares *Volume Two*, Mary Jane Leach *Ariadne's Lament*, Leadbelly *Midnight Special*, Leadbelly *Negro Folk Songs for Young People*, Leadbelly *The Last Sessions*, Joëlle Léandre *Urban Bass*, *Learn Morse Code with the Ameco Code Course*, Dr. Timothy Leary *L.S.D.*, Timothy Leary *This Time Around You Can Be Anyone*, Timothy Leary *Timothy Leary*, Timothy Leary *Turn On Tune In Drop Out*, Ann LeBaron *Rana Ritual and Revelations*, Ann LeBaron *The Musical Railism of...*, Aaron Lebedeff *Aaron Lebedeff*, Aaron Lebedeff *Sings Fifteen Favorites of the Yiddish Theater*, Lecuona Cuban Boys *Volume III 1934-1942*, Ernesto Lecuona *La Habanaera*, Led Zeppelin *CODA*, Led Zeppelin *Houses of the Holy*, Led Zeppelin *Led Zeppelin*, Led Zeppelin *Physical Graffiti*, Led Zeppelin *Presence*, Led Zeppelin *III*, Led Zeppelin *II*, Led Zeppelin *Zoso*, Arthur Lee *Arthur Lee*, Noël Lee *Four Etudes for Piano*, Legion of Green Men *Spatial Specific*, Michel Legrand *Les Parapluies de Cherbourg*, Lotte Lehmann *Lotte Lehmann in Opera*, Lotte Lehmann *Opera Arias*, Tom Lehrer *That Was The Year That Was*, Leiber & Stoller *Other Songs*, Emmi Leisner *Contralto*, Aubert Lemeland *Concertino etc.*, Aubert Lemeland *Musique de chambre*, Lemonheads *Come On Feel*, Lemonheads *It's a Shame About Ray*, Lemonheads *Lovey*, Ute Lemper *Berlin Cabaret Songs*, Ute

Lemper *City of Strangers*, Ute Lemper *Crimes of the Heart*, Ute  
 Lemper *Illusions*, Ute Lemper *Live*, Ute Lemper *Sings Kurt  
 Weill*, Ute Lemper *Sings Kurt Weill Vol. 2*, Ute Lemper *Ute  
 Lemper Chante Kurt Weill*, Margaret Leng Tan *Sonic Encounters*,  
 Margaret Leng Tan *The Art of the Toy Piano*, John Lennon  
*Imagine*, John Lennon *Plastic Ono Band*, John Lennon *Rock 'n'  
 Roll*, Daniel Lentz *On the Leopard Altar*, Lotte Lenya *Sings Berlin  
 Theater Songs by Kurt Weill*, Lotte Lenya *Sings Kurt Weill's The  
 Seven Deadly Sins and Berlin Theater Songs*, Lotte Lenya *The Lotte  
 Lenya Album*, Ruggiero Leoncavallo *I Pagliacci (Cellini)*,  
 Ruggiero Leoncavallo *Paillasse*, Robert M. Lepage and Martin  
 Tétreault *Callas: La Diva et le Vinyle, Les Evenements de Mai 68*,  
 Les 4 Guitaristes de L'Apocalypso-Bar *World Tour 1998*, Les  
 Percussions de Strasbourg *Autres Contacts*, Les Six *Mariés de la  
 Tour Eiffel*, Les Troubadours du Roi Baudouin *Miss Luba*,  
 Lauren Lesko *A Sound Piece by Lauren Lesko*, Todd Levin  
*Between My Mouth and Your Ear*, Todd Levin *De Luxe*, Todd  
 Levin *Ride the Planet*, Todd Levin *Selections from Amnesia  
 Machine*, Dr. Milton I. Levine *A Child's Introduction to Sex*, James  
 Levine and Lynn Harrell *Play Various Artists*, Barbara Lewis *It's  
 Magic*, Jerry Lee Lewis *Ole Tyme Country Music*, Jerry Lee Lewis  
*Original Golden Hits Volume 1*, Jerry Lee Lewis *Rare Jerry Lee  
 Lewis Volume 1*, Leroy Lewis and Willis Rapp *Getting It All  
 Together at the Lighthouse Inn*, Josef Lhevine *Master of the  
 Romantic Piano*, Josef Lhevine *Plays Concert II*, Lieutenant  
 Stitchie *The Governor*, Györgi Ligeti *A Capella Choral Works*,  
 Györgi Ligeti *Cellokonzert etc.*, Györgi Ligeti *Chamber Concerto*,  
 Györgi Ligeti *Concertos*, Györgi Ligeti *Kammerkonzert etc.*, Györgi  
 Ligeti *Keyboard Works*, Györgi Ligeti *Konzerte für Klavier Cello  
 Violine*, Györgi Ligeti *Mechanical Music*, Györgi Ligeti *Requiem*,  
 Györgi Ligeti *Requiem etc.*, Györgi Ligeti *Scenes and Interludes  
 from "Le Grand Macabre"*, Györgi Ligeti *The Complete Piano  
 Music*, Györgi Ligeti / Johannes Brahms *Horn Trios*, Lightning  
 Hopkins *Blues in my Bottle*, Lightning Hopkins *Country Blues*,  
 Lightning Hopkins *Lightnin'!*, Lightning Hopkins *Texas Blues  
 Man*, Lightning Hopkins *The Great Electric Show and Dance*,

Lilith *Orgazio*, Lilith *Stone*, The Lilly Brothers *And Don Stover*,  
 Rune Lindblad *Death of the Moon*, Rune Lindblad *Objekt 2*,  
 Arnoldo Lindi *Operatic and Song Recital*, Willie Lindo *Tuned In*,  
 Scott Lindroth *Human Gestures*, Lisa Lisa *Straight to the Sky*,  
 Little Milton *His Greatest Sides*, Little Milton *I Will Survive*,  
 Little Richard *Little Richard*, Little Richard *The Fabulous Little  
 Richard*, Little Walter *Little Walter*, Little Willie John *Mister Little  
 Willie John*, Garn Littledyke *Wichita Lineman*, Live Skull  
*Bringing Home the Bait*, Live Skull *Live Skull*, Alan Livingston  
*Bozo on the Farm*, Alan Livingston *Bugs Bunny and His Friends*,  
 Gerry Lockran *Blues Vendetta*, Annea Lockwood *Thousand Year  
 Dreaming*, Annea Lockwood and Ruth Anderson *Sinopah*, Joe  
 Loco *Poco Loco*, J.C. Lodge *I Believe in You*, J.C. Lodge *Revealed*,  
 J.C. Lodge *Selfish Lover*, Frank Loesser *An Evening with Frank  
 Loesser*, Frank Loesser *Frank Sings Loesser*, Nils Lofgren *Nils  
 Lofgren*, Vittorio Lois *Tenor*, Lolita *Il Meglio*, Fred Lonberg-  
 Holm *Theory of Motion*, George London *Of Gods and Demons*,  
 Julie London *Julie is Her Name*, Julie London *Julie's Golden  
 Greats*, Lone Ranger *M-16*, Roy Loney *Contents Under Pressure*,  
 Roy Loney *Roy Loney & The Phantom Movers*, Claudine Longet  
*Claudine*, Claudine Longet *The Look of Love*, Claudine Longet  
*We've Only Just Begun*, Lord Buckley *A Most Immaculately Hip  
 Aristocrat*, Lord Buckley *Blowing His Mind (And Yours Too!)*,  
 Lord Buckley *His Royal Highness Lord Buckley*, Lord Kitchener  
*Curfew Time*, L'Orkestre des Pas Perdus *Maison Douce Maison*,  
 Los Calchakis *Al Paese dela Diablada*, Los Challengers *Wipeout*,  
 Los Lobos *La Pistola y el Corazon*, Los Van Van *Songo*, Paolo  
 Lotti *Hendrix*, The Louvin Brothers *The Louvin Brothers*, Pierre  
 Louys *3 Oboli to Aphrodite Vol. 1*, Pierre Louys *3 Oboli to  
 Aphrodite Vol. 2*, Love *Da Capo*, Love *Forever Changes*, Love *Four  
 Sail*, Love *Love*, Love *Out There*, Love and Rockets *Earth Sun  
 Moon*, Love Childs Afro Cuban Blues Band *Out Among 'Em*,  
 Love of Life Orchestra *Extended Niceties*, Love Unlimited *Under  
 the Influence Of...*, Lovejoys *Reggae Joys*, Nick Lowe *Pure Pop for  
 Now People*, Michael Lowernstern *Spasm*, Lisa Lu *The Reunion*,  
 Giuseppe de Luca *1876-1950*, Gary Lucas *Busy Being Born*,

Alvin Lucier *I Am Sitting In A Room*, Alvin Lucier *Music On A Long Thin Wire*, Alvin Lucier *Panaroma*, Alvin Lucier *Sferics*, Christa Ludwig *Sings Wagner*, Juliana Luecking *Dream Cum Go Down*, Otto Luening *String Quartets 2 and 3 etc.*, Lulu *New Routes*, Lush *Gala*, Lush *Split*, Lush *Spooky*, Lu-sheng Ensemble *Shantung Folk Music*, René Lussier *Chronicle of a Genocide Foretold*, René Lussier and Martin Tétreault *Dur Noyau Dur*, Witold Lutoslawski *Symphony No. 3*, Arthur Lyman *Isle of Enchantment*, Arthur Lyman *Love for Sale!*, Arthur Lyman *Polynesia*, Arthur Lyman *The Legend of Pele*, Eric Lyon *Red Velvet*, Yo-Yo Ma *Solo*, Tom Mabe *Revenge of the Telemarketers*, Jackson Mac Low *Open Secrets*, David MacBride *Conundrum*, Jeanette MacDonald *A Tribute to Jeanette*, Antonio Machin *Volume 2 1932-1933*, Machine for Making Sense *On Second Thoughts*, Machito *At the Crescendo*, Machito *The Soul of Machito*, Machito *The World's Greatest Latin Band*, Machito *With Flute to Boot*, Herbert Machiz *Gertrude Stein's First Reader*, Tod Machover *Valis*, *Macht Ohne Moral: Eine Dokumentation über Heinrich Himmler und die SS*, The Maciunas Ensemble *Number Made Audible*, Steve Mackey *Lost & Found*, Steven Mackey *Indigenous Instruments*, Uncle Dave Macon *Hill Billie Blues*, Mad Professor *Dub Me Crazy Pt. 3*, Bruno Maderna *For Strings*, Bruno Maderna *Musica Elettronica*, Bruno Maderna *Satyricon*, Madonna *Like A Virgin*, Madonna *The Immaculate Collection*, Maeror Tri *Emotional Engramm*, Magazine *Play*, Magical Power Mako *Jump*, Mahavishnu Orchestra *Birds of Fire*, Mahavishnu Orchestra *Love Devotion Surrender*, Mahavishnu Orchestra *The Inner Mounting Flame*, David Mahler *The Voice of the Poet*, Gustav Mahler *Symphony No. 1*, Mahotella Queens *Izibani Zomgqashiyo*, Major Lance *The Best of Major Lance*, Makawi Sayed *Ya Misaharny*, *Make Your Bird a Star*, Malcolm X *Grassroots Speech*, Malcolm X *The Ballot or The Bullet*, Giovanni Malipiero *Tenor*, Mallard *In A Different Climate*, Lou Mallozzi *Radiography*, Maharishi Mahesh Yogi *Deep Meditation*, Maharishi Mahesh Yogi *Maharishi Mahesh Yogi*, The Mamas and the Papas *Presented by the Papas and the Mamas*, Cheb Mami *Prince of Rai*, Man *Live*



*at the Padget Rooms Penarth, Man Slow Motion, Henry Mancini The Pink Panther, Mandrill Composite Truth, Mandrill Mandrill, Mandrill Mandrilland, Lata Mangeshkar & Mohammed Rafi The Golden Collection, The Manhattans A Million to One, The Manhattans Dedicated to You, The Manhattans Sing for You and Yours, Anthony Manning IiPP, Charles Manson Lie, Eugenia Mantelli Mezzo Soprano, Michael Mantler Silence, Andrew Manze Andrew Manze, Manfred Mann The Best Of, Luc Marcel Wind, Christian Marclay More Encores, Francesco Marconi Tenor, Mar-Keys The Great Memphis Sound, J. Christian Marclay and Günther Müller Liveimprovisations, Marks and Shopen Lebzelter Rock and Other Four Letter Words, Bob Marley Natty Dread, Sylvia Marlowe Six Americans, Sylvia Marlowe and Kenneth Cooper Two Harpsicords "Live", Pamela Hayes Marshall Memoirs of Fanny Hill, István Mártha The Wind Rises, Giovanni Martinelli In Opera and Song, Giovanni Martinelli 1895-1969, Giovanni Martinelli Volume 2, Martinu Jazz Inspired Compositions, Salvatore Martirano OOOO That Shakespherian Rag, Steve Martland Crossing the Border, Steve Martland 266, The Marx Brothers The Original Voice Tracks from Their Greatest Movies, Masaoka Orchestra What is the Difference Between Stripping and Playing the Violin?, Pietro Mascagni and Ruggiero Leoncavallo Cavalleria Rusticana / Pagliacci, Pietro Mascagni Cavalleria Rusitcana, Pietro Mascagni Cavalleria Rusticana (Gigli), Hugh Masekela The Promise of a Future, Benedict Mason String Quartet No. 1 etc., Jackie Mason I Want to Leave You with the Words of A Great Comedian, Massacre Killing Time, Massive Attack Protection, Matching Mole Little Red Record, Matching Mole Matching Mole, Kaffe Matthews cd Ann, Kaffe Matthews cd Bea, Kaffe Matthews cd Cécile, Richard Maxfield and Harold Budd The Oak of the Golden Dreams, Maxi Priest Maxi Priest, Gisela May Brecht / Weill, Gisela May Brecht-Songs, John Mayall The Turning Point, John Mayer Indio-Jazz Fusions, Curtis Mayfield Back to the World, Curtis Mayfield Curtis in Chicago, Curtis Mayfield (Don't Worry) If There's A Hell Below We're All Gonna Go, Curtis Mayfield Got to Find a Way, Curtis Mayfield*

