

In-Formational Forum Rousers—Arcing (Satire No. 4)

A small
American Town
large mall
horniness

a poetry *subscene*'s
objects

laid bare

—a shoplifting spree

deep inside you

a never know how to quite get you some
(fractured) disquisition
on

(horizontal) desiring
structures?

arrive in the mail—

(yearly subscriptions actually)

—cultural-capital *angling*

(that's "dangling," without the 'd')

affordability

—pollo loco—

bi-national franchise

gone *tri*—

peripatetic perkforce

twerkers

lateraturizations

you don't need to know but he'll tell you anyway

“you hot roll’em like this (and make sure your Sanico hat’s on snug—always, the paper one—
over your head) then you wrap’em up like this...then ding the bell”

<*habitus?*>

*

Barfidicus Pragmaticus The Elder
To Barfidicus The Younger

“The *satura*, Barfy
needn’t come to a full stop

before eliciting
several hearty
snorts”

“*but I see
my job-failure
in my poetry-family’s eyes
already*”

“that’s
structuo-reflexo-simpatico of you
that’s

subltedistinctionpsychlike”

<*habitus?*>

*

Heuristic
medium-range
epistle

post-humanistic
pre-arch-globotic

agentic—

strays
off course
(of course)

the *design* of it
intends to

disable

The Intra-
National
Creative
Bedroom
Privacy
Act

of 2000...*when?*

<click>

“guarantees—
yr. textual
freedom-seeking
procedures
lock in on—”

<click>

shout outs to:
‘futural intersubjectivites’
“summoning”

what? (if they ask, indecorously)

“Current
Mutt-Ethereal
Relations”

4% of the world, the U.S.
expends
25% of the resources

(‘in-calls only’

International?)

*

“He’s an *old* ‘Centrist’
you’d *love* him!

we have to get you two <screwed> together...somehow”

flush—
sheetrock to plaster

“is this a false wall?
or a *real* wall?”

(knock knock
knock)

<*habitus?*>

*

<initialize new session within
current session>

<patch in:
single-hulled track of the
“Exxon Valdez”>

<66 syllables to *ping* only *one*
ideologeme
resonator?>

<test it>

“Captain Hazlewood (no Faust him)
runs aground on Bligh Reef”

<go on>

“howling winds
buffet his .06 b.a.c.
(cross-cut surface)
face”

<cut out “cross-cut surface”—obvious wink
to artworld
savvy>

“sentenced—
to scoop up
<pause—causality check: patch in
it was only a pint and a half
two hours previous> roadside litter
for five years”

<ready? *launch*—“the resonator”>

“But, systemically speaking, it was a systemic
system of safety
system failure”

<okay? *okay*—now fade>

“...it’s not just *one* cause, but a *complex* of *root* causes
that leads to the
‘TOP’ event—”

<ok, it’s *out* there—now cut>

This is—
an admittedly *horizontal* scheme
in an *admittedly* <agh—no, cut it, cut it now> vertical
‘socio’ ‘power’ ‘scape’

Vertical idealist gnosis—“company pukes”

This training’s
spillings—such that

committee’s recommendation is

<com-recommem *who?*>

1. Back up (cheap) alarms be put on deck (Vulgar Formalism)
2. Sea lanes be monitored continuously by *commissioned* watchman (Vulgar Realism)

<*you!* die hard
dialec->

“and a double-hulled

paranational (unsutured) subjectivity

can (but certainly not of its *own* strength)

design out the cause—”

<*now* you’ve *stoked* it!>

“stoked

who?”

*

Nor-(Ouija)
Board
Consultation

BLODIG: En blødende demonstrant blir fjernet av italiensk sikkerhetspoliti under opptøyene i Genova.

BLOODY: (embloodied demonstrator) (removed becomes) (by) (Italian Security Police)

*

Trump-O-Saurus
-Hex
crane
rearing

in blasted out
green granite
ditch

94th and Lex

iglesias
unisex
complex

done booted out—hallelujah'd
out of

Community Board *Bribe* \$

[‘Shift+4’

dollar-sign keystroke

techfactoid

incidental

pushup pop—poet

roll out

barrels of

purah—

jk' jk' jk'—ks']

Independent Candidacy
out of Brooklyn
cost 20 [nice rounded figure]
connubial crackups

index: *economie triangulaire*

several slopes downward

“options”

over-inherited wealth
options

yearly—

and the antiphonal
public of Rick Burns'
origins myths

a Dutch
of a diddling
imagination's

private access
statuementary

—oh, and the adjunct
retro-barrio
sunset <collegiate>
poetry troop

on tour—

—oh, and the Vulgar Formalist gaming center

—each sign includes a consonant, a vowel, and a
—hotdiggity! *portside!* (check'em out)

purpose

leaping

makes
historicity
splash

still epistemic

foam

<*habitué?*>

*

And a *wie gehts* to you
with a tangled parachute
companion
chapbook

Where does *my* inspiration go?

