

epc

Thursday, Sept. 11, 2014

Afternoon Poetics • UB Media Study

232 Center for the Arts • 1-5 pm

McCaffery, Snelson, Shackelford +
cris cheek: "Distance No Object"

Elizabeth Willis: "On Wildness and Poetic Form"

Loss Pequeño Glazier: "Making Not-Moth"

Evening Performances • Burchfield Penney

1300 Elmwood, Buffalo • 7-10 pm

Performances: Tammy McGovern, Danny Snelson
Wooden Cities with Ethan Hayden. Intro by Josephine Anstey
Joan Retallack, cris cheek, Tony Conrad

Friday, Sept. 12, 2014

Afternoon Poetics • UB Media Study

112 Center for the Arts • 1-5 pm

"EPC@20" Welcome by Bruce Pitman, Dean

Myung Mi Kim: Poetry Reading

Joan Retallack on "Gertrude Stein"

Charles Bernstein on "The Pataque(e)rical Wager"

"EPC@20" Plenary Conversation

Evening Performances • Burchfield Penney

1300 Elmwood, Buffalo • 7-10 pm

Cecilia Vicuña Performance. Intro by Dennis Tedlock
Readings/Performances: Loss Pequeño Glazier,
Elizabeth Willis, Charles Bernstein. Intro by Joan Retallack

<http://epc.buffalo.edu>

UB Media Study • Burchfield Penney Art Center

"EPC @ 20" presented by the Electronic Poetry Center, UB Media Study, Dept. of English, UB Poetics / Gray Chair, Dennis Tedlock / McNulty Chair, Bruce Jackson / James Agee Chair in American Culture, Romance Languages & Literatures, UB Humanities Institute, Theatre & Dance, UB Center for the Arts, Burchfield Penney Art Center • Poster Design: Glazier 2014