*Let's Do It Again*, Curtis Mayfield *Live!*, Curtis Mayfield *Roots*,  
 Curtis Mayfield *Short Eyes*, Curtis Mayfield *Superfly*, Curtis  
 Mayfield *Sweet Exorcist*, Percy Mayfield *The Best of*, Toshiro  
 Mayuzumi *Nirvano-Symphonie*, Toshiro Mayuzumi *Tokyo*  
*Olympiad*, Loren Mazzacane *Hell's Kitchen Park*, Loren  
 Mazzacane Connors and Sasha Frere-Jones *UI*, Mazzy Star *So*  
*Tonight That I Might See*, The MBAs *Born to Run Things*, MC  
 Solaar *Prose Combat*, MC5 *High Time*, MC5 *Kick Out the Jams*,  
 Bob McAllister *Oh Gee! It's Great to be a Kid*, Paul McCartney  
*McCartney*, Paul McCartney *Ram*, John McCormack *1884-1945*,  
 John McCormack *Sings Irish Songs and Traditional Melodies*, Van  
 McCoy *Soul Improvisations*, George McCrae *Rock Your Baby*,  
 Gwen McCrae *Gwen McCrae*, George and Gwen McCrae  
*Together*, Jack McDuff *Hot Barbecue*, Jack McDuff *Moon Rappin'*,  
 Jack McDuff *Rock Candy*, Jack McDuff *Sophisticated Funk*, Jack  
 McDuff *Tough 'Duff*, Mary McGee *The Complete Canary Album*,  
 Stephen P. McGreevy *The VLF Recordings*, Dion McGregor  
*Dreams Again*, Jimmy McGriff *Soul Sugar*, Siobhan McKenna  
 and Cyril Cusack *Reading James Joyce*, Rod McKuen *Bouquet*,  
 Rod McKuen *In Search of Eros*, Rod McKuen *In the Beginning*,  
 Rod McKuen *Listen to the Warm*, Rod McKuen *Love Songs*, Rod  
 McKuen *Me Natalie*, Rod McKuen *Scandalous John*, Rod  
 McKuen *Seasons in the Sun*, Rod McKuen *Seasons in the Sun II*,  
 Rod McKuen *Takes A San Francisco Hippie Trip*, Rod McKuen  
*The Best of*, Rod McKuen *The Black Eagle*, Rod McKuen *The Body*  
*Electric 2*, Rod McKuen *The City*, Rod McKuen *The Earth*, Rod  
 McKuen *Through European Windows*, Malcolm McLaren *Fans*,  
 John McLaughlin *Devotion*, Barton McLean *Electronic Music*  
*from the Outside In*, Jackie McLean *Consequence*, Kristy & Jimmy  
 McNichol *Kristy & Jimmy McNichol*, Colin McPhee *Tabuh-*  
*Tabuhan*, Carmen McRae *Carmen Sings Monk*, Jay McShann *New*  
*York - 1208 Miles*, The Meat Puppets *Huevos*, The Meat Puppets  
*Meat Puppets*, The Meat Puppets *Mirage*, The Meat Puppets *Out*  
*My Way*, The Meat Puppets *Up on the Sun*, Medicine *Shot Forth*  
*Self Living*, Medicine *The Buried Life*, Megadeth *So far So Good...*  
*So What!*, Golda Meir *The Yom Kippur War*, Mekons *Mekons*,

Lauritz Melchior *The Legendary Interpretations (1927-1938)*, Melodians *Sweet Sensations*, The Melody Four *Hello! We Must Be Going*, The Melody Four *Love Plays Such Funny Games*, The Melody Four *Shopping for Mélodies*, Courtney Melody *Bad Boy*, Melvana *Music of the Whirling Dervishes*, Men & Volts *The Mule*, Sergio Mendes *Crystal Illusions*, Sergio Mendes *Equinox*, Sergio Mendes *Look Around*, Yehudi Menuhin and Stephane Grapelli *Fascinating Rhythm*, Mercury Rev *Boces*, Mercury Rev *See You On The Other Side*, Mercury Rev *The Hum is Coming From Her*, Mercury Rev *Yerself is Steam*, Mesmer *Variations*, Olivier Messiaen *Chronchromie*, Olivier Messiaen *Cinq réchants*, Olivier Messiaen *Des canyon aux étoiles*, Olivier Messiaen *Éclairs sur l'au-delà*, Olivier Messiaen *Et Exspecto etc.*, Olivier Messiaen *Homage a Olivier Messiaen*, Olivier Messiaen *La Transfiguration de Norte Seigneur Jésus-Christ*, Olivier Messiaen *L'Ascension*, Olivier Messiaen *Méditations sur le Mystère de la Sainte Trinité*, Olivier Messiaen *Melodies*, Olivier Messiaen *Oiseaux Exotiques*, Olivier Messiaen *Par Lui-même (Messiaen)*, Olivier Messiaen *Poemes Pour Mi / Chants de Terre et de Ciel*, Olivier Messiaen *Quatour pour la fin du temps*, Olivier Messiaen *Quatour pour la fin du temps / Theme et Variations*, Olivier Messiaen *Saint François d'Assise*, Olivier Messiaen *Trois Petites Liturgies de la Présence Divine*, Olivier Messiaen *Turagalila-Symphonie*, Olivier Messiaen *Vingt regards sur l'Enfant Jésus (Complete/Serkin)*, Olivier Messiaen *Vingt regards sur L'Enfant-Jésus Nos. 15-20*, Olivier Messiaen *Vingt regards sur L'Enfant-Jésus Nos. 1-6*, Olivier Messiaen *Vingt regards sur L'Enfant-Jésus Nos. 7-14*, Olivier Messiaen *Visions de l'amen*, Metallica *Garage Days Revisited*, Metallica *Kill 'em All*, Metallica *Master of Puppets*, Metallica *Metallica*, The Meters *Rejuvenation*, Thierry De Mey *Kinok*, Thierry De Mey and Peter Vermeersch *Maximalist!*, MFSB *Love is the Message*, MFSB *MFSB*, MFSB *Universal Love*, Arturo Benedetti Michelangeli *The Artistry Of*, Mickey & Sylvia *Love is Strange & Other Hits*, Middletown Creative Orchestra *10.6.97*, Christof Migone *Hole in the Head*, Christof Migone *Vex*, Zinka Milanov *Famous Operatic Arias*, Zinka Milanov *Milanov Sings*, Darius Milhaud *Aspen-Serenade*,

Darius Milhaud *Cantate de l'enfant de la mère*, Darius Milhaud *Composers in Person*, Darius Milhaud *Early Works Vol. 3*, Darius Milhaud *Le Boeuf sur le Toit*, Darius Milhaud *Les charmes de la vie*, Darius Milhaud *Les Choéphores*, Darius Milhaud *Les Quatre Saisons*, Darius Milhaud *Petites Symphonies / Opéras-Minutes*, Darius Milhaud *Protée*, Darius Milhaud *Quartet No. 14 / Quartet No. 15 / Octet*, Darius Milhaud *Sacred Service for the Sabbath Morning*, Darius Milhaud *Serenade for Orchestra*, Darius Milhaud *Six Little Symphonies / L'homme et son desir*, Darius Milhaud *String Quartet (1912)*, Darius Milhaud *Suite for Violin Clarinet and Piano*, Darius Milhaud *Symphonien Nr. 6 & 7 U.A.*, Darius Milhaud *Symphonies de chambre etc.*, Darius Milhaud *Vol. 4*, Paul D. Miller *Death in Light of the Phonograph*, Roger Miller *Golden Hits*, Roger Miller *Presents Thumbs Carlisle*, Roger Miller *The 3rd Time Around*, Steve Miller *Fly Like an Eagle*, Steve Miller *Sailor*, Milva *Brecht*, Milva *Liberta*, Ilhan Mimaroglu *Criminal Record*, Enzo Minarelli *Coralmente me stesso*, Charles Mingus *Better Git It In Your Soul*, Charles Mingus *Blues & Roots*, Charles Mingus *Changes One*, Charles Mingus *Changes Two*, Charles Mingus *Jazz Composer's Workshop*, Charles Mingus *Let My Children Hear Music*, Charles Mingus *Mingus Mingus Mingus*, Charles Mingus *Pitcecanthropus Erectus*, Charles Mingus *Presents the Charles Mingus Quartet*, Charles Mingus *The Atlantic Years*, Charles Mingus *The Black Saint and the Sinner Lady*, Charles Mingus *The Clown*, Sugar Minott *Live Loving*, Sugar Minott *Showcase*, Phil Minton *A Doughnut in One Hand*, Phil Minton *Plays the Music of Jimi Hendrix*, Phil Minton *Mouthfull of Ecstasy*, Minuteflag *Yes this is the way I want to...*, Minutemen *Buzz or Howl Under the Influence of Heat*, Minutemen *Double Nickels on the Dime*, Minutemen *Joy*, Minutemen *Project: Mersh*, Minutemen *3-Way Tie (For Last)*, Minutemen *What Makes a Man Start Fires*, Mission of Burma *Forget*, Mission of Burma *Mission of Burma*, Mission of Burma *Signals Calls and Marches*, Mission of Burma *T-20*, Mission of Burma *The Horrible Truth About Burma*, Mister Rogers *A Place of Our Own*, Mister Rogers *Come On And Wake Up*, Mister Rogers *Let's Be Together Today*, Mister Rogers *Won't*

*You Be My Neighbor?*, Joni Mitchell *Blue*, Joni Mitchell *Clouds*,  
 Joni Mitchell *Court and Spark*, Joni Mitchell *For the Roses*, Joni  
 Mitchell *Joni Mitchell*, Willie Mitchell *Live*, Willie Mitchell  
*Robin's Nest*, Willie Mitchell *That Driving Beat*, Jackie Mittoo  
*Evening Time*, Jackie Mittoo *Let's Put it all Together*, Jackie  
 Mittoo *Live in London*, Jackie Mittoo *The Keyboard King*,  
 Mnemonists *Horde*, The Modern Lovers *Back in Your Life*, The  
 Modern Lovers *Jonathan Richman & the Modern Lovers*, The  
 Modern Lovers *Jonathan Sings*, The Modern Lovers *Live*, The  
 Modern Lovers *Modern Lovers*, The Modern Lovers *Rock 'n Roll*,  
 The Modern Lovers *The Original Modern Lovers*, Mofungo  
*Bugged*, Mofungo *Frederick Douglass*, Mofungo *Messenger Dogs of  
 the Gods*, Mofungo *The End of the World Part 2*, Enrico Molinari  
*Operatic Recital*, Henry Mollicone *The Face on the Barroom Floor*,  
 The Moments *Those Sexy Moments*, Federico Mompu *Complete  
 Canciones y Danzas*, Federico Mompu *Musica Callada*, Moms  
 Mabley *I Got Somethin' to Tell You!*, Moms Mabley *The Men in My  
 Life*, Momus *Plays Ping-Pong*, Momus *20 Vodka Jellies*, Mario del  
 Monaco *Historical Recordings 1950-1960*, Mario del Monaco  
*Operatic Program*, Mario del Monaco *The Great Voice of Mario del  
 Monaco*, Gordon Monahan *This Piano Thing*, Meredith Monk  
*Atlas*, Meredith Monk *Book of Days*, Meredith Monk *Do You Be*,  
 Meredith Monk *Dolmen Music*, Meredith Monk *Facing North*,  
 Meredith Monk *Our Lady of Late*, Meredith Monk *Songs from the  
 Hill / Tablet*, Meredith Monk *Turtle Dreams*, Meredith Monk  
*Volcano Songs*, Thelonious Monk *At The Blackhawk*, Thelonious  
 Monk *At Town Hall*, Thelonious Monk *Brilliant Corners*,  
 Thelonious Monk *Five By Monk By Five*, Thelonious Monk  
*Genius of Modern Music Vol. 1*, Thelonious Monk *Genius of  
 Modern Music Vol. 2*, Thelonious Monk *Monk's Music*,  
 Thelonious Monk *Mulligan Meets Monk*, Thelonious Monk  
*Plays the Music of Duke Ellington*, Thelonious Monk *Pure Monk*,  
 Thelonious Monk *Sonny Rollins*, Thelonious Monk *The Unique*,  
 Thelonious Monk *Thelonious Monk*, Thelonious Monk *With  
 John Coltrane*, Thelonious Monk *With Sonny Rollins and Frank  
 Foster*, The Monkees *The Monkees Headquarters*, The Monks *Five*

*Upstart Americans*, The Monks of Doom *Monks of Doom*, Bill Monroe *Kentucky Blue Grass*, Bill Monroe *The Original Bluegrass Band*, The Monroe Brothers *Feast Here Tonight*, Patsy Montana *The Cowboy's Sweetheart*, Maurice Montez *The Groovy Organ Goes Romantic*, Little Brother Montgomery *Crescent City Blues*, Wes Montgomery *A Dynamic New Sound*, Wes Montgomery *Guitar on the Go*, Wes Montgomery *The Best of*, Wes Montgomery *The Incredible Jazz Guitar Of*, Moondog *Elpmas*, Moondog *Moondog*, Stevie R. Moore *Contact Risk*, Thurston Moore *Root*, Maila Morad *Volume 2*, Noro Morales *Mambo with Noro*, John Moran *The Manson Family*, Galeshka Moravioff *Piano Solo Vol. 1*, Beny More *El Clientisimo*, Lee Morgan *Caramba*, Morphogenesis *Charivari Music*, Morphogenesis *Stromatolites*, Ennio Morricone *A Fistful of Film Music*, Ennio Morricone *Ballando con Ennio Morricone*, Ennio Morricone *Chamber Music*, Ennio Morricone *Film Music Vol. II*, Ennio Morricone *Galileo / I Cannibali*, Ennio Morricone *Il Prato*, Ennio Morricone *La Violenza: Quinto Potere*, Ennio Morricone *Once Upon a Time in the West*, Ennio Morricone *Sai Cosa Faceva Stalin Alle Donne? / Stark System*, Ennio Morricone *Sambas do Brasil*, Ennio Morricone *The Good The Bad & The Ugly*, Butch Morris *Conduction 50*, Buddy Morrow *Impact*, Mortimer *Unkie Dunkie The Baloney Slicer*, Jelly Roll Morton and Johnny Dodds *The Early Jazz Greats No. 2*, Michael Moser *Violoncello*, Stephen Lucky Mosko *Indigenous Music*, Alexander Mosolov *Sonata for Piano etc.*, Alexander Mosolov *Works for Piano*, David Moss *All At Once at Any Time*, David Moss *Cosessential*, David Moss *My Favorite Things*, Zero Mostel *How the Grinch Stole Christmas*, Mother Mallard Band *Anatidae*, Mother Mallard *Migration*, Mother Mallard's Portable Masterpiece Co. *Like A Duck to Water*, Mother Mallard's Portable Masterpiece Co. *1970-73*, Motherhead Bug *Zambodia*, Mothers of Invention *Absolutely Free*, Mothers of Invention *Ahead of Their Time*, Mothers of Invention *Burnt Weeny Sandwich*, Mothers of Invention *Freak Out*, Mothers of Invention *Ruben & The Jets*, Mothers of Invention *The Ark 1968*, Mothers of Invention *The Worst of Mothers of Invention*,