Landfills in Pennsylvania
Incinerator in Newark
Incinerator in Hamstead

Unpaid work in exchange for

a little water, stiffened with flour, in imitation of a shoemaker's paste

hard food, poor lodgings, confused dialection, *fatigue*—
the trapezoidal-faced pimp-n-ho' of Essex County's part of it—The Can't Endure—

What sweet felicities have I left at home!

Barges

lift lid, extend wrist, and drop—

That is the end of this line

*

<re-initialize
'Satire No. 4'
"from here">

<increase
social base
memory
buffer>

<thank who?>

BERSERK: En maskert anti-kapitalist sparker inn et vindu i en butikk i Genovas gater.

BERSERK: (one masked) (anti-capitalist) (kicks in) (a window) (of one) (boutique) (in Genova's streets)

Conglomerate Transatlantic Pantocracy

“philosophy”

psank u
poor
prefoosening
ox & axy swung
a-flexi
ranger
traded
“furd”
gen
“u”
fleck
stirr at
carbono
familiex
groupe

grazi

cough & wheeze

teary eye'd

“change”

[come again?]

“change the chaunnel”

tear gas canister
whirling
on five-century-old
laid-in-stone
alley

green-glow & pink-glow

chalk

chalked in
slogans

blurry

scuffling feet

hold steady
altered
context

lines—

crossing ‘em—

[if isolate

translates to danger]

*“operazione
liberazione
perpetua*

signiore”

pata—

fisticuffs?

nyet—

something qualitatively
elser

apparently
someoner

in switch-packeted
transit
rescrambled

screen view

—

Ron Phillyman
on a Bart somewhere

can’t help—

can't re-particulate me (who?)
me me me—

“now now now”

pot banging!
pot banging!

(echo)

Buzzards
hover a long-picked-over <victorian> Novel

Naturalism's
inverted—carcass
fleshless

not all's *that* safari-like
no more

for the demo
outfitted

pantaloons
safety-pinned
ludicrous
we, only

hybridity
focus!—in the cross hairs

‘identity?’

Artiste

Après tout!

how ever
did

thniggle thnaggle thnuggle

at (“upgrade now!”)

barriers—

warning:
conflicting run-time race politics drivers
delete?

(“*une gauche gauche, eh?*”)

gosh—
Barfy—
I don' see *any* fledgling literati in the
(immaterially-labored)
grass

grazing on...

blots

“huh?”

blots

STEINKASTING: Tildekte demonstranter kaster stein mot politiet.

—

fund a

mental

ism—
schism

recruitment?

in snatches?

I wonder

(Alpha) Spanner, why not *dual* inducement?

Formal *and* Programmatic

fajita fave
recipes
flavors

bundled with

fajita-maker
relative
clock-rate

throughput

value

calibrated—

“and then ding the bell”

dynamics

(more on this later)

*

Psss—

it's docked, it's unloaded
cultural
cargo

Psst!

kris kringle
a gift economy
scab

Pss—

capacity to the max
papi

Pss—

I don't know nobahdee,
I don't know' nobahdee here

Pst!

the department chair
is against
the union, *man*

Pss—

so are *you!*
gaawd—

Pss—

this reading *sucks!*
(sucks!)

Pss—

DUMBO
has come back to life
they say
in

L.A. County
(proper)

Five Curators

(one, a Latrino—serviceable)

“we feature *individual* success here
not a cobra pit of
paranational
minor literature
tail up (ending)
(busting)

expat
parahiaships”

—

The Secret Password?

“cake”

(*every global girl and boy wants...*)

<thank you>

blots

<*habitus?*>

*

*The Top 1%
in the United States
has amassed over
40% of the nations wealth*

(“clarify”)

spank dem
goor
ptrewoosening
oz & azy dwung
a-yexti
langer
mraded

“purd”
ven
“b”
cleck
purr at
droganus
famiex
groupe

*

When that a shiksa
with a muckraker huckster
was a poker-faced *spotter*
to re-certify

excrementalist poetry?

