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Norma Cole is a poet, painter and translator. Among her books are Collective Memory, Do the Monkey, and Spinoza in Her Youth. New from Libellum Press is NATURAL LIGHT and forthcoming a book of essays and talks, to be at music. Where Shadows Will: Selected Poems 1988–2008 will appear in April 2009 from City Lights. Cole has been the recipient of a Wallace Alexander Gerbode Foundation Award, Gertrude Stein Awards, the Fund for Poetry, and the Foundation for Contemporary Arts.

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Michael Cross is the editor of Atticus/Finch chapbooks, co-editor of On: Contemporary Practice (with Thom Donovan and Kyle Schlesinger), and author of IN FELT TREELING (Chax Press, 2008). He recently moved to Seattle to finish a dissertation on the work of Louis Zukofsky.

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Community Writing Itself: Conversations with Vanguard Writers of the Bay Area.

Kathy Lou Schultz is the author of Biting Midge: Works in Prose (Belladonna), Some Vague Wife (Atelos), Genealogy (a+bend press), and Re dress (San Francisco State University). Her essays on poetry and poetics have appeared in Efforts and Affections: Women Poets on Mentorship (U of Iowa P), The Greenwood Encyclopedia of American Poets and Poetry, Rainbow Darkness: An Anthology of African American Poetry (Miami UP), Biting the Error: Writers Explore Narrative (Coach House Press), HOW(2), and Tripwire: A Journal of Poetics. She is assistant professor of English at the University of Memphis.

Elizabeth Treadwell’s recent books are Birds & Fancies (Shearsman, 2007) and Wardolly (Chax, 2008). She is starting a new magazine, Cont., dedicated to engaging the writing of women as folk traditional, in the senses of cultural survivals.

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