Mothers of Invention *'Tis The Season to be Jelly*, Mothers of Invention *Trick or Treat*, Mothers of Invention *Uncle Meat*, Mothers of Invention *We Are the Mothers of Invention and This is What We Sound Like!*, Mothers of Invention *Weasels Ripped My Flesh*, Mothers of Invention *We're Only In It For the Money*, Motörhead *No Sleep 'til Hammersmith*, Mott the Hoople *Brain Capers*, Mott the Hoople *Greatest Hits*, Mott the Hoople *Mott*, Mott the Hoople *Mott the Hoople*, Mott the Hoople *Rock and Roll Queen*, Mott the Hoople *The Hoople*, Tony Mottola *Joins the Guitar Underground*, Tony Mottola *Roman Guitar*, Stuart Moxham *Random Rules*, Wolfgang Amadeus Mozart *Le Nozze di Figaro*, Wolfgang Amadeus Mozart *Serenade No. 7 in D Major*, Mr. Hageman *Twin Smooth Snouts*, Mr. Quintron (*the first two records*), Mr. T *Mr. T's Commandments*, Mohammed M'Rabet *The Storyteller and the Fisherman*, Mrs. Miller *Greatest Hits*, Mu *The Band from the Lost Continent*, Mud Acres *Music Among Friends*, Mudhoney *Every Good Boy Deserves Fudge*, Mudhoney *Mudhoney*, Mudhoney *Piece of Cake*, The Muffins *Open City*, Christian Mühlbacher and Werner Däfeldecker *Diphthongs*, Jerry Mulligan *Meets Ben Webster*, Jerry Mulligan *On Tour*, Jose Manuel Muñoz *Papeles al Viento*, Santiago de Murcia *Jácaras*, Bernardo de Muro *Tenor*, Musci Venosta *A Noise A Sound*, Musci Venosta Mariani *Losing the Orthodox Path*, Musee *Mecanique*, Music Revelation Ensemble *No Wave*, Musical Gadgets, Musical Youth *The Youth of Today*, Musicians Accord *Chamber Music with Voice (& a Little Jazz)*, Muslimgauze *Hamas Arc*, Muslimgauze *Hebron Massacre*, Mutantes *A Divina Comedia Ou*, Mutantes *Mutantes*, Muzak *Stimulus Progression 6*, Claudia Muzio *1889-1936*, Claudia Muzio *Memorial Album Commemorating the 35th Anniversary of her Death in 1936*, My Bloody Valentine *Loveless*, N.O.R.M.A. + Chris Cutler *l'Arpa e l'Asino*, Jim Nabors *Shazam!*, Nagat Nagat, Ivo Naïf *Catalogo*, Naked City *Absinthe*, Conlon Nancarrow *Studies*, Johnny Nash *I Can See Clearly Now*, Ogden Nash *Reads Ogden Nash*, *National Anthems and Their Stories*, National Health *National Health*, Nazz *Nazz*, Ne Zhadali *Rhinoceroses and Other Forms of Life*,

Negativland *Dispepsi*, Negativland *Free*, Negativland *Helter Stupid*, Negativland *U2*, Jose Negrete *Los Grand Exitos*, Fred Neil *Everybody's Talkin'*, Ben Neill *Green Machine*, Ben Neill *Torchtower*, Ben Neill and David Wojnarowicz *ITSOFOMO*, Jimmy Nelson *Instant Ventriloquism*, Jimmy Nelson *Ventriloquism 2*, Ricky Nelson *More Songs by Ricky Nelson*, Sandy Nelson *Cheetah Beat*, Sandy Nelson *The Beat Goes On*, Willie Nelson *Red Headed Stranger*, Willie Nelson *Stardust*, Maria Nemeth *Soprano*, *Never Talk to Strangers*, Neville Brothers *Neville-ization*, The New Breed *Want Ad Reader*, The New Haven Women's Liberation Band *Mountain Moving Day*, The New Hippies *The Chaos Theory*, The New Hippies *The Passion & Transfiguration of a Post-Apocalyptic Eunuch*, The New Millennium Ensemble *H.C.E. (Here Comes Everybody)*, New Order *Factus 8*, New Order *Movement*, The New Session People *Play Famous Songs from Days-Gone By*, The New York Dolls *In Too Much Too Soon*, The New York Dolls *Mercer St. Sessions*, The New York Dolls *The New York Dolls*, Newband *Microtonal Works 2*, Newband *Plays Microtonal Works*, C. Newman and Janet Smith *C. Newman and Janet Smith*, Colin Newman *A-Z*, Randy Newman *Good Old Boys*, Randy Newman *Sail Away*, News From Babel *Work Resumed / Letters Home*, A.V. Nezhdanova / N.S. Yuzhina *Foremost Russian Lyric-Coloratura and Dramatic Sopranos of the Acoustic Era in Solos*, Mike Nichols and Elaine May *Improvisations to Music*, Mike Nichols and Elaine May *Retrospect*, Nico *Chelsea Girl*, Nico *The End*, Nicole *A Night with Nicole*, Nicols Schweizer Léandre *Les Diaboliques*, Gladys Night and the Pips *Imagination*, Nihilist Spasm Band *Live In Japan*, Nihilist Spasm Band *1x~x=x*, Nihilist Spasm Band *Volume 2*, Nihilist Spasm Band *What About Me*, F.I. Nikanov *The Russian Alphabet Guide*, Tove Nilsen *Flash Caravan*, Birgit Nilsson *Portrait of the Artist*, Birgit Nilsson and Hans Hotter *Die Walküre etc.*, Ninjaman *Sun Splash*, Ninjaman *Superstar*, 1910 Fruitgum Co. *Simon Says*, Nirvana *Nevermind*, Richard Nixon *I'm Not A Crook*, Nocturnal Emissions *Nocturnal Emissions*, Nocturnal Emissions *You Can't Monitor Us*, Luigi Nono *Canti di vita etc.*, Luigi Nono *Como Una Ola de Fuerza Y*



*Luz*, Luigi Nono *La fabbrica illuminata etc.*, Luigi Nono *La Lontananza*, Luigi Nono *Maderna Conducts Nono*, Ken Nordine *Colors*, Ken Nordine *Sounds in Space*, Ken Nordine *Word Jazz*, Eidé Norena *1884-1968*, Robert Normandeau *Tangram*, Alex North *The Bad Seed*, Noto *Endless Loop Edition*, Marianne Nowotny *Afraid of Me*, Marianne Nowotny *Afraid of Me (remix)*, Marianne Nowotny *Live on WFMU*, Annick Nozati *La peau des Anges*, NPR *Considerations on the Musical Theme of NPR's "All Things Considered"*, NRBQ *All Hopped Up*, NRBQ *Kick Me Hard*, NRBQ *Live at Yankee Stadium*, NRBQ *NRBQ*, NRBQ *Tiddly Winks*, NRBQ *Wild Weekend*, Emmanuel Nunes *Machina Mundi*, Nurse With Wound *Yagga Blues*, Michael Nyman *Taking A Line for A Second Walk*, Vic Obeck *Isometric Exercising*, Phil Ochs *All the News That's Fit to Sing*, Phil Ochs *Chords of Fame*, October Meeting *3 Quartets*, Chico O'Farrill *Chico's Cha Cha Cha*, Ogogo *Live In Your Bedroom*, Ohio Players *Angel*, Ohio Players *Climax*, Ohio Players *Contradiction*, Ohio Players *Fire*, Ohio Players *Gold*, Ohio Players *Observations in Time*, O'Jays *Back Stabbers*, O'Jays *Ship Ahoy*, Rosa Olitzka *Contralot*, Magda Olivero *In Scenes from Puccini's Manon Lescault*, Magda Olivero *The Complete Studio Recitals*, Pauline Oliveros *Accordion & Voice*, Pauline Oliveros *Alien Bog / Beautiful Soop*, Pauline Oliveros *Electronic Music*, Pauline Oliveros *St. George and the Dragon*, Jocy de Oliveira *Inori*, Laura Olsher *Learning to Tell Time is Fun*, Björn Olsson *Instrumental Music...*, Omni Trio *Music for the Next Millenium*, Omo the Homo *Party Album No. 3*, Omoide Hatoba *Kinsei*, Omoide Hatoba *Mantaho*, *150 Spectacular Sound Effects*, Yoko Ono *A Story*, Yoko Ono *Approximately Infinite Universe*, Yoko Ono *Feeling the Space*, Yoko Ono *It's Alright*, Yoko Ono *Ono Box*, Yoko Ono *Rising*, Yoko Ono *Rising Mixes*, Yoko Ono *Season of Glass*, Yoko Ono *Walking on Thin Ice*, Yoko Ono and Lennon John *Two Virgins*, Roman Opalka *1965/1-Infinity*, *Opera for Music Boxes*, Ursula Oppens *Contemporary American Piano*, Optical \* 8 *All Over*, Optical \* 8 *Optical \* 8*, Orang *Fields and Waves*, The Orb *U.F.Orb*, Roy Orbison *All Time Greatest Hits*, Orchester 33 1/3 *Orchester 33 1/3*, Orchestra Sinfonica di

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*Hamletmaschine*, Terry Riley *A Rainbow in Curved Air*, Terry Riley *All Night Flight Vol. 1*, Terry Riley *Cadenza on the Night Plain*, Terry Riley *Descending Moonshine Dervishes*, Terry Riley *In C*, Terry Riley *In C (Yongji)*, Terry Riley *Intuitive Leaps*, Terry Riley *No Man's Land*, Terry Riley *Olson III*, Terry Riley *Persian Surgery Dervishes*, Terry Riley *Poppy Nogood and the Phantom Band "All Night Flight" Vol. 1*, Terry Riley *Reed Streams / L'Infonie-In C (Mantra)*, Terry Riley *Salome Dances for Peace*, Terry Riley *Shri Camel*, Terry Riley *Songs for the Ten Voices of The Two Prophets*, Terry Riley *The Harp of New Albion*, Terry Riley *The Padova Concert*, Terry Riley and John Cale *Church of Anthrax*, Robin Rimbaut *The Garden is Full of Metal*, Rip Rig + Panic *You're My Kind of Climate*, Tex Ritter *The Friendly Voice of Tex Ritter*, Ismael Rivera *Baile con Cortijo y su Combo*, RLW *ACHT*, Steve Roach *Storm Warning*, Steve Roach and David Hudson *Sound of the Earth*, Marty Robbins *El Paso*, Marty Robbins *Gunfighter Ballads*, Marty Robbins *Long Long Ago*, Jocelyn Robert *Folie / Culture*, Jocelyn Robert *La Theorie des Nerfs Creux*, Jocelyn Robert *20 Moments Blancs Lents*, Lea Roberts *Excuse Me. I Want to Talk to You*, Smokey Robinson and the Miracles *Anthology*, Vicki Sue Robinson *Vicki Sue Robinson*, Jim Roche *Learning to Count*, George Rocheberg *String Quartets Nos. 3-6*, Rock Flowers *Rock Flowers*, Pete Rock Pete and C.L. Smooth *All Souled Out*, Pete Rock Pete and C.L. Smooth *Mecca and the Soul Brother*, Hans-Joachim Rodelius *Durch Die Wüste*, Hans-Joachim Rodelius *Meeting the Magus*, Hans-Joachim Rodelius *Wenn der Südwind Weht*, Steve Roden *chair (a subscape of resonance)*, Steve Roden *lamp (within / without the skin)*, Steve Roden *splint (the soul of wood)*, Jimmie Rodgers *This is Jimmie Rodgers*, Richard Rodgers and Oscar Hammerstein II *The Sound of Music*, Arsenio Rodriguez *Arsenio Dice*, Arsenio Rodriguez *Montuneando*, Pete Rodriguez *Latin Boogaloo*, Silvio Rodriguez *Canciones Urgentes*, Tito Rodriguez *La Época de Oro*, Tito Rodriguez *Me Lo Dijo Adela*, Tito Rodriguez *Ronda Musical Suramericana*, Tito Rodriguez *Three Loves Have I*, Tito Rodriguez *Wa-Pa-Cha*, Tommy Roe *Dizzy*, Roger Roger *Folies Bergere*, Roger Roger

*Grands Travaux*, Roy Rogers and The Sons of the Pioneers *The Republic Years*, The Rolling Stones *Aftermath*, The Rolling Stones *Beggars Banquet*, The Rolling Stones *Between the Buttons*, The Rolling Stones *Black and Blue*, The Rolling Stones *December's Children*, The Rolling Stones *Emotional Rescue*, The Rolling Stones *Exile on Main St.*, The Rolling Stones *Flowers*, The Rolling Stones *Garden State 78*, The Rolling Stones *Get Yer Ya-Ya's Out!*, The Rolling Stones *Hot Rocks*, The Rolling Stones *Let it Bleed*, The Rolling Stones *Liver Than You'll Ever Be!*, The Rolling Stones *Metamorphosis*, The Rolling Stones *Now!*, The Rolling Stones *Out of Their Heads*, The Rolling Stones *Some Girls*, The Rolling Stones *Sticky Fingers*, The Rolling Stones *Their Satanic Majesties Request*, The Rolling Stones *12 x 5*, Sonny Rollins *Freedom Suite*, Sonny Rollins *Hot Club of France*, Sonny Rollins *Tenor Madness*, Sonny Rollins *The Blue Note Re-Issue Series*, Sonny Rollins *Way Out West*, Neil. B. Rolnick *Macedonian Air Drumming*, The Ronettes *Sing Their Greatest Hits*, Roof *The Untraceable Cigar*, Jon Rose *Brain Weather*, Jon Rose *Pulled Muscles*, Jon Rose *Rosenberg's Revised Turntables*, Jon Rose *Shopping.Live@Victo*, Jon Rose *Violin Music for Supermarkets*, David Rosenboom *Future Travel*, David Rosenboom *Systems of Judgment*, Leonard Rosenman *East of Eden*, Michael Rosenstark *Five Pieces*, Michael Rosenstark *Thirteen Scenes*, Rossini *The Barber of Seville Highlights*, Nino Rota *Amarcord*, Nino Rota *La Dolce Vita*, Nino Rota *La Strada etc.*, Nino Rota *Musiche di Nino Rota*, Nino Rota *Prova d'Orchestra*, Molly Roth *Plant Talk*, Ned Rothenberg *Sync*, Daniel Rothman *Cézanne's Doubt*, Maxime de la Rouchefoucauld *Automates Ki*, Michael Rouse *Dennis Cleveland*, Rova Saxophone Quartet *Daredevils*, Roxy Music *Avalon*, Roxy Music *For Your Pleasure*, Roxy Music *Siren*, Roxy Music *Viva!*, Stéphane Roy *Kaleidos*, Ruben and the Jets *For Real*, Rosewell Rudd *Inside Job*, Dane Rudhyar *Transmutation etc.*, Rüdiger Rüfer *Bilder zum Hören*, Rufus *Rags to Rufus*, Carl Ruggles *Lilacs Portals etc.*, Carl Ruggles *The Complete Music of Carl Ruggles*, Gerhard Rühm *Wien Wie es Klingt*, Ruins *Graviyaunosch*, Run DMC *Raising Hell*, *Runaway Train*,