While that a popeye optimo
galvanized
newer literary
formations

contra-
servatoidal
telescopic
(dome)

a gentler
händler
web stalk
sweep
of its
(own?)
malingular
post
de-centered
boozwah
(imploded national)
(or half a half borough wide)
subject
job—

design

“did he say-

VANDALISERING: To demonstranter forsøger å ødelegge en minibank.

resign?

(VANDALISING): (two demonstrators) (attempt to try [or is it?] try to attempt) (same) (*destroy*)
(an atm)”

“not the least *upended*
by my institotalization”

(“I believe you”—*fideism*)

button down bobo banes, meanwhile, wants to know
what does
safado mean?

“cut loose” “unmoored”

“de-klopted”

hvorfor?

*

“*haa-d'ya*—

[heere—he comes!]

ha-d'ya—

git the class struggle *in* thea’?”

[liminal gods of lit-crit protocol—he employs thee]

“*Ha-d'ya*—
git the line a’ march
marchin'?”

Sorbitol-coated journal
even *with* Bourdieuean hindsight
in-con-clu-sive

Xando Café, NYC, \$2.35 / cup,

40% of minimum wage

not *much* of “a living from it” (J.D.)
but a lot of—as we used to say

—out on the beaches of “hotel terminus”
the west

gankage

design a fine shine (they do)
for betta meta *bump up?*

*

But suffuse fall to winter <poet>
Roving (alley) <poet>

seen through woolly woolly folds
“scenes” as mold (spores) <poet>

cell apparatus walks a talk a stumbling into

strrrranger!

“shining”

from around

the corner <poet>

“cool”
as
“air”
as
“orange”

“leaf”

“falls”

(*leaves* fall) (*leaves fall*)

taxi
blinks

roof
lamp

numerall'd wall—you live in

bricks

there

cool

dated

but ever new, *boet*

—

hholiday

suffused green to its smell of
pine

war-besotted psych—
implicate
support (default)

of no *positive*
program
(as yet)

ssscatter—

<*poet*>

leaves

(Meiksins Wood
bereaves)

—*punctuate yap ups, 'mine'*

“*give*”

trains you've missed—
(industrial-democratic)

a heads up on—
(communicative-affective)

jagged jagged jagged jagged
jagged
edge of

JUSTICE

(dot) ‘o’ ‘r’ ‘g’

“why—

where’s that sizzling hunk of a—“

“*ovah dea*”

(humanist liberal subject?)

right
dea!’

The Dis—
cord

of—

BLODIG: En blødende demonstrant blir fjernet av italiensk sikkerhetspoliti under opptøyene i Genova.

That pre-frigged Con-

—*nyet*

affix factoid on U.S. constitutive base
within IMF
—25%

All atomized mushroomy multitudes
to the great de-centered
re-centered
convergence?

“your
tempeh
‘paralogical’

iguana
dinner

sir”

An empty-categoric
mimeo-syndicalist
stroblight’s
on high

(just for you)
Ellen

“yr.
banana’d

flaming

Hardt and Negri
-gasmic

surprise

sir”

Blinded by the flames, polypolarized
facing
pop up
Emperium?

Please direct us to the upward-winding spiraled stairs

What stars?

(on this “occidental” rooftop)

Where orient?

Back *forward* back back *forward*

Into the—

—*fie fo fum* of it!

Foyers
Representational
Interlocking
Parts—

or,
‘FRIP’

(hell, cross-platform

roles

(not the ones you over butter—

every time))

—

socialist eye-liners
winking

at ya'—

“hi ho!—it’s—
con-
-tent
-o”

“*maybe*, Happy, *maybe*, there’s
a role

just for you (and your six other *Ids*)
in this

move
(pent)
meant
(spent)

*

*

* ACID MIST *

*

*

SIRENS * *

* *

* *

CONFUSION *

*

*

*

kpans med
roog
strewopening
odd & wazy dwung

a-texty
gangler
draded
“durp”
nev
“n”
cleck
rupp at
grodanus
famiex
groupe

Steeple top barely visible—

Santo Catzo

in the holding pen—

a rather gruff bloke
of about 80 (going on 20)

“Luxembourg...foretold the fold
of finance
by its
own
weight”

“presaged it

The Moor

like that”

<get me—

(who?)

mine mine mine

arse

outta here>

blots

—huh?

