

Stewart Home

is an artist, film-maker, writer, subcultural pamphleteer, underground art historian, and activist. Born in South London in 1962, after dabbling in rock journalism and music, in the early eighties, he switched his attention to the art world. Home now writes novels as well as cultural commentary, continuing to make films and exhibitions. He is the editor of the Book Works' Semina open submission fiction writing series. His twelfth novel *Memphis Underground* was published by Snowbooks (2007). www.stewarthomesociety.org

Andrea Mason

is an artist and writer based in London. From 1993 to 1999, she practised as Andrea + Philippe. Her publications include *Corporate Mentality* and *Frozen Tears III*, and she has contributed to a range of international magazines. In 2005 she founded King Street Rocks: The Salon, an ad-hoc literary salon, and has been involved in other salons including: The Musical One; The Girly One and Salon Saloon. In 2006 she was commissioned for Art U Need: An Outdoor Revolution, led by Bob and Roberta Smith.

Clunie Reid

is an artist who lives and works in London. She was selected for East International 2007 and has had a recent solo show at MOT in London. Her work has been included in a number of international exhibitions including: Transmission Gallery, Glasgow; Neue Alte Brücke, Frankfurt; Ellen de Bruijne Gallery, Amsterdam; Cynthia Broan Gallery, New York and Jeffrey Charles Gallery in London. She is represented by MOT International.

Lisa Robertson

is a writer currently teaching at California College of the Arts in San Francisco. Her six books of poetry include *Debbie: An Epic*, *The Weather* and *The Men*. Recently published is *Occasional Works and Seven Walks from the Office for Soft Architecture*, a linked series of prose essays on cities, architecture and ornament.

Alexandre Singh

is an artist based in Brooklyn, New York. He was born in Bordeaux, France in 1980, and studied at the Ruskin School of Drawing and Fine Art in Oxford and the School of Visual Arts in New York. He has exhibited extensively in Europe and the United States, and has forthcoming shows at: The Ballroom, Marfa, Texas; Museu da Electricidade, Lisbon; Monitor Gallery, Rome and Jack Hanley Gallery in San Francisco. www.preromanbritain.com

Nick Thurston

is an artist based in West Yorkshire, UK. He is author of *Reading the Remove of Literature* (2006) and *Historia Abscondita (An Index of Joy)* (2007). He is also co-editor of the independent artist's book publisher information as material, based in York.

Cosey Fanni Tutti

is an artist and musician. She co-founded Throbbing Gristle in 1976, also producing the infamous exhibition, *Prostitution* at the ICA, London in the same year. She worked in the sex industry between 1973 to 1984, exploring her experiences within her art practice. Recent exhibitions include Museum of Contemporary Art, Los Angeles (2007) and The Barbican, London (2007). She works collaboratively on music with her partner Chris Carter, performing and recording as CARTER TUTTI, releasing *Feral Vapours of the Silver Ether* in 2007. She is represented by Cabinet Gallery, London. www.coseyfannitutti.com

A

À bout de souffle
Abbot
Abriachan
absence
Achnahannet
acrobats
aircraft; low-flying.
See also Tehran
Alaska
Alberta
alcohol, and time
aliens
Amin, Idi. *See also* absence
Ampuriabrava; Club Nautico
anal emissions, unwanted
Argento, Dario
Arroll, Robina
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exhibitions of;
literature and;
the story in atavism, Irish
Austin, Texas
aversion therapy

B

Baccara cabaret
backside, studied hanging of the
backwardness
Ballard, J.G.;
'Low-Flying Aircraft'
Banff
bar
Barlinnie prison,
special unit
Baroni, Vittore and
Ciani, Piermario
Barth, John
Basilio, Dan
bathroom: 'Bathroom
Notes'. *See also*
Burroughs, William
Béatrice