Runaways *Lost Little Girls*, Todd Rundgren *Runt*, Todd Rundgren *Something / Anything?*, Todd Rundgren *Todd*, Arthur Russell *Another Thought*, Leon Russell *Leon Russell*, Richard Russell *Discover Yourself Through Astrology*, William Russell *Made In America*, Carlo Rustichelli *Alfredo Alfredo*, Carlo Rustichelli *Mare Matto*, Robert Rutman *1939*, Walter Rutmann *Weekend*, Mitch Ryder *Breakout...!*, Mitch Ryder *Take a Ride...*, Mitch Ryder *The Detroit-Memphis Experiment*, Frederic Rzewski *Coming Together*, Frederic Rzewski *No Place To Go But Around*, Frederic Rzewski *Song and Dance*, Frederic Rzewski *The People United Will Never Be Defeated (Hamelin)*, Frederic Rzewski *The People United Will Never Be Defeated! (Oppens)*, S.E.T.I *Above Black*, S.E.T.I. *Knowledge*, S.O.S. Band *III*, S.O.U.L. *What It Is*, S.Y.P.H. *PST!*, Sabah *Honeymoon*, The Sabri Brothers *Qawwali*, Fanta Sacko *Musique du Mali*, Marquis de Sade *Justine*, Barry Sadler *Ballads of the Green Berets*, Max S. Sadove *Management of the Insomniac*, Wadih El Safi *Songs to Delight the Heart*, Michael Sahl *A Mitzvah for the Dead*, Sainkho *Out of Tuva*, Saint Etienne *Foxbase Alpha*, Saint Etienne *So Tough*, Saint Etienne *Tiger Bay*, Ryuchi Sakamoto *Love is the Devil*, Pascale Sakr *Wadi Al Safi Presents*, Manuel Salazar *La Gloria de Costa Rica*, Salem 66 *A Rippling Spin*, Horacio Salgan y Horacio Ferrer *Oratorio Carlos Gardel*, Salt-N-Pepa *Blacks' Magic*, Salwa *Oxygene*, Eric Salzman *Civilization & Its Discontents*, Eric Salzman *Wiretap*, Sam & Dave *Soul Men*, Sam & Dave *The Best Of*, Philip Samartzis *Windmills Bordered By Nothingness*, Sanchez *I Can't Wait*, Sanchez *Loneliness*, Sanchez *Number One*, Sanchez *Sanchez*, Sanchez *The Sweetest Girl*, Sanchez *Wicked & Wild*, Carl Sandburg *The Great Carl Sandburg*, Pharoah Sanders *Karma*, Pharoah Sanders *Oh Lord Let Me Do No Wrong*, Pharoah Sanders *Tauhid*, Pharoah Sanders *Thembi*, Pharoah Sanders *Unity*, Pharoah Sanders *Wisdom Through Music*, Sandler & Young *Sunshine Days*, Sandler & Young *The "In Person" Album*, Mongo Santamaria *All Strung Out*, Mongo Santamaria *Explosion*, Mongo Santamaria *Hey! Let's Party*, Mongo Santamaria *Mongo y La Lupe*, Mongo Santamaria *Mongomania*, Mongo Santamaria *Sabroso!*, Mongo

Santamaria *The Watermelon Man*, Mongo Santamaria *Yambu*,  
 Santana *Abraxas*, Santana *Greatest Hits*, Santana *Santana*, Santo  
 & Johnny *Hawaii*, Gulabi Sapera *Musiques du Rajasthan*, Ann  
 Sari *Operatic and Song Recital*, Erik Satie *An Erik Satie  
 Entertainment*, Erik Satie *Early Piano Works*, Erik Satie *Entremont  
 Conducts Satie*, Erik Satie *Erik Satie and His Friend Darius  
 Milhaud*, Erik Satie *Erik Satie (Anzellotti)*, Erik Satie *L'oeuvre Pour  
 Piano*, Erik Satie *Les Inspirations Insolites d'Érik Satie*, Erik Satie  
*Oeuvre Intégrale Pour Piano*, Erik Satie *Orchestral Music of Erik  
 Satie*, Erik Satie *Parade / Relâche*, Erik Satie *Piano Music Volume  
 5*, Erik Satie *Piano Music of Erik Satie Vol. 4*, Erik Satie *Piano  
 Music Volume 1*, Erik Satie *Piano Piano Music Volume 6*, Erik  
 Satie *Piano Music Volume 3*, Erik Satie *Piano Music Volume 2*,  
 Erik Satie *Pieces pour Guitare*, Erik Satie *Selected Works*, Erik Satie  
*Sept Tableaux Phoniques*, Erik Satie *Socrate*, Erik Satie *The  
 Complete Ballets of Erik Satie*, Erik Satie *The Electronic Spirit of Erik  
 Satie*, Erik Satie *The Irreverent Inspirations of Erik Satie*, Erik Satie  
*The Velvet Gentleman*, Erik Satie *Through a Looking Glass*, Somei  
 Satoh *Litania*, Somei Satoh *Sun Moon*, Camille Sauvage  
*Delirium Tremens*, Savage *Vigilance for a Rug Free America*, Ysatis  
 Savvas and Dupree Taylor *Tower of Winds*, Abdel Ghani El  
 Sayed *Abdel Ghani El Sayed*, Alessandro Scarlatti *Il Primo  
 Omicidio*, Domenico Scarlatti *The Complete Masterworks  
 Recordings Vol. 1*, Giacinto Scelsi *Kya*, Giacinto Scelsi *Music for  
 Cello*, Giacinto Scelsi *Quatours à cordes 1-5*, Giacinto Scelsi  
*Trilogia / Ko-Tha*, Pierre Schaeffer *Solfège de l'objet sonore*,  
 Jeffrey Schanzer *No More in Thrall*, Schanzer *Speech Duo  
 Dualties*, Franz Schubert *Trio in Es-Dur op. 100 etc.*, Tito Schipa  
*1889-1965*, Tito Schipa *The World's Leading Interpreters of Music*,  
 Schlammpeitziger *Spacerokkmountainrutschquartier*, John  
 Schlenck *The Illumined Self*, Tegal Schloss *Black Static  
 Transmission*, Joseph Schmidt *The Complete EMI Recordings Vol.  
 1*, Joseph Schmidt *The Voice of Joseph Schmidt*, Artur Schnabel  
*Piano Piece in Seven Movements*, Alfred Schnittke *Faust Cantata*,  
 Alfred Schnittke *Lamento for Strings*, Alfred Schnittke *Life with  
 an Idiot*, Alfred Schnittke *Symphony No. 5*, Alfred Schnittke

*Symphony No. 2*, Alfred Schnittke *3 Concertos*, Alfred Schnittke *Violin Concertos 3 & 4*, Conrad Schnitzler *Con Brio*, Arnold Schoenberg *Cabaret Songs*, Arnold Schoenberg *Five Pieces for Orchestra*, Arnold Schoenberg *Fünf Orchesterstücke op. 16 etc.*, Arnold Schoenberg *Les Transcriptions de Schoenberg*, Arnold Schoenberg *Moses und Aron*, Arnold Schoenberg *Ode to Napoleon Buonaparte*, Arnold Schoenberg *Piano Music*, Arnold Schoenberg *Pierrot Lunaire (Boulez)*, Arnold Schoenberg *Pierrot Lunaire (Golschmann)*, Arnold Schoenberg *Pierrot Lunaire (Rattle)*, Arnold Schoenberg *The Five String Quartets*, Arnold Schoenberg *Verklärte Nacht Op. 4 / Trio (Julliard)*, Schola Antiqua *Plainchant & Polyphony from Medieval Germany*, Schoolly D *Saturday Night*, John Schott *In These Great Times*, Claude Schryer *Autour*, Claude Schryer *Sound Letter II*, Ervín Schulhoff *Concertos alla Jazz*, Ervín Schulhoff *Hot Music*, Ervín Schulhoff *Symphonies Nos. 4 and 6*, Gunther Schuller *Footlifters*, Martin Schültz and Hans Koch *Approximations*, Michael J. Schumacher *Room Piece*, Mort Schuman *My Death*, Ernestine Schumann-Heink *Contralto*, Haydée Schwartz *New Piano Works*, Tony Schwartz *That Is My Opinion And It's Very True*, Kurt Schwitters *Ursonate*, Scientist *World at War*, Jimmy Scott *All the Way*, Le Scott *Post Bop Opera*, Raymond Scott *Soothing Sounds for Baby 1-6 Months*, Raymond Scott *Soothing Sounds for Baby 6-12 Months*, Raymond Scott *Volume One: Powerhouse*, Stephen Scott *Minerva's Web*, Stephen Scott *Vikings of the Sunrise*, Screw *Scratch My Nose*, Alexander Scriabin *Piano Sonatas 16 & 8*, Alexander Scriabin *Prometheus etc.*, Alexander Scriabin *The Complete Piano Sonatas*, Earl Scruggs *5 String Banjo Instruction Album*, The Searchers *Greatest Hits*, Sebadoh *Bubble & Scrape*, Sect + Response *Technique + Phoma*, The Seeds *Future*, Seefeel *Polyfusia*, Seefeel *Quique*, Pete Seeger *The Original Talking Union and Other Union Songs*, Jeannie Seely *Jeannie Seely*, Zahava Seewald *Psamim: Ashkenaz Songs*, Andrés Segovia *Maestro*, Peter Sellers *A Celebration of Sellers*, Peter Sellers and Loren Sophia *Peter Sellers and Sophia Loren*, Peter Sellers *Sellers Market*, Peter Sellers *Songs for Swingin' Sellers*, Peter Sellers *The Best of Sellers*,

Peter Sellers *The Peter Sellers Collection*, Johanna Senfter *Werke für Klavier*, Serene Traveler *Featuring Metaphor*, Roger Sessions *Concertino for Chamber Orchestra*, Roger Sessions *Symphony No. 3*, The Sex Pistols *Conversation Disc Series*, The Sex Pistols *Filthy Lucre*, The Sex Pistols *Never Mind the Bollocks*, The Sex Pistols *No Future U.K.?*, The Sex Pistols *The Great Rock 'n' Roll Swindle*, Sexercise, *Sexual I.Q. Test*, Shady World, The Shaggs *Philosophy of the World*, Simon Shaheen *The Music of Mohammed Abdel Wahab*, Shang Shang Typhoon 2, Shankar *Who's to Know*, Ravi Shankar *The Sounds of India*, Sharon's Phone *Sex Fantasies*, Dee Dee Sharp *It's Mashed Potato Time*, Elliott Sharp *Carbon*, Elliott Sharp *Fractal*, Elliott Sharp *Resonance*, Elliott Sharp *Tessalation Row*, Elliott Sharp *(t)here*, Sonny Sharrock *Ask the Ages*, Sonny Sharrock *Guitar*, Sonny Sharrock *Highlife*, Sonny Sharrock *Into Another Life*, Sonny and Linda Sharrock *Paradise*, Marlena Shaw *Marlena*, Marlena Shaw *Who is This Bitch Anyway?*, David Shea *An Eastern Western: Collected Works*, David Shea *Hsi-Yu Chi*, David Shea *I*, David Shea *Prisoner*, David Shea *The Tower of Mirrors*, Jean Shepherd *And Other Foibles*, Archie Shepp *Attica Blues*, Archie Shepp *Live at the Donaueschingen Music Festival*, Archie Shepp *Things Have Got to Change*, George Shearing *And The Montgomery Brothers*, Shinehead *Rough & Rugged*, Shinehead *The Real Rock*, Shinehead *Unity*, Shinjuku Filth *Zero*, The Shirelles *The Very Best of the Shirelles*, Shirley & Lee *The Best Of*, Shockabilly *Colosseum*, Shockabilly *Just Beautiful*, Shockabilly *Vietnam*, Shonen Knife *Pretty Little Baka Guy*, Shonen Knife *712*, Shonen Knife *Shonen Knife*, Howard Shore *Crash*, Bobby Short *The Mad Twenties*, Dmitri Shostakovich *Plays Shostakovich*, Dmitri Shostakovich *Symphony No. 6*, Dmitri Shostakovich *Violin Concerto Op. 99*, Shri Swifty & the Mandali of Mantra *The Canals of the Atlantean Plain*, Jean Sibelius *Symphonies Nos. 5 and 7*, Robert van Sice *Marimba Concertos*, Jean Marie Sienia *L'homme au chapeau de soie*, *Signs of the Zodiac: Capricorn*, Silverhead *16 and Savaged*, Stanley Silverman and Richard Foreman *Dr. Selavy's Magical Theatre*, Stanley Silverman and Richard Foreman *Elephant Steps*, Shel Silverstein

*Songs and Stories*, Sim Shalom *Jazz Rock Service*, Sonny Simmons *American Jungle*, Sonny Simmons *Ancient Ritual*, Joe Simon *Better Than Ever*, Joe Simon *Drowning in the Sea of Love*, Joe Simon *The Sounds of Simon*, Nina Simone *Black Gold*, Frank Sinatra *Sinatra & Company*, Frank Sinatra *Sings for Only the Lonely*, Frank Sinatra *The Voice*, Frank Sinatra and Antonio Carlos Jobim *At Last*, Nancy Sinatra *How Does That Grab You?*, Nancy Sinatra *Movin' with Nancy*, Nancy Sinatra *Sugar*, *Sing Along with JFK*, Single Cell Orchestra *Single Cell Orchestra*, Siouxsie and the Banshees *Hyaena*, Siouxsie and the Banshees *Peepshow*, The Sir Douglas Quintet *The Collection*, Sister Carol *Jah Disciple*, Edith Sitwell *Edith Sitwell Reading Her Poems*, Skäggmanslaget *Snus mus och brännvin*, Skeleton Crew *Learn to Talk*, Skeleton Crew *The Country of Blinds*, Skillet & Leroy Big *Dead Dick*, Menasha Skulnik *20th Century Yiddish Humor*, Slant *Hive*, Percy Sledge *The Best Of*, Percy Sledge *The Ultimate Collection*, Percy Sledge *Warm & Tender Soul*, Leo Slezak *Leo Slezak*, The Slits *Cut*, David Slusser *Delight at the End of the Tunnel*, Sly & The Family Stone *A Whole New Thing*, Sly & The Family Stone *Ain't But the One Way*, Sly & The Family Stone *Dance to the Music*, Sly & The Family Stone *Fresh*, Sly & The Family Stone *Greatest Hits*, Sly & The Family Stone *Life*, Sly & The Family Stone *Small Talk*, Sly & The Family Stone *Stand!*, Sly & The Family Stone *Ten Years Too Soon*, Sly & The Family Stone *There's a Riot Going On*, Small Faces *Small Faces*, The Smashing Pumpkins *Gish*, The Smashing Pumpkins *Siamese Dream*, Roy Smeck *His Singing Guitar*, Roy Smeck *Plays Hawaiian Guitar*, Roy Smeck *Stringing Along*, Barton Smith *Reelizations*, Besse Smith *The World's Greatest Blues Singer*, Jack Smith *Les Evening Gowns Damnées*, Jack Smith *Silent Shadows on Cinemaroc Island*, Keely Smith *I Wish You Love*, Lonnie Liston Smith *The Cosmic Echoes*, Lonnie Smith *Move Your Hand*, Patti Smith *Dream of Life*, Patti Smith *Horses*, Patti Smith *Radio Ethiopia*, Patti Smith *Wave*, Stuart Smith *Memory Bands*, The Smiths *Hatful of Hollow*, The Smiths *Louder Than Bombs*, The Smiths *The Queen is Dead*, The Smiths *The Smiths*, Ivo Smolders