“*triple*

blots”

*

what hempen home-spuns have we swaggering here?

SPIES—

from the “other”

‘*sub*—

scene’

contra-
dictory

problem
addicts

sub—

snub—rub-a-dub *club*

canonic

smoke devices—

on standby—

“This Doxa
is fireproof”

“you’re my hero”

“code you
the flying squirrel, and thus
crack (value-added) nuts

on cue”

“An Ivy League woodchuck’s
latent order to
chompity chomp
stomp—

out

openly
syndicalist poetics

on cue”

—

Compute
Gotham
Esprit
Out of the Bat Cave
Broadside

Decorative doily show

—Roll with the doilies!

(Roll—
with the Hard Facts, sister)

“*Cyclops*, eh?

(tonight)

such

REALISME SOCIALE!!”

<password not accepted>

“Cyclops 2”

<enter>

<skip intro>

Counterchance Operation’s
Hohenpriester’s Den—

banner reads:

why
affix
agitprop
decal
in toilet
stall
for *all*
to read?

“grafomaniaco”

<<cap blast>> [false alarm]

<clicker>

There's
dimensions of *unpopular front*
to us all?

Frontload this with a Universalist Moral Ending (*in the title*)

“too late”

dragoncito

up—
through—
out the nose
out the high rise
window

An isolated Neo-Lukacsian *knows* his place in the world
out the window—face—shoved—jolly: elocutio

Dangling—
that's cultural *angling, with the 'd'*

“tonight's readers are:

‘The Democratic Text’
and
‘The Plutocratic Context’”

(“this oughtta be a
romper”)

<*habitus?*>

*

McDonalds
playpen
determinacies
to roll around in
plasticky
frisky

games—

“cop a feel—cop a

categorical feel

in there”

(“ha dy’a”—*shush* up—)

bus rolls up, four classical idealist categories board
one gets off

—pop quiz:

how many Historically *spent* Categories

know

when to

get off—

And before she got forcibly transferred
to municipal *jail*—she said—after *him* denying *her* the good-as-cash disbursement

for a good-as-drugs *fix*

“I ha-*chu*’ Ronrico!”

and that’s the non-trans-historicity of language
for you

digi-cams, electro-locks, laso-alarms
and a representative

payee

*

Cyclops

REALISMUS
(socialitzer)

A declaration of
autono-inter-determino

comprendance?

BERSERK: En maskert anti-kapitalist sparker inn et vindu i en butikk i Genovas gater.

sans recriminative
“special glove”

feel out
the state
of aesthetic

thingies—

(“with a little string tied around it
but with a little *attachment*
twirled
kinda—
sorta—
over a triple
slip
knot
bow,
see? ”)

From The Arctic Circle to Tierra del Fuego

- * 9 syllables
- * 126,000 miles
- * 34 governmental compacts

e pluribus unum

FTAA

Constabulatory
Reverberative
Structualist
Limits?

Admirers?
or Northern Admiralties
patrolling the Hemispheres ‘cross’ ‘cut’ ‘surface’
coasts

But to return to the *wessies* for a bit

If I write the way “the *mind* works,” Athena, it’s *Bellevue*

“sauvage!
hahven’t you invehrted ourh mohneezimz
eenohf?”

("do answehr")

It's that time of the year when my Anglo-American High Modernist Dues
are due—

Strategy:

Secure second loan from the Multiversity Reach Out Bank
of America—

to pay off *interest* on
Amalgamated Langpo Support *Plank*—Bank

in order to make *first* payment on Chase
Global Goblins Bank of—

[splice in noun
radiative to de-slackened
labor market (*hmm*)]

Loan—

Whatever's left over, might (or might not) cover it

—

"code you
the squirly chimp—
and thus
monkey wrench (pre-programmatic) nutteries

on cue"

"An MLA
Cameo Camel's
public bent to
snort
'designate' 'specific' 'configuration' 'of' 'patronage' 'system'

on cue"

<*habitus?*>

sheetrock to plaster
flush—

"is this a *false* wall?
or a *real* wall?"

