**Tuesday June 12 (Paris 8, room D001).**
10.00: Conference opening. Welcome + coffee.
10.30: Introductory remarks.
10.50: Audrey Whitman & Kenneth Knoespel (Georgia Tech), *Syntax and Semiotics in the Space of Digital Games.*
11.30: Susan Tosca (IT University, Copenhagen) *Fairytale Trans-migrations: the case of Little Red Riding Hood.*
12.10: lunch break.
13.45 Robert Coover (Brown), *Making/trans-lating literature in immersive 3D.*
16.00: coffee break
17.00: J.R. Carpenter (UC Falmouth), *Translation, transmutation, transmédiation and transmission in TRANSMIISSION [A DIALOGUE].*

**Wednesday June 13 (Paris 8, room D001).**
10.50: coffee break
11.10: Giovanna Di Rosario (U. of Barcelona), *From French to Italian: what do we need to translate when we translate e-literature?*
11.50: Mauro Carassai (U. of Florida) & Renata Morresi, *Verbal Disengagement: Annie Abraham’s Separation/séparation as Language Game.*
12.30: lunch break
14.00: Ottar Ormstad (independent artist), *Non-Translation as Poetic Experience.*
14.40: John Cayley (Brown), *Ceux l’[image] encore / une image langue: Beginning with How it is when translating certain processes of electronic literature.*
15.20: coffee break
15.40: *Post-Processing Translations of E-Lit Works and Scholarship: a workshop organized by Patricia Tomaszek (U. of Bergen).*

**Thursday June 14 (Paris Diderot, Institut Charles V, room A50).**
9.30: Michael Joyce (Vassar), *L’après-midi d’un phoneme, or the fauna of après-afternoon.*
10.10 Mariusz Pisarski, *From Storyspace to Browsers. Translating afternoon, a story into Polish and xml.*
10.50: coffee break
11.10 Groupe OTNI (Paris 7 & Paris 8), workshop on translating *Afternoon. A Story into French.*
12.30 lunch break
14.00 Loss Pequeño Glazier (SUNY Buffalo), *Broméliacées [Lecture]. Translating Bromeliads as Transliterature.*
15.00: Jerome Fletcher (UC Falmouth), *Translating Codes – Performing Bilingualism.*
15.40 coffee break
16.00: conference wrap-up.

**Evening:** conference dinner.