An Evening of Digital Poetry & Dance

Friday, September 28th, 2007
7:00pm and 9:00pm

Choreographers, dancers, and media poets explore the intersections between digital poetry and dance in a program of choreographed and improvisational interdisciplinary performances.

Organized by Loss Pequeño Glazier, Associate Professor of Media Study and Melanie Aceto, Assistant Professor of Dance.

Program

Contacts
Poet: Kerri Kieser
Choreographer: Jeanne Fornarola
Dancers: Stephanie Anderson, Kristina Boyens, Triscia David, Rachel Elzufon, Kelly Halvorsen, Susan Krantz, Adrea McNulty, Kelly Metcalfe, Laura Neese, Krista Scimeca, Brittany Sprung

Girasol (Sunflower)
Poet: Loss Pequeño Glazier
Choreographer and Performer: Melanie Aceto

Brushstrokes
Poem title: The Brush Keeps Moving
Poet: Melissa Berman
Choreographer: Tressa Gorman Crehan & dancers
Dancers: Stephanie Anderson, Kelsey Emmett, Caitlyn Hughes, Jeanine Panzica, Stacy Robertson, Kaelyn Smallwood, Stephanie Watt
Composer: Phillip Glass, Violin Concerto

The Measure
Poet: Robert Creeley
Poem Arrangement: Loss Pequeño Glazier
Choreographer: Melanie Aceto
Composer: Tom Stoll
Dancers: Michael Deeb, Tim Goodman, Sarah Kaye, Lindsey Sahm

The Measure is an improvisational dance. The dancers are responding to the lines of the poem that are projected on the screen in random order and number of repetitions. Included in the randomization are empty lines/blank screens.

Many thanks to choreographers Jeanne Fornarola and Tressa Gorman Crehan and poets Melissa Berman and Kerri Kieser for their collaborative spirit and positive energy. Thanks to the dancers for their creative physicality bringing these pieces to life.