*Music for CD-Player, Snakefinger Snakefinger, Tony Snell Medieval & Latter Day Lays, Hank Snow Snow in All Seasons, Soft Ash Seven Treatments of Lethal Atmospheric Inversions (With A Drifting Narrative Sense), The Soft Boys Underwater Moonlight, The Soft Machine 4, The Soft Machine Live at the Proms, The Soft Machine The Peel Sessions, The Soft Machine Third, The Soft Machine Turns on Paradiso, The Soft Machine Volumes One & Two, Cristy Solari Tenor, David Soldier Romances from the Second Line, David Soldier SMUT, David Soldier The Apotheosis of John Brown, David Soldier / Komar & Melamid The People's Choice Music, Giovanni Sollima Aquilarco, Someck & Sharp Revenge of the Suffering Child, Laetitia Sonami Excerpts & Pieces, Jeff Song Love & Fear Love & Fear Love & Fear, Songs of the Humpback Whale, Sonic Youth Bad Moon Rising, Sonic Youth Daydream Nation, Sonic Youth Dirty, Sonic Youth Disappear, Sonic Youth Evol, Sonic Youth Experimental Jet Set Trash and No Star, Sonic Youth Goo, Sonic Youth 100%, Sonic Youth Sister, Sonic Youth TV Shit, Sonny & Cher Greatest Hits, Sonora Matancera Algo Especial, Sonora Matancera Baile Con, Sonora Matancera La Ritmica, Sooner or Later Sooner or Later, Laba Sosseh Salsa Africana Vol. II, Soul Asylum Hang Time, Soul II Soul Keep On Movin', Soul II Soul Vol. II - 1990 - A New Decade, Soul Train Gang Soul Train '75, Red Sovine Phantom 309, The Space Negros The Space Negros Do Generic Ethnic Muzak Versions of All Your Favorite Punk / Psychedelic Songs from the Sixties, Spaceheads Spaceheads, Sparrow More Sparrow More!!, Sparrow Party Classics, Bernadette Speach Without Borders, The Specials The Specials, Phil Spector Back to Mono, Speedranch^Jansky Noise Welcome to Execrate, Spin-17 Spin-17, The Spinners Mighty Love, The Spinners Pick of the Litter, The Splatter Trio Anagrams, Spontaneous Music Ensemble Karyobin, Spontaneous Music Ensemble Withdrawal, Dusty Springfield Golden Hits, Dusty Springfield In Memphis ... Plus, Squeeze Argybargy, Squeeze East Side Story, Squeeze Singles, Nouhad Srouf Hello Hello, St. Germain Boulevard, Carl Stalling The Carl Stalling Project, Carl Stalling The Carl Stalling Project Vol. 2, Lou*



Stallman and Bob Susser *Encounter*, Peter Stampfel *And the Bottlecaps*, Stampfel & Weber *Going Nowhere Fast*, Lisa Stansfield *Affection*, The Staple Singers *Amen!*, The Staple Singers *Their Greatest Stax Hits*, The Staple Singers *We'll Get Over*, Stars of the Lid *Avec Laudenum*, The Status Quo *Messages from the Status Quo*, Stealers Wheel *Stealers Wheel*, Steel Pulse *Tribute to the Martyrs*, Jan Steele / John Cage *Voice and Instruments*, Steeleye Span *All Around My Hat*, Steeleye Span *Parcel of Rogues*, Steely & Cleevie *Fast Car*, Giuseppe di Stefano *Historical Recordings 1952-1963*, Gertrude Stein *The Making of Americans*, Lee R. Steiner *Enhancing Psychic Energy*, Steinski & Mass Media *It's Up to You*, Vivienne Stenson *101 Nursery Rhymes*, *Stereo and Monophonic Audiometer*, Stereolab *Switched On*, Stereolab *Transient Random-Noise Bursts with Announcements*, Ray Stevens *Even Stevens*, Johnny Stewart *Secrets of Successful Varmint Calling*, Rod Stewart *An Old Raincoat Won't Ever Let You Down*, Rod Stewart *Every Picture Tells A Story*, Rod Stewart *Gasoline Alley*, Rod Stewart *Never a Dull Moment*, Rod Stewart *Rod the Mod*, Rod Stewart *Smiler*, Stills-Young Band *Long May You Run*, Stockhausen and Walkman *Empty Box*, Stockhausen and Walkman *Hairballs*, Stockhausen and Walkman *Stop!*, Karlheinz Stockhausen *Ceylon / Bird of Passage*, Karlheinz Stockhausen *Donnerstag aus Licht*, Karlheinz Stockhausen *Gruppen*, Karlheinz Stockhausen *Hymnen*, Karlheinz Stockhausen *Klavierstücke Vol. III*, Karlheinz Stockhausen *Kontakte*, Karlheinz Stockhausen *Kontakte / Refrain / Zyklus*, Karlheinz Stockhausen *Mantra*, Karlheinz Stockhausen *Michaels Reise*, Karlheinz Stockhausen *Momente*, Karlheinz Stockhausen *Opus 1970*, Karlheinz Stockhausen *Piano Pieces IX-XI*, Karlheinz Stockhausen *Sirius*, Karlheinz Stockhausen *Tierkreis*, The Stone Roses *The Stone Roses*, The Stone Roses *Turns into Stone*, Carl Stone *Kamiya Bar*, Carl Stone *Mom's Bar-B-Q*, The Stooges *Fun House*, The Stooges *Open Up and Bleed*, The Stooges *Raw Power*, The Stooges *Rubber Legs*, The Stooges *The Stooges*, Riccardo Stracciari / Giuseppe De Luca / Jose Mardones *Song Recital in English*, Strafe F.R. *Lufthunger*, Strafe F.R. *Öchsle*, Billy Strange

*Surf Hits Del '66*, The Stranglers *IV*, The Stranglers *Live at the Hops and Anchor*, Theresa Stratas *Stratas Sings Weill*, Demetrio Stratos *Cantare la Voce*, Demetrio Stratos *Le Milleuna*, Demetrio Stratos *Metrodora*, Johann Strauss *Unvergessene Melodien*, Richard Strauss *Greatest Hits*, Igor Stravinsky *Analysis Record of The Rite of Spring*, Igor Stravinsky *Four Norwegian Moods etc.*, Igor Stravinsky *Igor Stravinsky Plays Igor Stravinsky*, Igor Stravinsky *Le Baiser de la Fé*, Igor Stravinsky *Le Sacre du Printemps (Boulez)*, Igor Stravinsky *Le Sacre du Printemps (Stravinsky)*, Igor Stravinsky *Le Sacre du Printemps for Piano Duet*, Igor Stravinsky *L'histoire du Soldat (Stokowski)*, Igor Stravinsky *Music for Piano*, Igor Stravinsky *Music for Two Pianos & Piano Four Hands*, Igor Stravinsky *Oedipus Rex*, Igor Stravinsky *Orpheus / Apollo*, Igor Stravinsky *Petrushka etc. (Batiz)*, Igor Stravinsky *Piano Concertos*, Igor Stravinsky *Piano Music*, Igor Stravinsky *Recent Stravinsky*, Igor Stravinsky *Stravinsky Conducts His Choral Music*, Igor Stravinsky *Stravinsky Conducts Pulcinella*, Igor Stravinsky *Stravinsky Conducts Stravinsky: The Mono Years*, Igor Stravinsky *Stravinsky Plays His Firebird*, Igor Stravinsky *The Four-Hand Petrouchka*, Igor Stravinsky *The Great Stravinsky Ballets*, Igor Stravinsky *The Rite of Spring - Piano Duet*, Igor Stravinsky / Béla Bartók *Concerto for Piano etc.*, Strawbs *Deadlines*, Stützpunkt Wien 12 *UFO Beobachtungen*, Ned Sublette *Western Classics*, Morton Subotnick *A Sky of Cloudless Sulphur*, Morton Subotnick *And the Butterflies Begin to Sing*, Morton Subotnick *Axolotl*, Morton Subotnick *Parallel Lines*, Morton Subotnick *Return*, Morton Subotnick *Silver Apples of the Moon*, Morton Subotnick *The Wild Bull*, Morton Subotnick *Touch*, Morton Subotnick *Until Spring*, Subtle Tease *The Goings of an Offer*, Suckdog *Onward Suckdog Soldiers*, Suekichi *Tokyo Black-Light Boxing*, Sugar Beaster, Sugar *Copper Blue*, Sugar *File Under Easy Listening*, The Sugarhill Gang *Sugarhill Gang*, Suicide *Suicide*, Suicide *Vega Rev*, Sulamangalam Sisters *Skantha Shastikavasam and Other Devotional Hits*, Yma Sumac *Xtabay*, Donna Summer *Bad Girls*, Sun City Girls *Horse Cock Phepner*, Sun Ra *Angels & Demons*, Sun Ra *Atlantis*, Sun Ra *Cosmo Sun*

*Connection*, Sun Ra *Foundation Maeght Nights (Vol. 2)*, Sun Ra *Live at the Ann Arbor Blues & Jazz Festival 1973*, Sun Ra *My Brother The Wind II*, Sun Ra *Planet Earth / Low Ways*, Sun Ra *Reflections in Blue*, Sun Ra *Soundtrack to Space is the Place*, Sun Ra *The Singles*, Sun Valley High School Band *3rd Annual Concert*, Sunshine Band *The Sound of Sunshine*, Conchita Supervia *Famous Voices of the Past*, Conchita Supervia *In Song*, Conchita Supervia *In Song Volume 4*, Conchita Supervia *Opera Arias and Spanish Songs*, Conchita Supervia *Supervia in Opera and Song*, Conchita Supervia / Lucrezia Bori *A Concert of English Songs*, Kathleen Supové *Figure 88*, The Surfariis *Play Wipeout and Others*, Joan Sutherland *Sings Noël Coward*, Joan Sutherland *The Art of the Prima Donna*, Joan Sutherland and Luciano Pavarotti *Duets*, Joan Sutherland and Luciano Pavarotti *Operatic Duets*, Randolph Sutton *On Mother Kelly's Doorstep*, Suzi Quatro *Quatro*, Lois Svard *Other Places*, Jimmy Swaggart *Hallelujah*, Jimmy Swaggart *The Ring of Fire*, The Swan Silvertones *I'll Keep on Loving Him*, The Swan Silvertones *Our Greatest Hits*, The Sweet *Off The Record*, Matthew Sweet *Altered Beast*, Matthew Sweet *Earth*, Matthew Sweet *Girlfriend*, Luise Szabo *Operatic and Song Recital*, Zsigmond Szathmáry *Music & Graphic*, Yi-Kwei Sze *Chinese Songs*, Széki Kurva *Music for Joyriders*, Tibor Szemző *Ain't Nothing But A Little Bit of Music for Moving Pictures*, T. Rex *Bolan Boogie*, T. Rex *Bolan's Zip Gun*, T. Rex *Dandy in the Underground*, T. Rex *Electric Warrior*, T. Rex *Futuristic Dragon*, T. Rex *T. Rex*, T. Rex *T. Rextasy*, T. Rex *The Slider*, T. Rex *Zinc Alloy and the Hidden Riders of Tomorrow*, Jean Claude T. *The Bicentennial Poet*, Mitsuru Tabata *Brainsville*, George Tabori *Brecht on Brecht*, Jamaaladeen Tacuma *Renaissance Man*, Toru Takemitsu *Quatrain etc.*, Toru Takemitsu *Quotation of Dream*, Toru Takemitsu *The Film Music of Toru Takemitsu*, Talking Heads *Fear of Music*, Talking Heads *More Songs About Buildings and Food*, Talking Heads *Remain in Light*, Talking Heads 77, Talking Heads *Speaking in Tongues*, Talking Meekle *Don't Bow Down*, Thomas Tallis *Motets*, Tampa Red *Bottleneck Guitar*, Tangerine Dream '70-'80, Tangerine Dream *Force Majeure*,

Tanguy & Walsh *Midi Tapant*, The Tape Beatles *Grand Delusion*,  
 Giuseppe Tartini *The Devil's Sonata*, Pia Tassinari *Soprano*,  
 Richard Tauber *Tauber in Opera*, Carl Tausig *Concert Etudes Op. 1*,  
 John Tavener *The Whale*, Cecil Taylor *Air*, Cecil Taylor  
*Broadcasts*, Cecil Taylor *Chinampas*, Cecil Taylor *Garden Part 2*,  
 Cecil Taylor *Segments II*, Cecil Taylor *The Cecil Taylor Unit*,  
 Elizabeth Taylor *In London*, Elizabeth Taylor *Who's Afraid of  
 Virginia Woolf?*, Hound Dog Taylor *Natural Boogie*, James Taylor  
 Quartet *Get Organized*, Johnnie Taylor *Super Taylor*, Johnnie  
 Taylor *The Best Of*, Ghedalia Tazartes *Une Éclipse Totale de Soleil*,  
 Tchaikovsky *1812 Overture*, Ivan Tcherepnin *Flores Musicales*,  
 Renata Tebaldi *An Operatic Recital*, Renata Tebaldi *An Operatic  
 Recital Volume 3*, Renata Tebaldi *Operatic Arias*, Renata Tebaldi  
*Sings Verdi*, Renata Tebaldi *Tosca Highlights*, Technotronic *Pump  
 Up the Jam*, Technotronic *This Beat is Technotronic*, *Teen  
 Challengers*, Teenage Fanclub *Bandwagonesque*, The Teletubbies  
*The Album*, Television *Adventure*, Television *Marquee Moon*,  
 Television *Television*, Bob Telson *The Gospel at Colonus*, Shirley  
 Temple *Tells the Story of Dumbo*, The Temptations *Gettin' Ready*,  
 The Temptations *Greatest Hits*, The Temptations *1990*, The  
 Temptations *Psychedelic Shack*, The Temptations *Solid Rock*,  
 10CC *Greatest*, 10CC *Sheet Music*, James Tenney *Bridge &  
 Flocking*, James Tenney *Music for Violin & Piano*, James Tenney  
*The Solo Works for Percussion*, Tenores di Bitti *Ammentos*, Tenores  
 di Bitti *S'amore 'e mama*, The Terriers *Woof*, Test Dept. *The  
 Unacceptable Face of Freedom*, François Tétaz *The Motionless World  
 of Time Between or The Drunken Taxicab of Absolute Reality*, Luisa  
 Tétrazzini *Anniversary Album 1871-1971*, Luisa Tétrazzini *1871-  
 1940*, Martin Tétrault & Otomo Yoshihide *21 Situations*, Joe  
 Tex *Buying a Book*, Joe Tex *Happy Soul*, Joe Tex *I Gotchya*, Joe  
 Tex *Live and Lively*, Joe Tex *Soul Country*, Joe Tex *Spills the  
 Beans*, Joe Tex *Super Soul*, Joe Tex *The Best Of*, Eugene Thacker  
*Sketches for Biotech Research*, Sister Rosetta Tharpe *Gospel Train*,  
*The Club 15 Exercise Routine*, *The Conet Project*, *The East Village  
 Other*, *The Ghost Orchid An Introduction to EVP*, *The Groupies*, *The  
 House Committee on Un-American Activities*, *The Marvelous Music*