Belfast

Belfast (anonymous poem)
Bernstein, Michèle:
book cover;
La Nuit;
Tous les Chevaux du Roi
Black Mountain College
body clock
bombs
Brachla
Brand, Mike
Brazil
Breger, Udo
Brixton prison
brutalism
Burroughs, William.
See also bathrooms
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C

California
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Canterbury
Carole
Carter, Chris
Carter Tutti.
See also Chris & Cosey
cartoons
Catholicism
Cervera, Signor
chains; the symbolism of
'charms of chains'.
See also sexual enslavement
chair, giltwood armchair in the
manner of John Linnell,
circa 1770. *See also* absence
Chartres
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Chevron gas station
children: deformed; group
of three
Chris & Cosey:
'Apocolipzo';

'Driving Blind';

Exotica;
'Illusions';
Luchtbal;
'Misunderstandings';
'Spectrofeelya'
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Cixous, Hélène, *Coming to Writing*
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woman standing in doorway),
(*See also* Venus hotels.)
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Cologne
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and promotion of
Counter-Reformation
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Coupland, Douglas,
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Cyprus

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Dartmoor riot
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Debord, Guy
Denny, Martin
Didion, Joan, *Play It As It Lays*
Disney, Walt
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Donoso, Joseph	Geneva	I	linguistic hardcore,	described;	Mugabe, Robert. <i>See also</i> absence
Dores	Ghanaian boys; group of.	ICA	Cossey Fanni Tutti and Maria	explained;	<i>Music Fantastique</i>
Drumnadrochit	<i>See also</i> absence	Indian tribes	Fusco on	eye-witness;	
E	giallo / gialli	‘inescapable limits’.	Loch Ness: far shore of;	first;	N
Eagle Star and British Dominion	giant ape	<i>See also</i> backside	populated near shore of;	inconclusive;	Nairn, Tom, ‘Ireland’
Insurance Company	Giap, Vo Nguyen.	Invergarry House Hotel	surface of;	initial;	Ness Fishing District Board
Earp, Wyatt	<i>See also</i> absence	Inverness; County Council;	testimony of an encounter at	interpreted;	neurosurgery
endings, of books	Gillian & Joudan	National Bank; prison	Loch Ness, opinions regarding;	recollected;	New World versus Old World
erotomania	Gilles	Iran. <i>See also</i> Tehran	categorically concluded;	reported;	Newby, Christine Carol. <i>See also</i>
essays, school	Gloria	Iran Investment Conference	considered	spectacle, of a	Tutti, Cossey Fanni
Europe	Gloucester, Mass.	Ireland	Loch Ness creature; as subject	Logue, Christopher	Nixon, Richard. <i>See also</i> absence
F	Godard, Jean-Luc	isolation, in modern	of conjecture by: Brodie,	Los Angeles	nomenclature
faces, assemblage of four-legged	Golem-Schwitters	J	Captain William;	Louy, Pierre, <i>Manuel de Civilité</i>	nudity
animal plus multiple.	Gould	Jackson, Michael	Bussell, Dale, OBE; Call,	<i>Love Orange, Love Green: Poems of</i>	numbers
<i>See also</i> absence	Grady, Panna	James, Jesse	Andy; Cameron, John;	<i>Living, Loving and Dying in</i>	
feeding cycle	‘growth as the one virtue’.	JARIC report	Cameron, Mrs Margaret;	<i>Working-Class Ulster</i>	O
Feinstein, Elaine, <i>Song</i>	<i>See also</i> backside	jet: lag; travel	Campbell, William; Carson,	M	object, unidentified
female language	gum	The Jewel	Howard; Cottier, Kenneth;	<i>Magazine Actions</i>	Olson, Charles
Fermanagh	guns	Joplin, Janis	Craven, Mr and Mrs Geoffrey;	manners	open crotch shot
