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Norma Cole is a poet, painter and translator. Among her books are Collective Memory, Do the Monkey, and Spinoza in Her Youth. New from Libellum Press is NATURAL LIGHT and forthcoming a book of essays and talks, to be at music. Where Shadows Will: Selected Poems 1988–2008 will appear in April 2009 from City Lights. Cole has been the recipient of a Wallace Alexander Gerbode Foundation Award, Gertrude Stein Awards, the Fund for Poetry, and the Foundation for Contemporary Arts.

Sarah Anne Cox is the author of Arrival (Krupskaya, 2002) and Parcel (O Books, 2006). She lives in San Francisco where she teaches, windsurfs and cares for her two children. When not on the road, she is thinking about leaving and writing her new manuscript entitled Truancy.

Michael Cross is the editor of Atticus/Finch chapbooks, co-editor of On: Contemporary Practice (with Thom Donovan and Kyle Schlesinger), and author of IN FELT TREELING (Chax Press, 2008). He recently moved to Seattle to finish a dissertation on the work of Louis Zukofsky.

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Messenger, forthcoming from Kelsey Street; Broadcast, forthcoming from Trafficker; Without Event: Introductory Notes, forthcoming from eohippus labs; THRALL, Post Apollo, 2007; Omatic & After St. John, dpess, 2006; Hourglass Transcripts, Burning Deck, 2001; Spelt, collaboration with Myung Mi Kim, a+bend press, 1999; Black Box Cutaway, Kelsey Street, 1999; PROSTHESIS : : CAESAREA, Potes and Poets, 1994; Taken Place, Reality Street, 1993; Linen minus, Avenue B, 1992; Domino: point of entry, Leave Books, 1992; Korean and Milkhouse, ABACUS, Potes and Poets, 1991; and the critical study Narrative’s Journey: The Fiction and Film Writing of Dorothy Richardson, Peter Lang, 1996. Many essays have appeared in literary magazines and scholarly journals. She was an Assistant Professor for ten years at Sonoma State University and now teaches in the MFA in Poetry Program at Mills College. With Greek poet Siarita Kouka she runs The Paros Symposium (www.parossymposium.com), on Paros island, an annual meeting of poets and translators from Greece and the U.S.

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Dana Teen Lomax is the author of *Curren¢y* (Palm Press), *Room* (a+bend press), and the co-editor of *Letters to Poets: Conversations about Poetics, Politics, and Community* (Saturnalia Books, 2008). She is currently working on a documentary poetics manuscript called *Disclosure* and a book of poems with the working title *Shhh! Lullabies for a Tired Nation*.

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Community Writing Itself: Conversations with Vanguard Writers of the Bay Area.

Kathy Lou Schultz is the author of Biting Midge: Works in Prose (Belladonna), Some Vague Wife (Atelos), Genealogy (a+bend press), and Re dress (San Francisco State University). Her essays on poetry and poetics have appeared in Efforts and Affections: Women Poets on Mentorship (U of Iowa P), The Greenwood Encyclopedia of American Poets and Poetry, Rainbow Darkness: An Anthology of African American Poetry (Miami UP), Biting the Error: Writers Explore Narrative (Coach House Press), HOW 2, and Tripwire: A Journal of Poetics. She is assistant professor of English at the University of Memphis.

Elizabeth Treadwell’s recent books are Birds & Fancies (Shearsman, 2007) and Wardolly (Chax, 2008). She is starting a new magazine, Cont., dedicated to engaging the writing of women as folk traditional, in the senses of cultural survivals.

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