*Machines of Virginia & Nevada Cities Montana, The Mattson-Philips Tubajazz Consort, The New Math, The Real Roxanne The Real Roxanne, The Royal Wedding, The Tapes, The Understanding and Self Examination of Breast Cancer, Theater der Klänge Bauhausbühnen Musik, Them Them (One More Time), Mikis Theodorakis Serpico, Thinking Plague In Extremis, The Third Ear Band Alchemy, The Third Ear Band Magic Music, Third Eye Foundation You Guys Kill Me, 31. Dezember 1932 Nachtausgabe, This Heat Deceit, This Heat Repeat, This Heat The Peel Sessions, This Heat This Heat, Carla Thomas The Best Of, David Thomas More Places Forever, David Thomas The Sound of the Sand, Dylan Thomas Dylan Thomas Reading, Dylan Thomas Reading his Complete Recorded Poetry, Dylan Thomas Reading Shakespeare, Irma Thomas Wish Someone Would Care, Leon Thomas Spirits Known and Unknown, Leon Thomas The Legend of Leon Thomas, Matthew Thomas P3, Rufus Thomas Crown Prince of Dance, Dr. Jeffrey Thompson Delta-Sych Sleep System, Dr. Jeffrey Thompson & Owen Morrison Brainwave Journey, Mayo Thompson Corky's Debt to his Father, Virgil Thomson and Gertrude Stein Four Saints in Three Acts, Virgil Thomson and Gertrude Stein The Mother of Us All, Throbbing Gristle D.O.A., Throbbing Gristle Giftgas, Throbbing Gristle Greatest Hits, Throbbing Gristle 20 Jazz Funk Greats, Shelly Thunder Fresh Out the Pack, Shelly Thunder The Best of Dance Hall Reggae Vol. 2, Johnny Thunders So Alone, Steve Tibbetts Steve Tibbetts, Steven Kovacs Tickmayer Wilhelm Dances MCMXCII, Asmus Tietchens Vinda Obmana, Tiger Bam Dam, The Tiger Lillies Ad Nauseam, The Tiger Lillies Births Marriages and Deaths, The Tiger Lillies Farmyard Filth, The Tiger Lillies Lowlife Lullabies, The Tiger Lillies Shockheaded Peter, The Tiger Lillies Spit Bucket, The Tiger Lillies The Cemetery, Tiger Ram Dance Hall, Timber Parts and Labor, Time Control Time Control, The Timex Social Club Vicious Rumors, Tindersticks Tindersticks, Tiny Tim God Bless Tiny Tim, Michael Tippett A Child of Our Time, Michael Tippett The Mask of Time, Michael Tippett The Knot Garden, Topsy Trip Tease, Antoine Tisé Ragas, Cal Tjader Plays, Cal Tjader Primo, Cal*

Tjader *Soul Burst*, TNC Network *The Screen Turned Black*, Tom  
 Tom Club *Tom Tom Club*, Yasunao Tone *Musica Iconolgos*,  
 Yasunao Tone *Solo for Wounded CD*, Tone-Loc *Loc-ed After Dark*,  
 Toots & The Maytals *Funky Kingston*, Michael Torke *Music on  
 the Floor*, Mel Tormé *At the Crescendo*, Mel Tormé *Tormé*, Yomo  
 Toro *Gracias*, Edwin Torres *Holy Kid*, Tortoise *Millions Now  
 Living Will Never Die*, Tortoise *Tortoise*, Totsuzen Danball  
*Totsuzen Danball*, Touchless *The Sensuality of Music Made Without  
 Touching*, Samira Toufik *Samira Toufik*, Ali Fakra Toure *Ali  
 Fakra Toure*, René Touzet *The Charm of the Cha Cha*, Tower of  
 Power *Urban Renewal*, Tommaso Tozzi *Happening Digital  
 Interactive*, Traffic *Low Spark of High Heeled Boys*, Train *Your Bird  
 to Talk*, Trammyps *The Legendary Zing Album*, Transient v  
 Resident *Electrical Shroud*, The Traveling Wilburys *The Traveling  
 Wilburys*, Jacques Tremblay *Alibi*, Charles Trenet *Charles Trenet*,  
 Charles Trenet *Charles Trenet's Greatest Hits*, Trigger *All These  
 Things*, Triumvirat *Mediterranean Tales (Across the Waters)*,  
 Trouble Funk *Drop the Bomb*, Trouble Funk *Saturday Night Live!*,  
 Armando Trovaioli *Luna Di Miele in Tre*, Armando Trovaioli  
*Paolo il Caldo*, Armando Trovaioli *7 Uomini d'Oro*, Armando  
 Trovaioli *Totò di Notte N.1*, Ernest Tubb *And His Texas  
 Troubadours*, Ernest Tubb *Favorites*, Tubby Boots *Out of This  
 World*, Sophie Tucker *Bigger and Better Than Ever*, Sophie  
 Tucker *Cabaret Days*, Sophie Tucker *Decca Records Presents*,  
 Sophie Tucker *Follow a Star*, Sophie Tucker *Greatest Hits*,  
 Sophie Tucker *Her Latest and Greatest Spicy Songs*, Sophie  
 Tucker *The Last of The Red Hot Mama's Greatest Hits*, Sophie  
 Tucker *The Red Hot Mama Abroad*, Sophie Tucker *The Spice of  
 Life*, David Tudor *Neural Synthesis*, David Tudor *Rainforest*,  
 David Tudor *Three Works for Live Electronics*, Ike Turner *A Black  
 Man's Soul*, Ike Turner *The Edge*, Tina Turner *Private Dancer*,  
 Ike & Tina Turner *Come Together*, Ike & Tina Turner *Golden  
 Classics*, Ike & Tina Turner *Live at Carnegie Hall*, Ike & Tina  
 Turner *Nutbush City Limits*, Ike & Tina Turner *Outta Season*, Ike  
 & Tina Turner *River Deep Mountain High*, Ike & Tina Turner *So  
 Fine*, Ike & Tina Turner *The Fantastic Ike and Tina Turner*, Ike &

Tina Turner *Workin' Together*, Simon Fisher Turner *Schwarma*,  
 The Turtles *Battle of the Bands*, 24-7 Spyz *Harder Than You*, Sri  
 Paul Twitchell *Eck: The Message of Eckankar*, Conway Twitty  
*Honky Tonk Angel*, 226 Love Groove Orchestra *Mystique in  
 Erotique*, McCoy Tyner *Cosmos*, McCoy Tyner *Extensions*,  
 Tyrannosaurus Rex *A Beard of Stars*, Tyrannosaurus Rex *BBC  
 Radio 1 Live in Concert*, Tyrannosaurus Rex *My People Were Fair  
 and Had Sky in Their Hair... But Now They're Content to Wear Stars  
 on Their Brows*, Tyrannosaurus Rex *Prophets Seers and Sages The  
 Angels of The Ages*, Tyrannosaurus Rex *Unicorn*, Blue Gene  
 Tyranny *Just for the Record*, Blue Gene Tyranny *Out of the Blue*,  
 Blue Gene Tyranny *The Intermediary*, UB40 *Present Arms*, UB40  
*Signing Off*, Ulan Bator *Vegetale*, James Blood Ulmer *Are You  
 Glad to be in America?*, James Blood Ulmer *Black Rock*, James  
 Blood Ulmer *Odyssey*, James Blood Ulmer *Tales of Captain  
 Black*, Ultimate Spinach *Ultimate Spinach*, Unamunos Quorum  
*Unamunos Quorum*, Unbunny *Analog*, Underground Radio  
 Show *Brown Nose*, The Unholy Modal Rounders *Have Moicy!*,  
 Univers Zero *Heatwave*, Univers Zero *The Hard Quest*, P.  
 Unnikrishnan *The Classic*, The Upsetters *Super Ape*, Us3 *Hand  
 on the Torch*, Vladimir Ussachevsky & Otto Luening *Tape Music*,  
 Galina Ustvolskaya *Piano Sonatas No. 1-6*, Galina Ustvolskaya  
*Preludes & Compositions*, Galina Ustvolskaya *The Barton  
 Workshop plays Galina Ustvolskaya*, Galina Ustvolskaya *The  
 Complete Piano Sonatas*, Uz Jsme Doma *Hollywood*, Vacuum Tree  
 Head *Excel (Eye Eye)*, Mika Vainio *YDIN*, Ilpo Vaisanen *20 to  
 2000*, Bebo Valdes *Mucho Sabor*, Miguelito Valdes *Sings*, Ritchie  
 Valens *Golden Archive*, Van Halen *Van Halen*, Luther Vandross  
*Power of Love*, Edgard Varèse *Boulez Conducts Varèse*, Edgard  
 Varèse *Complete Works Vol. 1*, Edgard Varèse *Offrandes etc.*,  
 Edgard Varèse *The Varèse Album*, Various Artists *A Brief History  
 of Ambient Volume 3*, Various Artists *A Chance Operation*, Various  
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 Various Artists *A Night of Music Hall*, Various Artists *A Nonesuch  
 Treasury of Americana*, Various Artists *A Scorcha from Studio One*,  
 Various Artists *A Storm of Drones: The Sombient Trilogy*, Various

Artists *A Sub Rosa Lexicon*, Various Artists *ACA Recording Award*, Various Artists *Adagio*, Various Artists *Adventures in Paradise*, Various Artists *Africa Never Stand Still*, Various Artists *African Museum*, Various Artists *Airwaves*, Various Artists *Alan Freed's Top 15*, Various Artists *Al-Jabar*, Various Artists *All-Star Hootenanny*, Various Artists *alt.coffee tapes*, Various Artists Various Artists *Ambiances Magnétiques Vol. 4*, *Ambiances Magnétiques Vol. 3*, Various Artists *American Anthem*, Various Artists *American Brass Music*, Various Artists *Americana*, Various Artists *An Introduction to Chinese Opera Vol. 1*, Various Artists *An Introduction to Chinese Opera Vol. 2*, Various Artists *Angels in the Mirror*, Various Artists *Animal Records*, Various Artists *Antarctica*, Various Artists *Antiphony*, Various Artists *Artsounds*, Various Artists *Ash International Sampler*, Various Artists *Assorted Flavors of Pacific Jazz*, Various Artists *At Close Quarters*, Various Artists *Atlantic Rhythm and Blues Volume 6*, Various Artists *Atomic Cafe*, Various Artists *Australian Aboriginal Music*, Various Artists *Bad Sun Rising II*, Various Artists *Balinese Theatre and Dance Music*, Various Artists *Banjo in the Bluegrass*, Various Artists *Basta Music Sampler Sense and Sensitivity*, Various Artists *Bebop Album of Modern Jazz*, Various Artists *Before Columbus Foundation*, Various Artists *Bei uns um die Gedächtniskirche rum...*, Various Artists *Beleza Tropical*, Various Artists *Berlin Theater Music*, Various Artists *Berliner Theorie*, Various Artists *Best of Peel Sessions par Bernard Lenoir*, Various Artists *Better An Old Demon Than a New God*, Various Artists *Big Music Little Musicians*, Various Artists *Biting Off the Tongue of a Corpse*, Various Artists *Boots 'n' Roots*, Various Artists *Bouzoiki Instrumental Hits*, Various Artists *Boy Meets Girl*, Various Artists *Breakbeat Science*, Various Artists *Cabaret's Golden Age Vol. 1*, Various Artists *Cabaret's Golden Age Vol. 2*, Various Artists *Caedmon: Speaking the Best for 25 Years*, Various Artists *Cage / Uncaged*, Various Artists *Cajun and Zydeco*, Various Artists *Cajun Vol. 1 Abbeville Breakdown 1929-1939*, Various Artists *Calyпсо Cavalcade*, Various Artists *Cartoons Greatest Hits*, Various Artists *CDCM Computer Music Series Volume 7*, Various Artists *Celtic Mouth Music*, Various Artists *Chamber*



*Music by Harrison Weber Foss and Dahl*, Various Artists *Chansons Coloniales et Exotiques 1906-1942*, Various Artists *Chassidic Greatest Hits*, Various Artists *Chicago Trax Volume 1*, Various Artists *China: Time To Listen*, Various Artists *Chinese Classical Masterpieces*, Various Artists *Chop Suey Rock*, Various Artists *Cleveland Composers Guild*, Various Artists *Cleveland Composers Guild II*, Various Artists *Closed on Account of Rabies*, Various Artists *CMCD*, Various Artists *Coal Heart Forever*, Various Artists *Columbia-Princeton Electronic Music Center*, Various Artists *Composers in Red Sneakers*, Various Artists *Contemporary Ballets from France*, Various Artists *Continuum Asorbus*, Various Artists *Continuum Absorbus 2*, Various Artists *Copulatin' Blues*, Various Artists *Copulatin' Blues Volume One*, Various Artists *Counter-Currents in Modern Music*, Various Artists *Country Crusin' 1959*, Various Artists *Country Crusin' 1960*, Various Artists *Country Crusin' 1965*, Various Artists *Country Crusin' 1966*, Various Artists *Country Crusin' 1963*, Various Artists *Country Crusin' 1962*, Various Artists *Country Hall of Fame Vol. 2*, Various Artists *Covent Garden: An Early History on Record*, Various Artists *Creator's Records*, Various Artists *Cruisin' 1961*, Various Artists *Cup of Tea*, Various Artists *Dance Hall Classics*, Various Artists *Dancing with the Dead*, Various Artists *Dark and Light in Spanish New Mexico*, Various Artists *Deconstructing Beck*, Various Artists *Deep in the Heart of Tuba*, Various Artists *Desde el Otro Lado*, Various Artists *DG Avant Garde 104 991*, Various Artists *DG Avant Garde 137 005*, Various Artists *Die Zwanziger Jahre*, Various Artists *Disco Hustle*, Various Artists *Disco Motion*, Various Artists *Donaueschingen Hindemith and Music for Winds*, Various Artists *Donaueschinger Musiktage 1950-1990*, Various Artists *Do-Wop Gold Vol. 2*, Various Artists *Duende*, Various Artists *Dumb Ditties*, Various Artists *Earth*, Various Artists *East Village Other*, Various Artists *Echoes of the Forest*, Various Artists *Electro-acoustic Music from DIEM*, Various Artists *Electronic Music*, Various Artists *Electronic Music from the University of Illinois*, Various Artists *Electronic Music III*, Various Artists *Electronic Panorama*, Various Artists *em:t0097*, Various Artists *em:t5595*, Various Artists