(knock knock

knock)

*

“Came we then to the place aforesaid by”

Bob Grenier [affix smiley face here] ☺

hand-sewn

3 copies, this is being No.2—

editions 1 and 3,

have a *grainier* look (in the main)

—in edition No. 3, the word “hocus”

appears as

“pocus” (but in supernal spaghetti font #7)

\$120

(Canadienne)

*

“don’ *nobahdy*—

‘Brezhnev

-Era’

me”

*

lack of formal innovation

depth charges

starboard

capt’n

lack of historically sufficient depth

positioning

mein kapitan

dept
meter
dropping, mein—
droopy

aesthetic
integrity
is being
compromised!

<<alarm sounding>>

how not
das *butt*

how nut
twisted—

polydictory
liberatory
as unidididictory
horizon
dictum?

Mutatis Mutandis

“*who needs this*
'social movements' of the world
as world'

thingy”

a post priori

V.I.L.'s

sea lanes

(listservs)

patrolled

<*habitus?*>

*

Foucaultian
fitness walker

fulminating

“don’ nobahdy!

don’t *anyone*—

‘Johnson

-Era’

me”

*

Affix

Fast Track

Authorization

Foreground

Decal

A friendly reminder from the Nachunal Poetry-Peanut Board’s

point of production—

contractual—

patterned—

bargaining—

confederative—

american—

trade—

“u”

—guessed it—

[or hedged it, rather]

sectoral

twerker force

lateraturizations

in parallax

view—

trans-positioning

“run parallax now”

“2 years remaining—

for decrypter

'*satura*'

to

inscrash"

*

"Ducking the Décor;

or is it

Decorating the Ducking?"

(do answehr)

*

subscene's
vest pocket
glossary

1st edition

what is:

"pot banging?"

*

Henry Rollins oracle,
sound as
tough turd always?

[counter pose with other period-marked singer

of inverted *affect*

from "other" primary
alimentary
ideolective

entry-point

multiplexed

“mouth”]

*

Volk—
Remunerative

STEINKASTING: Tildekte demonstranter kaster stein mot politiet.

Giuliani (the other, contemplexer) Carlo

CARLO!
Assonant

Cluster Chord

Abrazos—from here—still
For you

Omega

grl, boy—

the hat’s on snug (always)—the paper one
—*over* my head—

Fugitive Crystal Shop (ground)

Banana Peel (figure)

Kid Marginal

(horse around)

Demo-Ready

Crashed—slain

Wasn’t afraid of—*to*

“*Fearful*” *Grid*—

Dominant tone-relational—

(wink snort snort wink)

Capitalist Char-

—*all* the suturity

strictured

release?

(knock knock-

“*albeit*”

knock)

Megaportal—for

Frightful *and* Bountifully Fruitful

DEMOCRATIC TASKS

YET TO BE REALIZED

(1.) *Wahid*. Plug up three “originary” uni-directional <fixed> *orifices*—a hyper-individual activity

Ithnin. Manifest Worker Sabbaticals: 1 year off for every seven years worked (*happy*, to seal unemployment gap)
[freedom of association right to collective bargaining right *axis*]

Thalata. Open up 6 <multi-directional> *artificial* Orifices (of no practical use *whatever*)—a hyper-massified activity

Arba’a. Realize Universal Health Care (cradle to grave)

Kamisa. Realize Equal Education (*flatten* tax base distribution)

Sitta. Cover up all newer orifices with another’s surface—organelles—freely given—*by* them, becoming smooth & glowing—*every* pore’s right to Feel Centrality, Being Equal (exchange)

Saba’a. MONSTROUS. Repeal Executive War Powers Act [task requires a MONSTROUS effort]

Thamania. Realize right to adequate housing & right to reproductive choice: as on the same plane, growth from the same nucleus—absolute-reaching out, porous ringlets sparkling, post-pleasure—plasmic

Tisa’a. 2000% increase for The Arts Funding

Ashara. (10.) 2000% increased understanding of: what can be spoken of as
“aesthetic”

“Delete
All Barriers Now”

short cut—

("I don't see it
in this ordered mess
of yours
just now
moro")

recercare

"keep searching"

click, drag—drop
sinistro
one-half
centimeter (50 pixels left)

we'll take it!

(*that—a*

gain)

—

Ballooned
Incorporative
Psyche?