fertility	Gynocriticism	<i>Journal of Sex</i>	Dawson, James; Dewar, Mr	mass market culture	open marriage
Fianna Fáil	H	Joyce, James:	and Mrs; Dieckhoff, Dom;	mass media, hegemonic effects	Orange Order
fiction, reading	Ha-burn	<i>Finnegans Wake;</i>	Eames, Mr and Mrs Roland;	Mayor Nikpay, Gholam Reza,	Oval Office. <i>See also</i> absence
Figueras; Dalí museum	Hamilton, Ian	<i>Ulysses</i>	Edwards, Margaret; Elliott,	and the ceremonial robe	P
film studies	Handel, Eva	K	Vivianne and Edward; Farrel,	<i>Men Only</i>	P-Orridge, Genesis
Fine Gael-Labour coalition	Hanover	Kantansky, Professor	C.B.; Forbes, Mr; Franck,	men standing at train station	painting
fingerprint	happiness, love and	Klassnick, Robin	Richard, <i>Northern Memoirs:</i>	Merzbau	paper, materiality of
First National City Bank	Hartmann, W.	Klein, Yves	<i>Calculated for the Meridian of</i>	methodology	Park Royal shopping mall
Fitzgerald, F. Scott	Hazak, Avi, <i>Lord of the Universe</i>	Knights	<i>Scotland</i> ; Fraser, Captain	Mexico City	<i>Penthouse</i>
Fordyce study	Hegel, Georg Wilhelm	Kostiuk, Maya	James; Goodbody, William	microphones;	Perriam, Wendy
Forrester, Judith and Richard	Friedrich	Krakovsky, Professor	Urwick; Gordon, Andrew;	on straight stands;	Persian language
Fort Augustus	Helmet mask; from Lakom	Kulotta, Dr	Gordon, S. Hunter; Grant,	on boom stands;	Perth prison
four-sided shapes and lines,	kingdom, Cameroun grass-	L	Colonel Patrick; Greta Family;	mounted on top of vices	Peterhead prison
drawing of. <i>See also</i> absence	lands, Africa.	Laclos, Pierre Choderlos de	Grummet, Mr and Mrs; Hall,	Miles	peyote
Foyers	<i>See also</i> absence	landscape	Elizabeth; Holmgren, Lena;	militaristic leaders.	photography, the action of
Franck, Richard, <i>Northern</i>	Hero	Le Corbusier. <i>See also</i> Unité	Lowrie family; McAfee, Mr.	<i>See also</i> absence	Picasso, Pablo
<i>Memoirs: Calculated for the</i>	Hewitt, John, <i>Conversations</i>	d’habitation. <i>See also</i> absence	Andrew; McLeod, Torquil;	Milton Keynes, University Film	<i>Piccadilly</i>
<i>Meridian of Scotland</i>	<i>in Hungary</i>	Leduc, Violette	Mountain, Sir Edward;	Archive Centre	Pilots
François-Joseph	highlighter pens	<i>Less Than Zero</i>	Runcie, James; Watson,	Mitford, Jessica, <i>The American</i>	Pirandello, Luigi
Frankenstein’s monster	Hirohito, Emperor.	Lett, Margaret; on phone whilst	Professor D.M.	<i>Prison</i>	planetarium
free will, and time	<i>See also</i> absence	smoking at typing desk; on	Loch Ness Investigation Bureau	Modernism	population decline
future	history, human, as continuum	motorbike	Loch Ness sightings:	money, as festival theme	postmodernism
Future Shop	Hope Landslide	‘Lett’s Look’	account of;	Monks	<i>Potlatch</i>
G	Hughes, Ted	<i>Libération</i>	alleged;	Moore, Henry, bronze maquette.	Pound, Ezra
gas prices	Hull	Libertine prose	analogised;	<i>See also</i> absence	practicante
gas stations	Huyghe, Pierre		avowed;	morphine	practice
			claimed;	Mount Saint Helens	pregnancy
			clarified;	movie stars, ageing and death of	presets
			commentary of;		

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San Francisco
San Leandro, California
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Selassie, Haile. *See also* absence
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industry;
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Wyatt, Robert

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'your face won't focus'
Yvette

Z

Zap Club
Ziploc bag, as time capsule

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