*em:t4495*, Various Artists *em:t0098*, Various Artists *em:t0097*,  
 Various Artists *em:t3396*, Various Artists *em:t2297*, Various  
 Artists *Emergency Music Collection*, Various Artists *End ID*,  
 Various Artists *Enfants Terribles*, Various Artists *Eternal Voices*,  
 Various Artists *Ethiopiennes 5*, Various Artists *Ethiopiennes 4*,  
 Various Artists *Ethiopiennes 1*, Various Artists *Ethiopiennes 3*,  
 Various Artists *Ethiopiennes 2*, Various Artists *Excursions in  
 Ambience*, Various Artists *Explosivo*, Various Artists *Extended  
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*Folk Songs and Dances of Czechoslovakia*, Various Artists *Formidable  
 Rhythm n' Blues*, Various Artists *Four Years in 30 Seconds*, Various  
 Artists *Fresh Reggae Hits*, Various Artists *From A to Z*, Various  
 Artists *From the Cold Jaws of Prison*, Various Artists *Funny Bone  
 Favorites*, Various Artists *Futurpiano*, Various Artists *Gamelans de  
 Bali*, Various Artists *General's Command: Favorite Chinese  
 Orchestral Works*, Various Artists *Georgia Sea Island Songs*, Various  
 Artists *Get Your Ass in the Water and Swim Like Me!*, Various  
 Artists *German Drinking Songs*, Various Artists *Gimme Your Hand  
 J-B!*, Various Artists *Girl Talk*, Various Artists *Global Celebration*,  
 Various Artists *Global Meditation*, Various Artists *Go Go Crankin'*,  
 Various Artists *Godard ça vous chante?*, Various Artists *Golden Age  
 Rigoletto*, Various Artists *Golden Rain*, Various Artists *Gravikords  
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 Artists *Great Rap Hits Vol. 2*, Various Artists *Greek Town USA*,  
 Various Artists *Gregorian Chants*, Various Artists *Guitar Oblique*,  
 Various Artists *Guitar Solos 3*, Various Artists *Hairspray*, Various  
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*Songs of the Spanish Civil War*, Various Artists *Songs of the Ukraine*, Various Artists *Sonic Circuits IV*, Various Artists *Sonic Circuits V*, Various Artists *Sonic Circuits VI*, Various Artists *Soul Black & Beautiful*, Various Artists *Soul Christmas*, Various Artists *Soul Train Hall of Fame*, Various Artists *Soul Train Hits That Made it Happen*, Various Artists *Sound Bits from the Counter Culture*, Various Artists *Sound Forms for Piano*, Various Artists *Sounds Like*, Various Artists *Sounds Spectacular*, Various Artists *Soviet Avant Garde 2*, Various Artists *Spitballs*, Various Artists *Star Discs*, Various Artists *Starday-Dixie Rockabilly*, Various Artists *Starship: The De-Lite Superstars*, Various Artists *Stax Gold The 20 Greatest Hits*, Various Artists *Steirischer Herbst 98*, Various Artists *Stilling Time: Traditional Musics of Vietnam*, Various Artists *Street Beat*, Various Artists *Street Beats*, Various Artists *Substantia*, Various Artists *Subterranean Modern*, Various Artists *Suck it and See 1*, Various Artists *Suck it and See 2*, Various Artists *Summer Means Fun*, Various Artists *Sun Power Vol. 1*, Various Artists *Super Bad is Back*, Various Artists *Super Hits Country 1940's*, Various Artists *Super Stars Super Hits*, Various Artists *Super Tracks*, Various Artists *Surfin' Sounds*, Various Artists *Sweet Soul Volume One*, Various Artists *Sweet Soul Volume Two*, Various Artists *Symposium in Blues*, Various Artists *Tangazo Music of Latin America*, Various Artists *Telephone Tracks*, Various Artists *Tennessee Strings*, Various Artists *Tenor Potpourri Vol. 2*, Various Artists *That's Soul*, Various Artists *That's Soul 2*, Various Artists *That's the Way I Feel Now*, Various Artists *The 20th Anniversary of the Summer of Love*, Various Artists *The Aerial: A Journal in Sound #5*, Various Artists *The Aerial: A Journal in Sound #4*, Various Artists *The Aerial: A Journal in Sound #1*, Various Artists *The Aerial: A Journal in Sound #2*, Various Artists *The Best of Chess Soul*, Various Artists *The Best of Studio One*, Various Artists *The Best of Sun Rockabilly Vol. 2*, Various Artists *The Best of Yiddish Vaudeville*, Various Artists *The Best of Yiddish Vaudeville Vol. 2*, Various Artists *The Big Bang*, Various Artists *The Birth of Soul!*, Various Artists *The Brooklyn Philharmonic Symphony Orchestra*, Various Artists *The Caedmon Treasury of Modern Poets Reading*,

Various Artists *The Cassette Mythos Audio Alchemy CD*, Various Artists *The Complete Stax / Volt Singles: 1959-1968 Volume 8*, Various Artists *The Complete Stax / Volt Singles: 1959-1968 Volume 5*, Various Artists *The Complete Stax / Volt Singles: 1959-1968 Volume 4*, Various Artists *The Complete Stax / Volt Singles: 1959-1968 Volume 9*, Various Artists *The Complete Stax / Volt Singles: 1959-1968 Volume 1*, Various Artists *The Complete Stax / Volt Singles: 1959-1968 Volume 7*, Various Artists *The Complete Stax / Volt Singles: 1959-1968 Volume 6*, Various Artists *The Complete Stax / Volt Singles: 1959-1968 Volume 3*, Various Artists *The Complete Stax / Volt Singles: 1959-1968 Volume 2*, Various Artists *The Contemporary Contrabass*, Various Artists *The Country Blues*, Various Artists *The Crazy Album*, Various Artists *The Cuban Danzon: Its Ancestors and Descendants*, Various Artists *The Fantastic World of Spaghetti Western*, Various Artists *The Frog Peak Collaborations Project*, Various Artists *The Golden Age of Musicals*, Various Artists *The Great British Punk Rock Explosion*, Various Artists *The Great Glam Rock Explosion*, Various Artists *The Great Jug Bands*, Various Artists *The Great Soul Hits*, Various Artists *The Greater Antilles Sampler*, Various Artists *The Greatest Music Hall Bill Ever Assembled*, Various Artists *The Heartbeat of Soweto*, Various Artists *The History of Country Music Volume 1*, Various Artists *The Idiot's Guide to Classical Music*, Various Artists *The Indestructible Beat of Soweto*, Various Artists *The Jewish Alternative Movement "A Guide for the Perplexed"*, Various Artists *The Jug Jook and Washboard Bands*, Various Artists *The Motown Story*, Various Artists *The Music of Eastern Europe*, Various Artists *The Music of Hungary*, Various Artists *The Music of India*, Various Artists *The Music of Japan*, Various Artists *The Music Survives*, Various Artists *The Myths Collection Part One*, Various Artists *The Nairobi Sound*, Various Artists *The Naked Truth*, Various Artists *The New Music*, Various Artists *The New Music String Quartet*, Various Artists *The New Music Vol. 3*, Various Artists *The Queen is in the Closet*, Various Artists *The Rebirth of Fool*, Various Artists *The Sounds of Prehistoric Scandinavia*, Various Artists *The Stax / Volt Revue Live in Paris*, Various Artists *The Tango Project*, Various

Artists *The United States of Poetry*, Various Artists *The Uproar Tapes*, Various Artists *The Waltz Project*, Various Artists *The World of Rai*, Various Artists *The World's Greatest Poets Vol. 1*, Various Artists *The Y2K Album*, Various Artists "... *There is some fun going forward plus...*", Various Artists *30 x 30 Vol. 1*, Various Artists *This is Acid Jazz*, Various Artists *This is Soca*, Various Artists *Tibetan Buddhism Tantras of Gyütö*, Various Artists *Time for a Laugh*, Various Artists *Tommy Boy Greatest Beats*, Various Artists *Touch Sampler*, Various Artists *Touch Sampler 3*, Various Artists *Touch Sampler T\_ZERO\_1*, Various Artists *Touch: Your Summer Recordings*, Various Artists *Traditional Country Classics 1927-1929*, Various Artists *Trance 1*, Various Artists *Trance 2*, Various Artists *Transforms - The Nerve Events Project*, Various Artists *Travels of the Spider*, Various Artists *Treasure Island Dub*, Various Artists *Turntable Solos*, Various Artists *20th Century Choral Music*, Various Artists *Twentieth-Century Flute Music*, Various Artists *20 ans de musique contemporaine á Metz*, Various Artists *20 to 2000 1*, Various Artists *20 to 2000 3*, Various Artists *20 to 2000 2*, Various Artists *2:00 Matinee*, Various Artists *20 Rockabilly Classics*, Various Artists *2001: A Space Odyssey*, Various Artists *2x5*, Various Artists *Unblocked*, Various Artists *Unforgettable Voices in Unforgotten Performances*, Various Artists *Untouchable Outcast Beats*, Various Artists *Upsalapalloza*, Various Artists *Utopian Diaries: Alphabet City*, Various Artists *Utopian Diaries: Ancient Lights and the Blackcore*, Various Artists *Variations - A London Compilation*, Various Artists *Variations2 - A London Compilation*, Various Artists *Variety Yiddish Theater*, Various Artists *Voices of Forgotten Worlds*, Various Artists *Voices of the Civil Rights Movement*, Various Artists *Voix de 8 Poetes du Canada*, Various Artists *Vol Pour Sidney (aller)*, Various Artists *Völker hört die Signale*, Various Artists *Voys Number Four*, Various Artists *Voys Number One*, Various Artists *Voys Number Three*, Various Artists *Voys Number Two*, Various Artists *Wanted Dead or Alive*, Various Artists *Water & Architecture*, Various Artists *Wattstax 2*, Various Artists *Wawa et le Vaudou d'Haiti Vol. 2*, Various Artists *We Got Latin Soul Vol. 3*, Various Artists *Weird Little Boy*, Various Artists



*Welcome to Dreamland (Another Japan)*, Various Artists *We're All Normal and We Want Our Freedom*, Various Artists *Werke für Gitarre und Chor*, Various Artists *White Elephants & Golden Ducks*, Various Artists *Woodstock*, Various Artists *Works by Berger Shepherd Cowell and Harris*, Various Artists *Works for the Future*, Various Artists *World Wrestling Federation Music*, Various Artists *WWRL's Soul Brothers*, Various Artists *WWRL's Soul Volume One*, Various Artists *Yiddish Greatest Hits*, Various Artists *Yiddish Humor*, Various Artists *You Are Getting Sleepy You Are Buying This Record*, Various Artists *Zampogne en Italie*, Various Artists *Zappéd*, Various Artists *Zigfeld Follies of 1919*, Sarah Vaughan *After Hours at the London House*, Vedic Sound *Song of Light*, Ruben Vela *Ruben Vela*, Glen Velez *Assyrian Rose*, The Velvet Underground *Live at Max's Kansas City*, The Velvet Underground *Loaded*, The Velvet Underground *The Velvet Underground*, The Velvet Underground *The Velvet Underground & Nico*, The Velvet Underground *Velvet Underground Live*, The Velvet Underground *White Light / White Heat*, The Ventures *Golden Greats*, The Ventures *New Testament*, The Ventures *The Fabulous Ventures*, The Ventures *The Ventures in Space*, The Ventures *Walk Don't Run*, Giuseppe Verdi *Aida (Serafin - Callas)*, Giuseppe Verdi *Aida (Serafin - Gigli)*, Giuseppe Verdi *Don Carlos (Abbado)*, Giuseppe Verdi *Don Carlos (Giulini)*, Giuseppe Verdi *Ermani (Mitropoulos)*, Giuseppe Verdi *Falstaff (Toscanini)*, Giuseppe Verdi *Highlights from The Force of Destiny (Cellini)*, Giuseppe Verdi *I Lombardi (Gardelli)*, Giuseppe Verdi *Il Trovatore (von Karajan)*, Giuseppe Verdi *La Traviata (Ghione)*, Giuseppe Verdi *La Traviata (Patané)*, Giuseppe Verdi *La Traviata (Pradelli)*, Giuseppe Verdi *La Traviata (Prêtre)*, Giuseppe Verdi *Otello (Levine)*, Giuseppe Verdi *Requiem*, Giuseppe Verdi *Rigoletto (Serafin)*, Giuseppe Verdi *The Force of Destiny (Previtali)*, Giuseppe Verdi *Un Ballo Maschera (von Karajan)*, Gary Verkade *Winded*, Tom Verlaine *Dreamtime*, Tom Verlaine *Tom Verlaine*, Peter Vermeersch *Immer Das Selbe Gelogen*, VHF *Extracts*, Boris Vian *Et ses interprètes*, Sid Vicious *Sid Sings*, Vienna Art Orchestra *Suite for the Green Eighties*, Mark Vigil *In Expression*,

Francisco Vignas *Francisco Vignas*, Heitor Villa-Lobos *Bachianas Brasileiras No. 9*, Gene Vincent *The Bop That Just Won't Stop*, Violent Onsen Geisha *Teenage Pet Sounds*, Violent Onsen Geisha *Otis*, Judith Viorst *How Did I Get to be 40 & Other Atrocities*, Stephen Vitiello *Chairs Not Stairs*, Stephen Vitiello *Intriguing People*, Stephen Vitiello *Papercut Demo*, Stephen Vitiello *The Light of Falling Cars*, Stephen Vitiello *Works in Progress and Outtakes*, Vivenza *Fondements Bruitistes*, Vladimir Estragon *Three Quarks for Muster Mark*, Volapük *Le Fue du Tigre*, Volcano Suns *Bumper Crop*, Vomit Lunchs *Violent Clash Between Koller Bastards of Ear Dot Remix*, Von Zamla *No Make Up!*, Richard Wagner *Bayreuth 1936*, Richard Wagner *Das Rheingold (Solti)*, Richard Wagner *Der Ring Des Nibelungen (Krauss)*, Richard Wagner *Die Walküre (Krauss)*, Richard Wagner *Siegfried (Solti)*, Richard Wagner *The Flying Dutchman (Dorati)*, Abdel Wahab *Colours from Abdel Wahab Melodies*, Mohamed Abdel Wahab *Integrale Vol. VIII*, Loudon Wainwright III *Album III*, Loudon Wainwright III *Final Exam*, Loudon Wainwright III *Therapy*, Tom Waits *Nighthawks at the Diner*, Tom Waits *Swordfish Trombones*, The Walker Brothers *The Sun Ain't Gonna Shine Anymore*, Jr. Walker and the All Stars *Shotgun*, Scott Walker *It's Raining Today*, John Wall *Alterstill*, John Wall *Fear of Gravity*, John Wall *Fractuur*, Fats Waller *20 Golden Pieces*, Fats Waller *Waller on the Ivories*, Ruth Wallis *Saucy Hit Parade*, Ruth Wallis *Ubangi Me*, Ruth Wallis *Wallis on the Party Line*, Bruno Walter *Symphony No. 9*, Sir William Walton *Façade*, Walter Wanderly *Rain Forest*, War *The Other Side of War Warms Your Heart*, Warda Ala Bakhtena, Warda Ayamna Eed, Andy Warhol *Uh Yes Uh No*, Dionne Warwick *Here I Am*, Dionne Warwick *Masterpieces*, Dionne Warwick *Presenting Dionne Warwick*, Dionne Warwick *Promises Promises*, Washboard Sam *Feeling Lowdown*, Muddy Waters *The Best Of*, Muddy Waters *The Real Folk Blues*, Jody Watley *Larger Than Life*, Jody Watley *You Wanna Dance With Me?*, Chris Watson *Outside the Circle of Fire*, Chris Watson *Stepping Into the Dark*, Doc Watson *The Essential Doc Watson*, Johnny Guitar Watson *Hit the Highway*, The Wayfarers *World's*