Globlalesco sin barreras

punctured subjects

gabby goblins

x'cuse me *cop a feels*—

"Politically Arrayed Poetics"

(designational—affective)

means—

miscalibrations

(no *solamente*
tranzas)

sizeable agglutables
sizeable non-agglutables

small *tokens*—

with * demands * (resin)

laced (constitutive)

oooffft

(conversation bubbly)

—ready?

blots

sacroiliac

rotates

diaphragm

de-contracts

mandible's

opening

up—

down—

simultaneous

dancing

blots—

“arcing”

* **MOTION** *

flared-out

in-

formational

forum

rousers

oomm pow take o

tip

turn

drig dro

spock shoo spoo

strak

froo

tg tg

tg

tssa—

*at a tumbling
remembrance*

*somatic
roust about*

release

*oom
pow take o tip
turn*

*drig dro
dra*

*gru
sfooter
gru sfooter*

rap built uptg

tf

tsh

tg tg tg

tssa—

*Each
out-spacing-about
animate
social-contaminate
trip try a trapped troped code*

*past
“already social”
symbolic*

sucksietal

bellies’

tribulations—

—Pot Banging!

—Pot Banging! (*cuz*)

—Pot Banging!

Agglutably

Argentinally

Yrs.—

demands—

uff

scalkers

out

(echo)

A Greater Americas

Resource Abundance *pulse*

Labor De-Deprivation *rhythm*

Ist kommen, mein—safado!

—*just swung round the bend*

“*bing! bong!*

BANG”

<*soundy now*>

oom

pow take o

tip

turn

drig

dro

shu

fa foh

Rib (doe di da—dib da)

Rib (di) (dib da)

Rib (da)

tg tg

Agglutibably

Port au Principally

Yrs.—

oooffft

hi ho!

In—

flared-out
trans
formational
rotary

foreground
power-based
city-text
sfettered sectors

pectorally,
print—

—vastus latoriously, “vahrtual, it’s

maximal gluteusly
MIND

—at work—

(still)

that gone the way of another
expamperdenated national

lip—eye—nose—

trans-momied
native patch

blip blip
ka’ blip

jk’jk’jk’—ks’

—at work—

svectoring

flared-out
in-
trans-sheeoet
formational

product

<this the axis?>

and NO product—

to belly
to belly
to belly

—*at No* work—

<*wahid*> (1.)

emotional
gravitational
pull-ins

elasticky
way out

swung

elsewheres

lexicon

“ye shall know them by”

<*ithnin*>

content-rhythm

allo-imaginative
para-compassional

ranging

“on it”—
up—and

<*thalatha*>

getting

persistent

out visioning *in*

thorny

cousinly

horny

—**blogally**—

<*arba 'a*>

spread out—

cozy

magnesium heart quicken

thicken the soup

poisoned

for them

password
for the New World?

<*kamisa*>

no one has it

*and never—
never
more
under an
epistemic employ
of a*

Homeland Security Patron

Ontologus—

vanquish

*local native poet-chieftan's
boars (as in their wild pig
poesies)*

*transposed you—
garlanded, ill-gauged*

*transversed you—
garlanded, ill-trans-positioned*

a moment, a decade

*arc velocity
differential
of*

point-to-point

struggle

power

curve—

*trip tro
drig dro*

di

droped tg tg

-tongue

tg

<sitta>

*nix the
“between boundaries” (pomo-limbo)*

*incorporative
psych-like
thingy*

*rather,
slink through 'em—arc*

around

for to

strample

um—

—solidarnosc (key)—

aporial tension

basis—

<saba'a>

"I listened
intently" [epitaph]

but
couldn't much—

but [epitaph]

lavished you

as never before [epitaph]
or since

openly [epitaph]

transitorily—

<thamania>

<tisa'a>

steadily—

<ashara> (10.)

De-Blot—

de-blot de-blot de-blot de-blot de-blot de-blot

¡¡¡CASH SMAPITAL!!!

oom
pow trake o
de-blot
trip
turn

drig
dro

de-blot
shu

FA

hhhh

eating cake

*sssss—can't
n' spicy*

globonesqueries

heats'em up?

“get on up!

you lexi

flexi

forms

at:

Scene 2

state date of reading—*nix* calendaric

false wall reverb marking

elser—

recercare

“I don't know *how*
she bore it—
but bore it
she did

tomorrow's

now”

trans-dis-equilibria

abrazos

omega

twerker force

Steinkasting

Omna ens habet aliquod esse propium

FLAMMEHAV