*Fare*, Hayden Wayne *Funk*, Anton Webern *Complete Works Opp. 1-31*, Anton Webern *Passacaglia*, Anton Webern *Quatuors a Cordes*, Anton Webern *The Complete String Trios and Quartets*, Ben Webster *Meets Oscar Peterson*, Wehowsky & Marchetti *Vier Vorspiele*, Kurt Weill *Berlin Im Licht*, Kurt Weill *Der Jasager*, Kurt Weill *Der Linderghflug*, Kurt Weill *Der Zar Lässt Sich Photographieren*, Kurt Weill *Die Dreigroschenoper Berlin 1930*, Kurt Weill *Die Sieben Todsünden der Kleinbürger*, Kurt Weill *Die Sieben Todsünden / Mahagonny Songspiel*, Kurt Weill *Happy End*, Kurt Weill *Johnny Johnson*, Kurt Weill *Lady in the Dark*, Kurt Weill *Lady in the Dark / Down in the Valley*, Kurt Weill *Lost in the Stars*, Kurt Weill *Mahagonny (Brückner-Rüggeberg)*, Kurt Weill *Original Recordings of the Weill-Brecht Three Penny Opera*, Kurt Weill *Seven Deadly Sins*, Kurt Weill *Silverlake*, Kurt Weill *Symphonies 1 & 2*, Kurt Weill *The London Sinfonetta Plays Kurt Weill*, Kurt Weill *The Three-Penny Opera (Adler)*, Kurt Weill *The Unknown Kurt Weill*, Kurt Weill *Three Penny Opera (Original Film Soundtrack)*, Kurt Weill and Gershwin Ira *Tryout*, Harald Weiss *Arche*, Peter Weiss *The Persecution and Assassination of Marat*, Eric Weissberg *Dueling Banjos*, Ljuba Welitsch *The Art of Ljuba Welitsch*, Fred Wesley *Say Blow By Blow Backwards*, Hildegard Westerkamp *Transformations*, Kim Weston *Kim Kim Kim*, Whirlpool Productions *The Cold Song*, Whispers *Bingo*, Barry White *Can't Get Enough*, Barry White *Rhapsody in White*, James White *Off White*, James White *Second Chance*, Tony Joe White *Black and White*, Tony Joe White *Tony Joe White*, Gregory Whitehead *Dead Letters*, Gregory Whitehead *The Pleasure of Ruins and Other Castaways*, Walt Whitman *Leaves of Grass Vol. 2*, The Who *Live at Leeds*, The Who *Magic Bus / My Generation*, The Who *Meaty Beaty Big and Bouncy*, The Who *Odds & Sods*, The Who *Quadrophenia*, The Who *Sell Out / A Quick One*, The Who *The Kids Are Alright*, The Who *Tommy*, The Who *Two's Missing*, The Who *Who by Numbers*, The Who *Who's Missing*, The Who *Who's Next*, Wild Man Fischer *An Evening with Wild Man Fischer*, Wild Man Fischer & Smegma *Sing Popular Songs*, The Wilde Flowers *The Wilde Flowers*, Gert Wilden *Schoolgirl Report*, Wildman Steve

*The Six Thousand Dollar Nigger*, Wildman Steve *Wild! Wild! Wild!*  
*Wild!*, Robert Wilkins *The Original Rolling Stone*, Willett Fair  
 Rieder *Willett Fair Rieder*, Billy Williams *Billy Williams*, Billy  
 Williams *Half Sweet Half Beat*, Clarence Williams *1927-1928*,  
 Hank Williams *40 Greatest Hits*, Hank Williams *I Ain't Got*  
*Nothin' But Time*, Hank Williams *Life to Legend*, Hank Williams  
 Jr. *The Legend of Hank Williams in Song and Story*, John Williams  
*Pops in Space*, Reese Williams *Sonance Project*, Robin Williams  
*236*, Cris Williamson *Line Dream*, Sonny Boy Williamson *Down*  
*and Out Blues*, Sonny Boy Williamson *King Biscuit Time*, Sonny  
 Boy Williamson *Volume 3*, Wesley Wills *Fabian Road Warrior*, Al  
 Wilson *Show and Tell*, Brian Wilson *Brian Wilson*, Delroy Wilson  
*The Best of Delroy Wilson*, Delroy Wilson *Cool Operator*, Delroy  
 Wilson *Good All Over*, Delroy Wilson *I Shall Not Remove*, Dennis  
 Wilson *Pacific Ocean Blue*, Jackie Wilson *Beautiful Day*, Jackie  
 Wilson *The Jackie Wilson Story*, Jackie Wilson *The Soul Years*,  
 Jackie Wilson *The Soul Years Vol. 2*, Jackie Wilson *This Love is*  
*Real*, Jackie Wilson *You Got Me Walking*, Jackie Wilson and  
 Count Basie *Manufacturers of Soul*, Wings *Band on the Run*,  
 Edgar Winter *They Only Come Out at Night*, Johnny Winter  
*Austin Texas*, Johnny Winter *Captured Live!*, Johnny Winter *John*  
*Dawson Winter III*, Johnny Winter *Johnny Winter*, Johnny Winter  
*Second Winter*, Johnny & Edgar Winter *Together*, Wire *A Bell is a*  
*Cup*, Wire *Chairs Missing*, Wire *Document and Eyewitness*, Wire  
*154*, Wire *Pink Flag*, Wire *The Ideal Copy*, Trevor Wishart  
*Menagerie Beach / Singularity / Vocalise*, Trevor Wishart *Red Bird*,  
 Trevor Wishart *Vox*, Jozef van Wissem *Retrograde Renaissance*,  
 Bill Withers *Still Bill*, Jimmy Witherspoon *The Blues Singer*,  
*Witness! Dramatic Highlights of Congressional Investigations*,  
 Wizzard *Wizzard's Brew*, Julia Wolfe *Arsenal of Democracy*,  
 Christian Wolff *Bread and Roses*, Christian Wolff *Exercises*,  
 Christian Wolff *I Like to Think of Harriet Tubman*, Achim  
 Wollscheid *Acts*, Achim Wollscheid & Asmus Tietchens  
*Repetitive Movement*, Stevie Wonder *Down to Earth*, Stevie  
 Wonder *Fulfillingness' First Finale*, Stevie Wonder *Innervisions*,  
 Stevie Wonder *Talking Book*, James Wood *Spirit Festival with*

*Lamentations*, World Inferno Friendship Society *The True Story of the Bridgewater Astral League*, World Saxophone Quartet *WSQ*, World Standard *Country Gazette*, Link Wray *Rock 'n Roll 'n Rumble*, Betty Wright *Explosion!*, Betty Wright *Hard to Stop*, Betty Wright *My First Time Around*, O.V. Wright *Memphis Unlimited*, O.V. Wright *The Wright Stuff*, O.V. Wright *We're Still Together*, Fritz Wunderlich *Lyric Tenor Volume 3*, Fritz Wunderlich *Sings Songs From Viennese Operettas*, Charles Wuorinen *Time's Encomium*, Hans Wurman *Comic Carmen*, Robert Wyatt *Dondestan*, Robert Wyatt *Mid Eighties*, Robert Wyatt *Rock Bottom*, Robert Wyatt *Ruth is Stranger than Richard*, Robert Wyatt *Shleep*, Robert Wyatt *The End of An Ear*, Robert Wyatt *The Peel Sessions*, Tammy Wynette *Stand By Your Man*, X *Ain't Love Grand*, X *Los Angeles*, X *More Fun in the New World*, X *Under the Big Black Sun*, Iannis Xenakis *Akrata / Pithoprakta*, Iannis Xenakis *Dämmerchein*, Iannis Xenakis *Electro-Acoustic Music*, Iannis Xenakis *Ensemble Music 1*, Iannis Xenakis *Ensemble Music 2*, Iannis Xenakis *Iannissimo!*, Iannis Xenakis *Kraanerg (Bornstein)*, Iannis Xenakis *Kraanerg (Woodward)*, Iannis Xenakis *La légende d'Eer*, Iannis Xenakis *Live in New York*, Iannis Xenakis *Metastasis*, Iannis Xenakis *Musique de Chambre*, Iannis Xenakis *Oresteïa*, Iannis Xenakis *Palimpsest*, Iannis Xenakis *Pléiades*, Chen Xiaofang *Shanbo on His Deathbead*, Ming Xiao-Fen *Spring River Flower Moon Night*, X-Legged Sally *Eggs and Ashes*, XTC *Black Sea*, XTC *Drums and Wires*, XTC *English Settlement*, XTC *Mummer*, XTC *Nonesuch*, XTC *Oranges and Lemons*, XTC *Skylarking*, XTC *The Big Express*, Herman Yablokoff *In Concert at the Yiddish Theatre*, Yohji Yamamoto *Your Pain Shall Be Your Music*, The Yardbirds *Little Games Sessions & More*, The Yardbirds *Over Under Sideways Down*, The Yardbirds *Rave Up*, The Yardbirds *Vol. 1 Smokestack Lightning*, Yeibichei *Night and Daylight*, Yellowman *Going to the Chapel*, Yellowman *Girls Them Pet, Yes Fragile*, Sonar Senghor Ak Sicco Yi *African Tribal Music and Dances*, Zhang Ying *Stone Cloud Water: Chinese Meditations on American Landscapes*, Susumu Yokota *Image*, The York Brothers *Early Favorites Vol. 1*, Otomo Yoshihide *Filament 1*, The

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 The Young Gods *Young Gods Play Kurt Weill*, Faron Young *A  
 Man and His Music*, Faron Young *This is Faron Young!*, La  
 Monte Young *The Second Dream of the High-Tension Line Stepdown  
 Transformer from the Four Dreams of China*, Neil Young *After the  
 Goldrush*, Neil Young *American Stars and Bars*, Neil Young *Arc*,  
 Neil Young *Broken Arrow*, Neil Young *Decade*, Neil Young  
*Everybody Knows This is Nowhere*, Neil Young *Freedom*, Neil Young  
*Harvest*, Neil Young *Harvest Moon*, Neil Young *Hawks & Doves*,  
 Neil Young *Journey Through the Past*, Neil Young *Life*, Neil  
 Young *Live Rust*, Neil Young *Mirror Ball*, Neil Young *Neil Young*  
 Neil Young *On the Beach*, Neil Young *Ragged Glory*, Neil Young  
*Reactor*, Neil Young *Rust Never Sleeps*, Neil Young *Sleeps with  
 Angels*, Neil Young *Time Fades Away*, Neil Young *Tonight's the  
 Night*, Neil Young *Zuma*, The Youngbloods *Earth Music*, The  
 Youngbloods *Elephant Mountain*, The Youngbloods *Get Together*,  
 The Youngbloods *Ride the Wind*, The Youngbloods *Rock  
 Festival*, Young-Holt Unlimited *Soulful Strut*, Young-Holt  
 Unlimited *The Beat Goes On*, *Your Dog's Horoscope*, Yung Wu  
*Shore Leaves*, Mehdi Zaarour *Medhi Zaarour*, Chaba Zahouania  
*Nights Without Sleeping*, Zapp Zapp, Frank Zappa *Anyway the  
 Wind Blows*, Frank Zappa *Apostrophe (')*, Frank Zappa *Apostrophe  
 / Overnight Sensation*, Frank Zappa *As An Am*, Frank Zappa  
*Chunga's Revenge*, Frank Zappa *Cucamonga Years*, Frank Zappa  
*Hot Rats*, Frank Zappa *Joe's Garage*, Frank Zappa *Live at the  
 Fillmore East 1970*, Frank Zappa *London Symphony Orchestra*,  
 Frank Zappa *Lumpy Gravy*, Frank Zappa *Mystery Disc*, Frank  
 Zappa *One Size Fits All*, Frank Zappa *Orchestral Movements*,  
 Frank Zappa *Over-Night Sensation*, Frank Zappa *Roxy &  
 Elsewhere*, Frank Zappa *Saarbrücken 1978*, Frank Zappa *Serious  
 Music*, Frank Zappa *Sheik Yerbouti*, Frank Zappa *Stockholm 1973*,  
 Frank Zappa *The Grand Wazoo*, Frank Zappa *The Lost Episodes*,  
 Frank Zappa *200 Motels*, Frank Zappa *Unmitigated Audacity*,  
 Frank Zappa *Waka / Jawaka*, Frank Zappa *Zoot Allures*, Hector  
 Zazou *Sahara Blue*, Tom Zé *The Best of Tom Zé*, Jean-Marc  
 Zelwer *La Fiancee aux Yeux de Bois*, Giovanni Zenatello *Volume 2*

*(Edisons), Zero Pop All the Big Mystics, ZGA Zgamoniums, Sol Zim A Friday Evening Rock Service, Sol Zim Joy of the Passover Service, Bernd Alois Zimmerman Antiphonen, Bernd Alois Zimmerman Die Soldaten, Bernd Alois Zimmerman Présence, Bernd Alois Zimmerman Requiem for a Young Poet, Bernd Alois Zimmerman The Numbered Improvisations, Evan Ziporyn Animal Act, ZNR Barricades, ZNR Traite de Mecanique Populaire, John Zorn Elegy, John Zorn Filmworks V, John Zorn Ganryu Island, John Zorn Spy vs. Spy, John Zorn The Big Gundown, John Zorn Torture Garden, John Zorn & Yamantaka Eye Naninani, Paul Zukofsky Brant Scelsi Wofle Xenakis Cage Glass Feldman, Peter Zummo Zummo with an X.*